**CURRICULUM VITAE: SABURO SUGIYAMA**

January. 15, 2025

**OFFICE ADDRESS**

-Research Professor, School of Human Evolution and Social Change, Arizona State University, Tempe, Arizona 85287-2402 USA.

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- Professor Emeritus, Aichi Prefectural University, Japan.

- Research Affiliate, Research Institute for the Dynamics of Civilizations, Okayama University, Japan.

**EDUCATION**

Ph.D. program in the Dept. of Anthropology at Arizona State University 1990 to 1995; Ph.D. in 1995.

Ph.D. program in the Dept. of Anthropology at Brandeis University; 1987 to 1990.

B.S. (Political Economy) from Tokyo-Keizai University, Japan; obtained in 1981.

**POSITIONS**

2023-2024 Resident Fellow at Getty Research Institute, Los Angeles, California.

2023-present Research Affiliate, Research Institute for the Dynamics of Civilizations, Okayama University.

2021-2023 Professor in Special Charge`(part-time), Research Institute for the Dynamics of Civilizations, Okayama University.

2019-2020 Resident Fellow at Dumbarton Oaks Research Library and Collections, Washington, D.C.

2013-present Research Professor of the School of Human Evolution and Social Change, Arizona State University (half-time).

2018-present Professor Emeritus, Aichi Prefectural University.

2008-2018 Professor in Special Charge of the Gradual School of International Cultural Studies, Aichi Prefectural University.

2013-2018 Director of Cultural Symbiosis Research Institute, Aichi Prefectural University.

2005-2006 Resident Fellow at Dumbarton Oaks Research Library and Collections, Washington, D.C.

2006-2013 Associate Research Professor of the School of Human Evolution and Social Change, Arizona State University (part-time).

2001-2008 Professor at Aichi Prefectural University.

1999-2001 Associate Professor at Aichi Prefectural University.

1995-1999 Research Professional in the Dept. of Anthropology, Arizona State University.

1994-1995 Junior Resident Fellow at Dumbarton Oaks Research Library and Collections, Washington, D.C.

1990-1994 Research Assistant at Arizona State University.

1987-1990 Fellow in Ph.D. program in Anthropology at Brandeis University.

1980-1987 Topographer & Researcher at the National Institute of Anthropology and History, Mexico.

1976-1978 Assistant Researcher of the Sangenya Archaeological Project of the Association of Seisun Archaeology and Fujieda City Board of Education, Japan.

**RESEARCH GRANTS**

2024-2025 Japan Society for the Promotion of Science. Principal Investigator. *“Exploring the Origin of Ancient City of Teotihuacan and the State Transformation Process.”* US$40,833 (Indirect:US$9,423). Japan Society for the Promotion of Science (JSPS) 21H04378.

2023-2024 Japan Society for the Promotion of Science. Principal Investigator. *“Exploring the Origin of Ancient City of Teotihuacan and the State Transformation Process.”* US$ 57,931 (Indirect:US$17,379). JSPS 21H04378.

2023-2024 Japan Society for the Promotion of Science. Co-Investigator. *Creation of Artificial Landscape and Development of Spatiotemporal Cognition,* sub-program for Transdisciplinary Research: Integrative Human Historical Science of "Out of Eurasia.”US$34,482 (Indirect: US$10,345). JSPS 19H05732.

2022-2023 Japan Society for the Promotion of Science. Principal Investigator. *“Exploring the Origin of Ancient City of Teotihuacan and the State Transformation Process.”* US$ 61,428 (Indirect:US$18,428). JSPS 21H04378.

2022-2023 Japan Society for the Promotion of Science. Co-Investigator. *Creation of Artificial Landscape and Development of Spatiotemporal Cognition,* sub-program for Transdisciplinary Research: Integrative Human Historical Science of "Out of Eurasia.”US$52,142 (Indirect: US$15,642). JSPS 19H05732.

2022-2023 Japan Society for the Promotion of Science. Co-Investigator. *“Organizational Committee program for Transdisciplinary Research: Integrative Human Historical Science of "Out of Eurasia."* US$2,500. JSPS 19H05731.

2021-2022 Japan Society for the Promotion of Science. Principal Investigator. *“Exploring the Origin of Ancient City of Teotihuacan and the State Transformation Process.”* US$ 88,793 (Indirect:US$26,638). JSPS 21H04378.

2021-2022 Japan Society for the Promotion of Science. Co-Investigator. *“Organizational Committee program for Transdisciplinary Research: Integrative Human Historical Science of "Out of Eurasia."* US$2,500. JSPS 19H05731.

2021-2022 Japan Society for the Promotion of Science. Co-Investigator. *“Creation of Artificial Landscape and Development of Spatiotemporal Cognition,”* sub-program for Transdisciplinary Research: Integrative Human Historical Science of "Out of Eurasia.”US$51,724 (Indirect: US$15,517). JSPS 19H05732.

2017-2021 Japan Society for the Promotion of Science. Principal Investigator. *“Archaeological Research of the Plaza of Columns Complex in Teotihuacan.”* US$286,992. JSPS 17H01650.

2019-2020 Japan Society for the Promotion of Science. Co-Investigator. *“Organizational Committee program for Transdisciplinary Research: Integrative Human Historical Science of ‘Out of Eurasia’."* US$80,800.

2019-2020 Japan Society for the Promotion of Science. Co-Investigator. *“Creation of Artificial Landscape and Development of Spatiotemporal Cognition,”* sub-program for Transdisciplinary Research: Integrative Human Historical Science of "Out of Eurasia.”US$457,273.

2015-2018 National Science Foundation. Principal Investigator *“Collaborative Research: Origins of Urbanization and State Formation.”* US$ $94,623.

2015-2016 Japan Society for the Promotion of Science. Principal Investigator.  *“Understanding Royal Groups in the Ancient Teotihuacan: Excavations at the Plaza of Columns.”* US$60,800.

2015-2016 Research Institute for Humanity and Nature. Principal Investigator of Incubation Study, *“Interdisciplinary Comparative Research of Human Uniqueness: Re-interpreting the Formation of Ancient Civilizations form Cognitive (Brain, Genome) Sciences and Global Environment Studies”* US$8,474.

2014-2015 Japan Society for the Promotion of Science. Principal Investigator, *“Understanding Royal Groups in the Ancient Teotihuacan: Excavations at the Plaza of Columns.”* US$67,857. JSPS 25257016.

2013-2014 Japan Society for the Promotion of Science. Principal Investigator, *“Understanding Royal Groups in the Ancient Teotihuacan: Excavations at the Plaza of Columns.”* US$150,000. JSPS 25257016.

2010-2012 Japan Society for the Promotion of Science. Principal Investigator, *“Ancient City of Cholula: Comparative Study and Database Construction of Monuments and Symbols.”* US$365,900.

2008-2010 Japan Society for the Promotion of Science. Principal Investigator, *“The Origins of Ancient Cities in the America: Comparative Study of Monuments and Symbols.”* US$298,315.

2006-2008 Japan Society for the Promotion of Science. Principal Investigator, *“The Origin of Planned City Teotihuacan and Monuments: Analyses and Interpretations of Archaeological Materials from the Moon Pyramid.”* US$315,711.

2004-2005 Additional funding from National Geographic Society. Principal Investigator, *“Moon Pyramid at Teotihuacan, Mexico.”* US$15,000.

2004 Arizona State University. Principal Coordinator for the special exhibition, *“Voyage to the Center of the Moon Pyramid.”* at the National Museum of Anthropology, in Mexico City. US$10,000.

2003-2004 National Geographic Society. Principal Investigator, *“Teotihuacan Polity and Elite Graves at the Moon Pyramid in Mexico.”* US$40,000.

2002-2004 Japan Society for the Promotion of Science. Principal Investigator, *“The Formation Process and Ideology of Ancient States in the Middle America: The Exploration at the Moon Pyramid in Teotihuacan.”* US$175,000.

2002 National Geographic Society. Principal Investigator, *“State Ideology Materialized at the Moon Pyramid in Teotihuacan, Mexico.”* US$49,462.

2000-2002 Japan Society for the Promotion of Science. Principal Investigator, *“Origin of Ancient State in Mesoamerica: The Polity and Ideology Materialized at the Moon Pyramid, Teotihuacan.”* US$205,691.

1999-2000 National Science Foundation. Principal Investigator *“The Teotihuacan State and the Moon Pyramid: Excavations in 1999 and Material Analyses.”* US$120,364.

1999 National Geographic Society. Principal Investigator *“The Moon Pyramid and the Early Teotihuacan State Polity.”* US$30,796.

1999 Arizona State University. Principal Investigator, *“The Moon Pyramid and the Early Teotihuacan State Polity.”* US$9,410.

1998-1999 National Science Foundation. Principal Investigator, *“The Moon Pyramid and the Early Teotihuacan State Polity.”* US$171,612.

1998 Foundation for the Advancement of Mesoamerican Studies. Principal Investigator, *"The Symbolism of Censers and the Teotihuacan State."* US$9,260.

1997-1998 National Endowment for the Humanities. Co-Principal Investigator (with G. Cowgill as Principal Investigator), *"Virtual Museum of Ancient Civilization in the Basin of Mexico: Teotihuacan and Tenochtitlan."*

1997-1998 Foundation for the Advancement of Mesoamerican Studies. Co-Principal Investigator (with George Cowgill as Principal Investigator), *"Ritual Sacrifice and the Feathered Serpent Pyramid at Teotihuacan, Mexico."*

1995-1997 National Science Foundation. Co-Principal Investigator (with George Cowgill as Principal Investigator), *"Human Sacrifice and Society at Teotihuacan, Mexico."* US$42,525.

1995-1997 National Endowment for the Humanities. Co-Investigator (with George Cowgill as Principal Investigator), *"Human Sacrifice and Society at Teotihuacan, Mexico."* US$100,127.

1993-1994 Dissertation Research Program: National Science Foundation*."Human Sacrifices at Teotihuacan, Mexico; Their Symbolism and Social Implications."* US$6,450.

1990-1993 National Endowment for the Humanities. Co-Investigator (with George Cowgill as Principal Investigator), *"The Feathered Serpent Pyramid at Teotihuacan, Mexico, and its Elite Burial Complex."* US$97,118.

1988-1993 National Geographic Society. Co-Investigator (with George Cowgill as Principal Investigator), *"Proyecto Templo de Quetzalcoatl: Archaeological Research at the Feathered Serpent Pyramid, Teotihuacan."* US$71,500.

**AWARD AND HONORS**

2024 *Miembro corresponsal de la Academia Mexicana de la Historia, correspondiente de la Real de Madrid.* <https://www.academiamh.com.mx/miembros/saburo-sugiyama/>

2023 *“The Order of the Sacred Treasure, Gold Rays with Rosette”* from the Japanese Emperor, the Imperial Household Agency.

2016 *"H.B. Nicholson Award for Excellence in Mesoamerican Studies," from* Moses Mesoamerican Archive and the Peabody Museum of Archaeology and Ethnology, Harvard University.

<https://archaeology.harvard.edu/event/moses-mesoamerican-archive-and-peabody-museum-conference-above-so-below-cosmic-roads>

2013 *Research Award* for *"Human Sacrifices under the Temples of Quetzalcoatl, the Moon Pyramid and the Sun Pyramid in Teotihuacan, Mexico"*, in Shanghai Archaeology Forum, the Chinese Academy of Social Sciences, China.

2012 *“Commendation from the Minister of Foreign Affairs, Japan”* for the academic achievement in Mexican Archaeology and related international social activities, Tokyo, Japan.

1992 *"Best Article of 1992*", from the Mexican Committee of Historical Sciences, for the publication of Sugiyama 1991f.

**MAJOR RESEARCH INTERESTS**

Mesoamerican archaeology, especially Teotihuacan: Ancient complex societies and urbanism: Cognitive archaeology: Iconography and symbolism: Mortuary analysis.

**PROFESSIONAL SOCIETIES**

Society for American Archaeology, American Anthropological Association, Society for Japanese Archaeology, Japan Society for the Studies of the Ancient America.

**FIELD WORK AND RESEARCH** (INAH - National Institute of Anthropology and History, Mexico)

# 7-9/2024 　 Excavation and Lab. Work of the Plaza of the Columns Project, Teotihuacan (Co-directors: Saburo Sugiyama, and Nawa Sugiyama).

# 7-9/2023 　 Mapping Survey with LiDAR, 3D scanner, etc. at Teotihuacan, and Monte Albán-Atzompa (Co-directors: Saburo Sugiyama, Nelly Robles G., and M. Lorenza López Mestas C.), at Templo Mayor (Director: Leonardo López Luján). Excavation and Lab. Work of the Plaza of the Columns Project, Teotihuacan (Co-directors: Saburo Sugiyama, and Nawa Sugiyama).

# 7-12/2022 　 Mapping Survey with LiDAR, 3D scanner, etc. at Teotihuacan, Cholula, Monte Albán-Atzompa, San José Mogote, Yagul (Co-directors: Saburo Sugiyama, Nelly Robles G., and Pedro Francisco Sánchez N.), at Templo Mayor (Director: Leonardo López Luján).

# 8/2013-3/2014, 8-12/2014, 2-3/2015, 8-10/2015, 7-10/2016, 7-10/2017. 1/2018, 6-12/2018, 6-8/2019, 1-3/2020, 8-9/2021, 2-9/2022, 7-9/2023

Survey, Excavation, Lab. Work of the Plaza of the Columns Project, Teotihuacan, of ASU, Aichi Prefectural University, INAH, and others.(Co-director: Saburo Sugiyama)

# 1/2015 Survey in Nepal for anthropological studies of Raute hunter and gatherer communities. (co-PI: Saburo Sugiyama)

# 2-3/2013 　 Survey in Mexico and Peru for anthropological comparative studies of highland cultures. (Director: Norio Yamamoto)

# 8-12/2008, 2-5/2009, 9-12/2009, 1-3/2010, 8-11/2010, 8/2011-3/2012, 8/2012-1/2013, 8/2013-1/2014

Excavation and material analysis of the Sun Pyramid Project, Teotihuacan, directed by Alejandro Sarabia, INAH.(Invited-Investigator: Saburo Sugiyama)

4/2007-1/2023, intermittently

3D topographic mapping of the Aztec Precinct complex, by the Templo Mayor Project directed by Leonardo López Luján, INAH.

8-9/2005, 8-10/2006, 8-11/2007, 8-12/2008, 9-12/2009, 1-3/2010, 7-9/2010

3D mapping of ancient city of Teotihuacan, and material analysis of the Moon Pyramid Project of Arizona State University, Aichi Prefectural University, and INAH. (Directors: Saburo Sugiyama and Rubén Cabrera C.)

6/1998-3/1999, 7-10/1999, 7-10/2000, 7-10/2001, 7-10/2002, 7-10/2003, 8-12/2004

Excavation, 3D mapping, and material analysis of the Moon Pyramid Project, Teotihuacan, of Arizona State University, Aichi Prefectural University, and INAH. (Directors: Saburo Sugiyama and Rubén Cabrera C.)

3-4/1998 Research on Teotihuacan Ceramic Censers in Guatemala and Teotihuacan, of Arizona State University. (Director: Saburo Sugiyama)

Summer/1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997

Laboratory work for the Templo de Quetzalcoatl Project, of Arizona State University/INAH, and for the dissertation, at the San Juan Teotihuacan Archaeological Research Center, Mexico. (Field-Director: Saburo Sugiyama).

6-9/1988, 6-12/1989

Excavations of the Templo de Quetzalcoatl Project, Teotihuacan, of Brandeis University/INAH. (Field-Director: Saburo Sugiyama).

11/1983-1/1984, 11/1984-1/1985, 9-11/1986, 1-6/1987

Survey, and laboratory work for INAH's project at Palenque, Chiapas, in field and in Mexico City, directed by Roberto Garcia Moll.

8-9/1985 Drawing of Teotihuacan mural paintings for publication project at the Fine Arts Museums of San Francisco, directed by René Millon.

5-7/1985 Survey for INAH project at Cacaxtla, Tlaxcala, directed by Joaquín García B.

6-7/1984 Survey and excavation for the project of the Fine Arts Museums of San Francisco, directed by René Millon, at Teotihuacan.

9-10/1983, 2-3/1984, 7-10/1984, 2-4/1985, 11-12/1985

Survey, excavation, laboratory work for INAH project at Teotihuacan, directed by Rubén Cabrera C., INAH.

6-8/1983 Survey for INAH & State of Campeche Government's project at Becán and Xpuhil, Campeche, directed by Román Piña Chan.

10/1980-12/1982

Survey and excavation for INAH project “Proyecto Arqueológico Teotihuacán 1980-82” directed by by Rubén Cabrera C.

7-8/1980 Survey and excavation for INAH project at Caracol, Guerrero, directed by Angel Garcia Cook.

1-6/1980 Survey and excavation for INAH project at Cocula, Guerrero, directed by Rubén Cabrera C.

8/1976-10/1978

Excavation for the Sangenya Archaeological Project, directed by Yoshimi Masui, Shizuoka, Japan.

**PUBLICATIONS** (INAH - National Institute of Anthropology and History, Mexico)

2025 Hands (and Hearts) on the Job: New Visions from the Master Plan of Tenochtitlan. *Mexico-Tenochtitlan: Dynamism at the Center of the World* (edited by Mundy, Barbara E., Leonardo López Luján, and Elizabeth H. Boone).Co-authored withDe Anda Rogel, Michelle, Saburo Sugiyama and Leonardo López Luján, p.97-121. Dumbarton Oaks*,* Washington, D.C.

2024a The ideas and Images of Cities and Centers: Teotihuacan and the Lowland Maya. Co-authored by Freidel, David A., Saburo Sugiyama, andNawa Sugiyama. In *The Materialization of Time in the Ancient Maya World: Mythic History and Ritual Order*, edited by Freidel, David A, Arlen F. Chase, Anne S. Dowd, and Jerry Murdock, pp. 437-463. University Press of Florida, Gainesville.

2024b *Proyecto Complejo Plaza de las Columnas, Teotihuacan: Informe parcial de la séptima temporada (2023) y Propuesta de la octava temporada (2024).* Co-authors: Nawa Sugiyama, Saburo Sugiyama, and Luis Rogelio Rivero Chong. Site report submitted to the Archivo Técnico del Instituto Nacional de Antropología e Historia, Mexico City, 570 pages.

2023a The Significance of the Spider Monkey Discovered at Teotihuacan, Mexico. Co-authors: Nawa Sugiyama and Saburo Sugiyama. *Out of Eurasia News Letter* 3:4-6. (in Japanese)

# 2023b El resurgimiento del Templo Mayor: Los proyectos arqueológicos en la pirámide principal de Tenochtitlan, Co-authors: De Anda Rogel, Michelle, Leonardo López Luján, and Saburo Sugiyama. *Arqueología Mexicana*, n. 181, 2023, pp. 16-23.

2023c *Ancient Mexico: Maya, Aztec, and Teotihuacan*. Co-authored by Saburo Sugiyama, Takeshi Inomata, Leonardo López L., and others. 216 pages. NHK, NHK Promotions, and the Asahi Shimbun, Tokyo. (in Japanese)

2023d *Mysteries of a Mexican Ancient City: Excavating at Teotihuacan*. 200 pages. Asahi Shimbun Publications Inc., Tokyo. (in Japanese)

2023e *Proyecto Ciudades Cósmicas Mesoamericanas en 3D:* *Informe de la Segunda Fase de Estudios Comparativos en 2022:* *Cholula, Teotihuacan y Oaxaca.* Authors: Saburo Sugiyama, Nelly Robles Garcia, and Pedro Francisco Sánchez Nava. 108 pages. Report submitted to the Archivo Técnico del Instituto Nacional de Antropología e Historia, Mexico City.

2023f *Proyecto Complejo Plaza de las Columnas, Teotihuacan: Informe Parcial de la Sexta Temporada (2022).* Authors: Nawa Sugiyama, Saburo Sugiyama, and Luis Rogelio Rivero Chong. Site report submitted to the Archivo Técnico del Instituto Nacional de Antropología e Historia, Mexico, DF, 648 pages.

2023g *Proyecto Templo Mayor: Informe de la novena temporada (fase 2022-2023) del Proyecto Templo Mayor,*co-authored with Leonado López Luján, Saburo Sugiyama, et al., Ciudad de México, INAH, octubre de 2023, 1304 pp.

2023h Archeologia della sostituzione urbana in un mondo globalizzato: le capitali dell’Impero Mexica, della Nuova Spagna e della Repubblica Messicana, co-authored by Leonardo López Luján, Saburo Sugiyama, Michelle De Anda. Pp. 69-80. *Integración del patrimonio* *edificado en ciudades con continuidad de vida* *en America y Europa* *Integrazione dell’edificato* *storico in città a continuità di vita in America ed Europa,* Coordinated by Luisa Migliorati, Josep Ligorred Perramon,Blanca Paredes Guerrero. Edizioni Quasar, Roma.

2022a Chapter 8: the Nature of Early Urbanism at Teotihuacan. In *Early Mesoamerican Cities: New Perspectives on Urbanism and Urbanization in the Formative Period*, edited by M. Love and J. Guernsey, pp.170-198. Cambridge University Press.

2022b *Proyecto Ciudades Cósmicas Mesoamericanas en 3D: Informe de la Primera Fase de Estudios Comparativos en 2021: Atzompa, Monte Albán y Teotihuacan.* Authors: Saburo Sugiyama, Nelly Robles Garcia, and Pedro Francisco Sánchez Nava. Report submitted to the Archivo Técnico del Instituto Nacional de Antropología e Historia, Mexico, DF, 189 pages.

2022c Resilient Ancient Civilizations in Mesoamerica: Strategies created for survivals in the New World. In *Resilient Human Histories, edited by T. Inamura, et al. Kyoto University Press.* (in Japanese)

2022d Earliest evidence of primate captivity and translocation supports gift diplomacy between Teotihuacan and the Maya. Co-authored by Sugiyama, Nawa, S. Sugiyama, C. Cagnato, C. A. M. France, A. Iriki, K. S. Hughes, R. R. Singleton, E. Thornton, and C. A. Hofman. PNAS 2022 Vol. 119 No. 47 e2212431119. https://doi.org/10.1073/pnas.2212431119

2022e *Proyecto Templo Mayor: Informe de la novena temporada (fase 2021-2022) del Proyecto Templo Mayor,*co-authored with Leonado López Luján, Saburo Sugiyama, et al., Report submitted to the Archivo Técnico del Instituto Nacional de Antropología e Historia, Mexico City, 2022, 1041 pp.

2021a Humans as geomorphic agents: Lidar detection of the past, present and future of the Teotihuacan Valley, Mexico. Co-authored by Sugiyama, Nawa, S. Sugiyama, T. Catignani, ASZ. Chase, JC. Fernandez-Diaz. *PLoS ONE* 16(9): e0257550. https://doi.org/10.1371/journal.pone.0257550

2021b Monumental Cityscape and Polity at Teotihuacan, co-authored by Saburo Sugiyama and Nawa Sugiyama. *Mesoamerican Archaeology: Theory and Practice*, Second Edition, edited by Julia A. Hendon, Lisa Overholtzer, and Rosemary A. Joyce, pp. 98-128, Wiley Blackwell Studies in Global Archaeology. Wiley Blackwell, Hoboken. ISBN: 978-1119160885

2021c *Landscape, monuments, arts, and rituals out of Eurasia in bio-cultural perspectives. Proceedings of an international conference in Mexico, February 27-28, 2020.* Co-edited by N. Matsumoto, S. Sugiyama, and C. Garcia-Des Lauriers. Research Institute for the Dynamics of Civilizations, Okayama University, Okayama. ISBN: 978-4-910223-04-9

2021d Introduction - The “Out of Eurasia” Project: Objectives and Strategies of Transdisciplinary Studies, co-authored with N. Matsumoto. In N. Matsumoto, S. Sugiyama, and C. Garcia-Des Lauriers. (eds.) *Landscape, monuments, arts, and rituals out of Eurasia in bio-cultural perspectives. Proceedings of an international conference in Mexico, February 27-28, 2020* :3-6. Research Institute for the Dynamics of Civilizations, Okayama University, Okayama.

2021e Introduction to the “Out of Eurasia” Project: Theoretical Perspectives of Mesoamerican Landscape, Monument, and (Sacrificial) Ritual Studies. In N. Matsumoto, S. Sugiyama, and C. Garcia-Des Lauriers. (eds.) *Landscape, monuments, arts, and rituals out of Eurasia in bio-cultural perspectives. Proceedings of an international conference in Mexico, February 27-28, 2020*: 15-33. Research Institute for the Dynamics of Civilizations, Okayama University, Okayama.

2021f Introduction - Mesoamerican Landscape, Monuments, and Rituals in Bio-Cultural Perspectives, co-authored with García-Des Lauriers, C.. In N. Matsumoto, S. Sugiyama, and C. Garcia-Des Lauriers. (eds.) *Landscape, monuments, arts, and rituals out of Eurasia in bio-cultural perspectives. Proceedings of an international conference in Mexico, February 27-28, 2020* :157-163. Research Institute for the Dynamics of Civilizations, Okayama University, Okayama.

# 2021g Symbiotic People and Animals in Mesoamerica: A Paradigm Shift of “Domestication,” co-authored with Nawa Sugiyama. Special issue “Impelling Forces of Civilization. In *Science Journal KAGAKU (Science)*, Feb. 2021 Vol. 91 No. 2: 193-199. Iwanami Shoten. (in Japanese)

2021h *Proyecto Templo Mayor: Informe de la novena temporada (fase 2020-2021) del Proyecto Templo Mayor,*co-authored with Leonado López Luján, Saburo Sugiyama, et al., Ciudad de México, INAH, octubre de 2021, 1055 pp.

2020a Interactions between Ancient Teotihuacan and the Maya World, co-authored with Nawa Sugiyama. *The Maya World,* edited by Scott Hutson and Traci Ardren, pp.689-711. Routledge, New York. ISBN: 1138492833.

2020b The Maya at Teotihuacan? New insights into Teotihuacan-Maya interactions from Plaza of the Columns Complex. Co-authored with Nawa Sugiyama, William L. Fash, and Barbara Fash. *Teotihuacan: The World Beyond the City*, edited by Kenneth G. Hirth, David M. Carballo, and Barbara Arroyo, pp.139-172. Dumbarton Oaks Research Library and Collection, Washington, D.C.

2020c Monuments in the Ancient Mesoamerica: Worldview and Rulership Materialized, in *Why Japanese Tumulus were so big? Comparative Archaeological Study of Ancient Monuments*, edited by T. Matsugi, S. Fukunaga, and K. Sasaki, pp. 70-91. Yoshikawa-Kobunkan Press, Tokyo. (in Japanese)

2020d *Proyecto Complejo Plaza de las Columnas, Teotihuacan: Informe parcial de la Quinta Temporada (2019)*. Authors: Nawa Sugiyama, Saburo Sugiyama, Verónica Ortega, and William L. Fash. Site report submitted to the Archivo Técnico del Instituto Nacional de Antropología e Historia, Mexico, DF, 500 pages.

2020e Material study of green stone artifacts from a Teotihuacan complex: In Materials and Manufacturing Processes, VOL. 35, NO. 13, 1431–1445, co-authored with M.D. Manrique-Ortega, A. Mitrani, E. Casanova-González, G. Pérez-Ireta, M.A. García-Bucio, I. Rangel-Chávez, V. Aguilar-Melo, O.G. de Lucio, J.L. Ruvalcaba-Sil, N. Sugiyama, & S. Sugiyama, DOI: 10.1080/10426914.2020.1743855.

2020f *Proyecto Templo Mayor: Informe de la novena temporada (fase 2019-2020) del Proyecto Templo Mayor,*co-authored with Leonado López Luján, Saburo Sugiyama, et al., Ciudad de México, INAH, octubre de 2020, 1151 pp.

2019a Formation History of Ancient Civilization in the Mexican Highlands. The *World of Tropical Highlands,* edited by Norio Yamamoto, pp.103-126. Nakanishiya Press, Kyoto. (in Japanese)

2019b *Proyecto Complejo Plaza de las Columnas, Teotihuacan: Informe parcial de la Cuarta Temporada 2018*. Co-authored with Nawa Sugiyama, Verónica Ortega, David Carballo, and William L. Fash. Site report submitted and approved by the Archivo Técnico del Instituto Nacional de Antropología e Historia, Mexico, DF, 383 pages.

2019c *Proyecto Templo Mayor: Informe de la novena temporada (fase 2018-2019),*co-authored with Leonado López Luján, Saburo Sugiyama, et al., Ciudad de México, INAH, octubre de 2019, 1146 pp.

2018a *Proyecto Complejo Plaza de las Columnas, Teotihuacan: Informe Parcial de la Tercera Temporada (2017)*, 572 pages, Co-authored with Nawa Sugiyama, Veronica Ortega, David Carballo, and William L. Fash. Archive of INAH, Mexico City.

2018b Rise, Fall, and Resilience of Ancient Civilizations. *Perspectives of Resilience: Challenges from Historical Anthropologies,* edited by Yumiko Nara and Tetsuya Inamura, pp.112-130. The Open University of Japan, Institute for Promotion of Education, Tokyo. (in Japanese)

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1991f El Templo de Quetzalcóatl en Teotihuacán: Su posible significado ideológico, co-authored with A. López, and L. López L. *Anales del Instituto de Investigaciones Estéticas*, 16 (62): 35-52.

1990 El Proyecto Templo de Quetzalcóatl y la práctica a gran escala del sacrificio humano, co-authored with R. Cabrera, and G. Cowgill. *La época clásica: Nuevos hallazgos, nuevas ideas* (edited by A. Cardos), pp.123-146. Museo Nacional de Antropología, INAH, Mexico City.

1989a Burials Dedicated to the Old Temple of Quetzalcoatl at Teotihuacan, Mexico. *American Antiquity* 54 (1): 85-106.

1989b Iconographic Interpretation of the Temple of Quetzalcoatl at Teotihuacan. *Mexicon* vol. XI (4): 68-74.

1989c The Iconographic Study of the Cotzumalhuapa Art style in Guatemala, co-authored with K. Sugiyama. *Archaeological World* (edited by the Department of Ethnology and Archaeology, Keio University), pp. 475-493. Shinjinbutsu-orai-sha, Tokyo. (in Japanese).

1989d El Proyecto Templo de Quetzalcóatl, co-authored with R. Cabrera, G. Cowgill, and C. Serrano. *Arqueología* 5: 51-79.

1988a Los animales en la iconografía teotihuacana. *Revista Mexicana de Estudios Antropológicos*, Tomo XXXIV (1): 13-52.

1988b Nuevos datos arqueológicos sobre el Templo de Quetzalcóatl en la Ciudadela de Teotihuacán y algunas consideraciones hipotéticas. *XLV Congreso Internacional de Americanistas: Arqueología de las Américas* (compiled by E. Reichel), pp. 405-429. Banco Popular, Fondo de Promoción de la Cultura, Bogota.

1985 The Calendar System and Festivals among Tarascos, Mexico: Prehispanic Period to the Present co-authored with K. Sugiyama. *The History and Culture of Michoacan, Mexico* (edited by M. Handa), pp. 102-120. Tobacco and Salt Museum, Tokyo. (in Japanese).

1984 *Informe de Trabajo de protección de las pinturas murales descubiertas por el doctor Rene Millon durante el mes de junio de 1984.* Archive of the INAH, #Registro: ITEC 930. 10283 S33, México, DF.

1982a La reexploración y restauración del Temple Viejo de Quetzalcóatl, co-authored with R. Cabrera. *Memoria del Proyecto Arqueológico Teotihuacán 80-82,* Vol.1 (coordinated by R. Cabrera, I. Rodríguez, and N. Morelos), pp. 163-183. INAH, Mexico City.

1982b Las excavaciones en la plataforma interior norte y este de la Ciudadela, co-author R. Cabrera. *Memoria del Proyecto Arqueológico Teotihuacán 80-82*, Vol. 1 (coordinated by R. Cabrera, I. Rodríguez, and N. Morelos), pp. 127-141. INAH, Mexico City.

1982c Los trabajos efectuados por la Sección de Topografía. *Memoria del Proyecto Arqueológico Teotihuacán 80-82,* Vol. 1 (coordinated by R. Cabrera, I. Rodríguez, and N. Morelos), pp. 467-475. INAH, Mexico City.

1982d Archaeological Activities in Mexico, 1981, co-authored with K. Sugiyama. *The Archaeological Journal* No. 204: 150-154. (in Japanese).

**PRINCIPAL INVITED TALKS**

# 2024 Mysteries of Ancient City in Mexico; Excavating Teotihuacan. *Commemorative Conference of Kihachiro Okura by the Promotion of Academy and Art at Tokyo Keizai University*. July, 13, 2024, Tokyo. (in Japanese)

# 2024 Where do we come from? What are we? Where are we going? Human Cognitive Systems, Exploring Sky, Cosmic Cities, and Arts in Mesoamerica. *GRI Resident Fellow Conference*. Getty Research Institute. April, 23, 2024. Los Angeles.

# 2024 Creativities of the Ancient Mexican Civilization: Exploration of Monuments and Arts. *Conference celebrating special exhibition “Ancient Mexico: Maya, Aztec, and Teotihuacan,”* The National Museum of Art, Osaka, Japan, February, 25, 2024. (in Japanese)

2023 Mysteries of Ancient city in Mexico: Excavating Teotihuacan. *Asahi Culture*, Tokyo, November, 4, 2023.

# 2023 Exploraciones del Proyecto Pirámide de la Luna, Teotihuacan. Conferencia *Homenaje al Maestro Rubén Cabrera Castro*, Auditorio de Manuel Gamio, Teotihuacan, August, 30, 2023.

# 2023 Arqueología de Cielo, Tierra e Inframundo en Teotihuacan: Excavando Entrañas de las pirámides con el Profe. Rubén Cabrera Castro. *Majestic conference in honor to Rubén Cabrera C*, co-authored with Nawa Sugiyama, en XXVIII Simposio ROMÁN PIÑA CHAN: TERRITORIO, REGIONES Y ARQUEOLOGÍA. National Museum of Anthropology, Mexico City, October, 11, 2023.

# 2022 Hands (and Hearts) on the Job: New Models for the Urban Reconstruction of Tenochtitlan. *Tenochtitlan: Imperial Ideologies on Display*. Co-authored withDe Anda Rogel, Michelle, Saburo Sugiyama and Leonardo López Luján. *Dumbarton Oaks,* Washington, D.C., April 8-9, 2022.

2022 El Gobierno Teotihuacano Interactuando con los Élites Mayas: Una Vista desde las Entrañas de la Ciudad de Teotihuacan. [*4º Simposio internacional sobre los antiguos mayas en Japón: Teotihuacan y Maya*](https://mayaokayama.wixsite.com/4tomayasimpo), February 14, 15, 2022. Okayama University, Okayama, Online.

2020 *Conference: Urbanism, Arts, and Polity of Ancient Teotihuacan.* Dumbarton Oaks, Washington, D.C., November 8, 2019.

2020 Introducción Arqueología Cognitiva: Monumentos, Arte y Urbanismo en Mesoamerica．*Foro de Arqueología Cognitiva: Monumentos，Arte，y Cuerpo Humano，afuera de Eurasia．Monumentos y tumbas como lugar de memoria social*, Templo Mayor Museum, Mexico City, February 29, 2020.

2019 *Conferencia: Ultimas Perspectivas de la Antigua Ciudad de Teotihuacan y el Proyecto Complejo Plaza de las Columnas.* 8 de agosto de 2019, en el Auditorio Alfonso Caso, Museo de las Culturas de Oaxaca, Estado de Oaxaca, México.

2019 *Conferencia: Ultimas Perspectivas de la Antigua Ciudad de Teotihuacan y el Proyecto Complejo Plaza de las Columnas.* 30 de julio de 2019, en la Escuela de Manuel Gamio, Zona Arqueológica Teotihuacan, Estado de México, México.

2019 Conferencia Magistral: Descubrimientos Recientes en Teotihuacan: Excavaciones en la Plaza de las Columnas (Parte 1). En *Conferencias “La arqueología hoy,”* 12 de junio de 2019, en el Colegio Nacional, Ciudad de México.

2018a Pyramids in Mesoamerica: Worldview Materialized and the Formation of Stratified Social Complexes. International symposium of the National Museum of Japanese History, *“Why is Japanese Kofun so huge? Comparative Archaeological Study of Ancient Monuments.”* Meiji University, Tokyo.

2018b Cosmic Monuments, Arts, and Polity at Teotihuacan*.* Lecture to celebrate temporal exhibition, *Teotihuacan: City of Water, City of Fire,* at Phoenix Art Museum, Phoenix.

2018c Teotihuacan and Myself: Archaeological Excavation of Pyramids and Anthropology of Intriguing Mexican Culture*.* Lecture to celebrate temporal exhibition, *Teotihuacan: City of Water, City of Fire,* at Phoenix Art Museum, Phoenix. (in Japanese)

2018d Cosmic Monuments and Polity Sacralized at Teotihuacan. Lecture to celebrate temporal exhibition, *City and Cosmos: The Arts of Teotihuacan*, at Los Angeles County Museum of Arts, Los Angeles.

2017a Homo Sapiens out of Eurasia: Cognitive Capacities and Artificial Niche Construction Materialized at Teotihuacan, Mexico. *International Workshop on Comparative Archaeologies of the Bronze Age in the Old World.* Center of the Study of Ancient Civilizations at Henan University, Kaifeng, China.

2017b PONENCIA MAGISTRAL: Cosmovisión y sistema de gobierno plasmados en el recinto sagrado de Teotihuacan. *6ª mesa redonda Teotihuacan: orígenes, auge, colapso y herencia,* National Institute of Anthropology and History. San Juan Teotihuacan, Mexico.

2017c Perspectives of the State Polity Reflected at the Three Major Monuments in Teotihuacan. *International Symposium on the Sociopolitical Organization of Teotihuacan*, the National Autonomous University of Mexico and the Pennsylvania State University. Hotel Villa Arqueologica, Teotihuacan, Mexico.

2017d Cosmos and Rulership Materialized at the Pyramids of Teotihuacan. Lecture to celebrate temporal exhibition, *Teotihuacan: City of Water, City of Fire*, at Fine Arts Museums of San Francisco de Young, San Francisco.

2016a *Final Remarks: As Above, So Below: Cosmic Roads to Mesoamerican Underworlds.* In a Symposium in Honor of Saburo Sugiyama. *The Fifth H. B. Nicholson Award for Excellence in Mesoamerican Studies Presented to Saburo Sugiyama*, Peabody Museum, Harvard University, Cambridge.

2016b En las Entrañas de las Pirámides en Teotihuacán. *Reunión General de la Academia Mexicana de Ciencias, Ciencia y Humanismo II*. *Seminario sobre Conservación de Monumentos Arqueológicos*, Mexico City.

2016c Espacios Rituales y Organización Politica en Teotihuacan. *Coloquio “Ritual en la Tradición Mesoamericana.”* Universidad de las Americas, Puebla, Cholula.

2015a Cultural Diversity and *Human Universals* Viewed from the New World Archaeology. *Shanghai Archaeology Forum 2015*, Chinese Academy of Social Sciences, Shanghai, China.

2015b Conservación del Templo de Quetzalcóatl en Teotihuacán, después de 100 años del descubrimiento por Manuel Gamio. *Seminario sobre Conservación de Monumentos Arqueológicos*, Coordinación Nacional de Arqueología, and Dirección de Planeación y Coordinación de Proyectos, Instituto Nacional de Antropología e Historia, Mexico City.

2015c The Nature of Early Urbanism in Teotihuacan: How and Who created? Symposium *Early Mesoamerican Cities: Urbanism and Urbanization in Formative Period Mesoamerica,* University of Texas Research Center, Antigua Guatemala, Guatemala.

2013　Worldview and Social Histories Materialized at Monuments in Teotihuacan, Mexico. *Shanghai Archaeology Forum 2013*, Chinese Academy of Social Sciences, Shanghai, China.

2012 Teotihuacán: Tres Pirámides en el Paisaje Ritual. *Seminario en Antropología,* la Universidad de las Americas-Puebla, Mëxico.

2011a The Teotihuacan Cosmogram and Polity: Update on the Sacred City and its Three Monuments. *Gordon Willey Lecture*, Peabody Museum, Harvard University, Cambridge.

2011b Cosmograma y Política Plasmada en la Planificación Urbana de Teotihuacan. *Va Mesa Redonda de Teotihuacan*, Ponencia Magistral, INAH, San Juan Teotihuacan, México.

2010a Teotihuacán, la Ciudad Planificada y su Vida Ritual. *Conference for the exhibition “Teotihuacan, la Citta Degli Dei”*, Palazzo delle Esposizioni, Rome.

2010b New Explorations in the City of the Gods: The Pyramid of the Moon. *Im Rahmen der Ausstellung “Teotihuacan – Mexikos geheimnisvolle Pyramidenstadt”*, Martin Gropius Bau, Berlin.

2010c Teotihuacan, Aztec Templo Mayor, and the Modern Mexican Culture. *The 17th Mexico Seminar at the Embassy of Mexico in Japan*, Tokyo.

2010d Teotihuacán: Cosmología, Militarismo y Política Plasmadaos en la Pirámide de la Luna, in *Ciclo de Conferencias “Investigaciones Recientes en Mesoamérica”*, Universidad Nacional Autónoma de México, Mexico City.

2009a Cosmology, Militarism, and Polity Materialized at the Moon Pyramid, Teotihuacan. *Colloque international “Rituels et pouvoir à Teotihuacan”*, Musée du quai Branly, Paris.

2009b Cosmology, Militarism, and Polity Materialized at the Moon Pyramid, Teotihuacan. *The Mayer Center symposium at the Denver Art Museum*, Denver.

2008 Un Nuevo Plano de la zona arqueológica del Templo Mayor, co-authored with Iván Hernández, Shigura Kabata, Erick Valles, and Tenoch Medina, in the *symposium “From Coyolxauhqui to Tlaltecuhtli: 30 years of Archaeology at the Templo Mayor”*, Templo Mayor Museum, Mexico City.

2007 Sacrificios Humanos y Cosmovisión Materializada en Teotihuacana, in the symposium *“Nuevas Perspectivas sobre el Sacrificio Human entre los Mexicas”* organized by Leonardo Lopez and Guilhem Olivier, Templo Mayor Museum, Mexico City.

2006a Cosmogram Integrated in the City Layout at Teotihuacan: Preliminary Results of Measurement Study, *McDonald Institute Symposium on Measuring the World and Beyond: The Archaeology of Early Quantification and Cosmology*, Cambridge University, Cambridge, UK.

2006b Teotihuacan Measurement Unit Study and Worldview Integrated in the City Layout. *Talk at the Dumbarton Oaks Research Library and Collection (Harvard University)*, Washington, D.C.

2006c Sacrificios de consagración en la Pirámide de la Luna (Ofrendas rituales). *Conference “Recientes Descubrimientos en la Pirámide de la Luna, Teotihuacan, México.”* Sindicato Nacional de Guías de Turistas, Secretaría de Turismo, Teotihuacan.

2006d Meanings and Functions of Monuments at Teotihuacan, Mexico: Reflections of Recent Excavations at the Feathered Serpent Pyramid and the Moon Pyramid. *Conference of the Pre-Columbian Society of Washington, D.C.*, Washington, D.C.

2005a Meanings and Functions of Monuments at Teotihuacan, Mexico: Reflections of Excavations on Monumentality from Recent Excavations at the Feathered Serpent Pyramid and the Moon Pyramid. *Research Report at the Dumbarton Oaks Research Library and Collection* (Harvard University), Washington, D.C.

2005b Teotihuacan State viewed from the Moon Pyramid. *Research Seminar of the National Museum of Ethnology,* Osaka, Japan. (in Japanese)

2005c Excavations at Teotihuacan and their Implications for the studies of Ancient Mesoamerican Civilization. Academic Conference, *“Archaeological Researches in Mexico and Peru.”* 167th Annual Meetings of the Chubu Anthropology Association. (in Japanese)

2004a Excavations at the Moon Pyramid, Teotihuacan: Results and their implications. *Archaeological meeting at the University of Nagoya*, Japan. (in Japanese)

2004b Recent Discoveries at the Moon Pyramid, Teotihuacan. *Conference at Gyeongju University*, Gyeongju, Korea.

2003a Ancient City of Teotihuacan and Mexican Archaeology. *Conference at Sichuan Normal University*, Chengdu, the People’s Republic of China.

2003b Symbolism and Functions of the Burials Found at the Moon Pyramid, Teotihuacan. *“Maya-Teotihuacan Connections: New Finds and New Views.”* UCLA and UC Riverside, Los Angeles.

2003c Simbolismo y Funciones de los Entierros de la Pirámide de la Luna en Teotihuacán. *“Jornadas académicas en honor a Eduardo Matos Moctezuma.”* National Museum of Anthropology, Mexico City.

2002 Foundation Rituals at the Moon Pyramid and the State Polity in Teotihuacan. *“Mediating Mesoamerica: Teotihuacan, Maya Crossroads and Harvard's Peabody Museum.”* Conference at Harvard University, Cambridge.

2000a Research at the Moon Pyramid in Teotihuacan, Mexico. Symposium “*Archaeological Researches around the World”* National Research Center of Cutural Properties in Osaka, Japan.

2000b Research and Preservation Issues in Teotihuacan, Mexico. *Lecture of the Society for Research and Preservation in the Middle/South Americas*, Nara National Research Institute for Cultural Properties, Japan.

2000c Indigenous Cultures and Present in Latin America. *Open Lecture of the Aichi Prefectural University “New Century of Spain/Latin America”*, Aichi Prefectural University, Japan.

1998a El simbolismo del Templo de Quetzalcoatl y sus implicaciones socio-políticas en Teotihuacan. Instituto Nacional de Antropología e Historia, Guatemala City.

1998b Reconsideración de militarismo en Teotihuacan, Mexico. Universidad de San Carlos, Guatemala City.

1998c Arqueología e Iconografía de Incensarios de Tipo Teatro y Militarismo en Teotihuacan, Mexico. Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, Mexico City.

1997 The Temple of the Feathered Serpent and its Implications for Teotihuacan Statecraft. *“A Tale of Two Cities: Copan and Teotihuacan,”* symposium at the Peabody Museum, Harvard University, Cambridge.

1996 Symbolism of Feathered Serpents in Teotihuacan. *“The Classic Heritage from Teotihuacan to Tenochtitlan,”* International Conference of the Moses Mesoamerican Archive of Princeton University, at Princeton University, Princeton.

1995 The Ciudadela as the Place of Origin of Feathered Serpent/Venus Cult in Mesoamerica. *“The Classic Heritage from Teotihuacan to the Templo Mayor,”* symposium of the Moses Mesoamerican Archive of Princeton University, Teotihuacan, Mexico.

1994a Warfare, Ritual Sacrifices, and Kingship in Teotihuacan Murals, Mexico. *“Mural Masterpieces of Ancient Mexico,”* symposium of the Pre-Columbian Society of Washington, D.C., Washington, D.C.

1994b Warfare and Ritual Sacrifices in Teotihuacan, Mexico. *“Venus/Tlaloc Warfare in Mesoamerica,”* symposium in the Maya Meetings at the University of Texas, Austin.

1993 Excavation and Preservation of Pyramids in Mexico. *“International Forum on Environment and Landscaping Design in Historical Cities in Sakai '93,”* Osaka, Japan.

1988 Summer 1988 Discoveries at the Feathered Serpent Pyramid, co-authored with G. Cowgill, and R. Cabrera. *“Art, Ideology, and the City of Teotihuacan,”* Conference at Dumbarton Oaks, Washington, D.C.

**PAPERS DELIVERED AT ACADEMIC MEETINGS**

2024 Theory, Strategies, Objectives, and Preliminary Results of Transdisciplinary Studies of Ancient Consciousness on Time and Space out of Eurasia, presented by Naoko Matsumoto, Atsushi Iriki, and Saburo Sugiyama, at the symposium *“Ancient Landscapes and Cosmic Cities out of Eurasia: Transdisciplinary Studies with New Lidar Mapping,”* in 89th Annual Meetings in New Orleans: Society for American Archaeology, April 20, 2024.

2024 Materialization of Time, Space, Nature, and Societies Denoted by New Lidar Maps at Teotihuacan, presented by Saburo Sugiyama and Nawa Sugiyama, Kazuhiro Sekiguchi, Kuninori Iwashiro, and Yuta Chiba, at the symposium *“Ancient Landscapes and Cosmic Cities out of Eurasia: Transdisciplinary Studies with New Lidar Mapping,”* in the 89th Annual Meetings in New Orleans: Society for American Archaeology, April 20, 2024.

2024 New Perspectives of Monte Albán-Atzompa Complex through New Lidar Mapping Survey, presented by Nelly Robles G., Saburo Sugiyama, Yuma Takada, Damián Martínez T., Miguel A. Galván B., at the symposium *“Ancient Landscapes and Cosmic Cities out of Eurasia: Transdisciplinary Studies with New Lidar Mapping,”*organized by Saburo Sugiyama in the 89th Annual Meetings in New Orleans: Society for American Archaeology, April 20, 2024.

2024 Cognition of Time and Space in Mesoamerica and the Mechanism of the Emergence of Cityscape, *The 10th Annual Meetings of Integrative Human Historical Science of "Out of Eurasia,”* Okayama University, Okayama. March, 1st, 2024.

2023 “The Dynamism of Rulership Materialized at Teotihuacan and beyond.” *The 9th Annual Meetings of Integrative Human Historical Science of "Out of Eurasia," International symposium “The Creation of Royalty out of Eurasia: Exploring the Mechanism of the Emergence of Transcendent Power,”* organized by Naoko Matsumoto and Saburo Sugiyama. June 30- July 02, 2023, Meiji University, Tokyo.

2023 Constructing LiDAR Maps of Monte Albán-Atzompa, co-authored by Saburo Sugiyama, Nelly Robles, Miguel Garvan, Yuma Takada, Ariel Texis, and Damían Martínez. *The 8th Annual Meetings of Integrative Human Historical Science of "Out of Eurasia."* Poster session. January, 7th, 2023.

2022 A New Approach for the Cognition of Time, Space, and Rulership in the Cosmic City of Teotihuacan, co-authored by Saburo Sugiyama, Nawa Sugiyama, Kazuhiro Sekiguchi, Kuninori Iwashiro. *“Interdisciplinary Explorations of Urbanism, Polity, and Daily Life in Teotihuacan and Beyond: Symposium in Memory of George Cowgill,”* organized by Nawa Sugiyama, Saburo Sugiyama, and Sarah Clayton, in the 87th Annual Meetings of the Society for American Archaeology, Chicago.

2021 2000-year History of Teotihuacan as a Palimpsest-Landscape, co-authored with Nawa Sugiyama. *The 4th Annual Meetings of Integrative Human Historical Science of "Out of Eurasia."* (online conference) January, 9th, 2021.

2020 **Interactions between Teotihuacan and the Maya: Results of the excavations at the Plaza of the Columns,** co-authored with Nawa Sugiyama. Paper presented at the *25th Annual Meeting of the Japan Society for Studies of Ancient America*, Japan (online conference), December 5, 2020.

2020 Introducción Arqueología Cognitiva: Monumentos, Arte y Urbanismo en Mesoamerica. *Foro de “Arqueología Cognitiva: Monumentos, Arte, y Cuerpo Humano, afuera de Eurasia. Monumentos y Tumbas como Lugar de Memoria Social,”* organized by Saburo Sugiyama. February 29, 2020, Templo Mayor, Mexico City.

2020 Monuments, Elite Burials, Arts, and Rituals as Social Memories in Comparative Contexts. *“Out of Eurasia, International Academic Meetings in Mexico,”* organized by Saburo Sugiyama and Naoko Matsumoto. February 27, 2020, Hotel Villa Arqueológica de Teotihuacan, Teotihuacan．

2020 Monuments, Elite Tombs, and Stratified Social Formation Process in Mesoamerica: Research Perspectives and Objectives. *The 2nd Annual Meetings of Integrative Human Historical Science of "Out of Eurasia."* January 12, Nanzan University, Nagoya.

2019a New Data and New Perspectives of the Feathered Serpent Symbolism and Polity at Teotihuacan. Symposium *“Tales of the Feathered Serpent: Refining Our Understanding of an Enigmatic Mesoamerican Being.”* in 84th Annual Meetings of the Society for American Archaeology, Albuquerque.

2019b Urban Palimpsest Lancscapes: Interpreting the Teotihuacan LiDAR Map. Co-authored with Nawa Sugiyama, Tanya Catignani, and Ariel Texis. Paper presented at the 84th Annual Meeting of the Society for American Archaeology, Albuquerque.

2018 Methods of LiDAR Mapping in Urban Landscapes: Introducing the Teotihuacan LiDAR Map. Co-authored with Nawa Sugiyama, Adrian Chase, Tanya Catignani, and Taylor Gibson, Symposium *“Project Plaza of the Columns Complex: New Investigation of a Civic-Administrative Complex at the Heart of Teotihuacan, Mexico*,” in 83rd Annual Meetings of the Society for American Archaeology, Washington, DC.

2017a Fundación y transformación de la Pirámide del Sol, vista desde el interior de los túneles recién explorados. Co-authored with Alejandro Sarabia González and Nawa Sugiyama. *6ª mesa redonda Teotihuacan: orígenes, auge, colapso y herencia,* National Institute of Anthropology and History. San Juan Teotihuacan, Mexico.

2017b Análisis de cerámica de la Pirámide de la Luna en Teotihuacan, México. Co-authored with Etsuo Sato and Mariela Pérez Antonio. *6ª mesa redonda Teotihuacan: orígenes, auge, colapso y herencia,* National Institute of Anthropology and History. San Juan Teotihuacan, Mexico.

2017c Proyecto Complejo Plaza de las Columnas: investigación de un conjunto cívico-administrativo teotihuacano. Co-authored with Nawa Sugiyama, Verónica Ortega Cabrera, William L. Fash and David M. Carballo. *6ª mesa redonda Teotihuacan: orígenes, auge, colapso y herencia,* National Institute of Anthropology and History. San Juan Teotihuacan, Mexico.

2016 Project Plaza of the Columns Complex, Teotihuacan: Scope, Goals and Expectations of a New International Project. Co-authored with Nawa Sugiyama, Verónica Ortega, William Fash, Session *“the Rise and Decline of Teotihuacan: Urbanism, Daily Life, and Regional Relations through Time*,” in 81st Annual Meetings of the Society for American Archaeology, Orland.

2015 Estudio Preliminar de las Unidades de Medida Mexicas Aplicadas en el Recinto Sagrado de Tenochtitlan. Co-authored with Michelle de Anda Rogel, and Leonardo López Luján, *First Round Table of Tenochtitlan,* National Institute of Anthropology and History, Mexico City.

2014a The Nature of Early Urbanism in Teotihuacan. Session “*The Early Mesoamerican City, Urbanism in the Mesoamerican Formative Period*”, in 79th Annual Meetings of the Society for American Archaeology, Austin.

2014b Feathered Serpent and Flowering Trees: Interpreting Images of Foods and Reproduction Cycles in Teotihuacan. Co-author: Etsuko Niwa, Session “*Feeding Teotihuacan: Integrating approaches to studying food and foodways of the ancient metropolis”,*in 79th Annual Meetings of the Society for American Archaeology, Austin.

2014c Teotihuacan: Origin, Urban Impacts, and Legacy of an Ancient City. In Symposium “*Living in the Megacity: The emergence of sustainable urban environments,”* Research Institute for Humanity and Nature, Kyoto.

2014d Creación y transformación de monumentos en la antigua ciudad de Teotihuacan. In *“Simposio a Ruben Cabrera Castro: 50 Años de Trayectoria.”* National Institute of Anthropology and History, Teotihuacan, Mexico.

2012a How did Teotihuacan Rulers Set Religious Order to Dominate Mexican Highland Communities? at *the* 77th *Annual Meeting of the Society for American Archaeology*, Memphis.

2012b Beginning of Teotihuacan State Ideology Reconstructed from the Earliest Offerings/Burials in the Sun Pyramid, co-authored with Nawa Sugiyama, Enrique Pérez Cortes, and Alejandro Sarabia, at *the* 77th *Annual Meeting of the Society for American Archaeology*, Memphis.

2012c Monumentality and Human Cognitive Systems in Ancient Teotihuacan, in the session *“Constructing, Deconstructing, and Reconstructing Social Identity: 2,000 Years of Monumentality in Teotihuacan and Cholula”* (organizer: Saburo Sugiyama) at *the 111th Annual Meeting of the American Anthropological Association*, San Francisco.

2011a Ponencia Magistral; Cosmograma y Política Plasmada en la Planificación Urbana de Teotihuacán, at *Va Mesa Redonda de Teotihuacan, “Teotihuacan: Investigaciones Recientes, Centro y Periferia.”* INAH, Teotihuacan, Mexico.

2011b Excavaciones al Interior de la Pirámide del Sol: Resultados Preliminares de las Temporadas 2008-2009 y 2010, co-authored with Enrique Pérez Cortés, Nawa Sugiyama, and Alejandro Sarabia González, at *Va Mesa Redonda de Teotihuacan, “Teotihuacan: Investigaciones Recientes, Centro y Periferia.”* INAH, Teotihuacan, Mexico.

2010 Before and After the Conquest: Changes in the Use, Management, and Domestication of Animals in Mesoamerica, co-authored with Nawa Sugiyama, at the *Ancient Civilization Forum “Messages from Past Societies on Biological Diversity: Exploitation of Nature, Worldview, and Human Evolution”* organized by S. Sugiyama at the Aichi Prefectural University, Japan.

2009a Reinterpreting Aztec Sacred Space with a New 3-D Map of the Tenochtitlan´s Precinct, co-authored with Tenoch Medina, Shigeru Kabata, and Iván Hernández, at *the 74th Annual Meeting of the Society for American Archaeology*, Atlanta.

2008a Teotihuacan City Layout as a Cosmogram: Architectural and Measurement-Unit Study from the Moon Pyramid, at *the 73rd Annual Meeting of the Society for American Archaeology*, Vancouver.

2008b Study of an Anthropomorphic Serpentine and Wood Mosaic from Burial 6, Pyramid of the Moon, Teotihuacan. Manufacture Techniques, Raw Materials and Restoration, co-authored with Laura Filloy, Maria Eugenia Gumí, and Yuki Watanabe, at *the 73rd Annual Meeting of the Society for American Archaeology*, Vancouver.

2008c Summary of the Explorations in 1998-2004 at the Moon Pyramid, and an Architectural Analysis of the Moon Plaza Complex, co-authored with Fukuhara Hironori, Yuko Koga, Shigeru Kabata, and Ruben Cabrera Castro, at the *73rd Annual Meeting of the Society for American Archaeology*, Vancouver.

2008d Refining the Patlachique Phase: Ceramics, Figurines, and Architecture at the Earliest Monument Found in the Moon Pyramid, co-authored with Etsuo Sato, Hirokazu Kotegawa, and Janet Montoya, at the *73rd Annual Meeting of the Society for American Archaeology*, Vancouver.

2008e Burial 6: War, Sacrifice, and Cosmology Reflected in a Dedicatory Burial/Offering Complex at the Moon Pyramid, co-authored with Leonardo López Luján, at the *73rd Annual Meeting of the Society for American Archaeology*, Vancouver.

2007a From Dedication Burials to Murals: Re-Interpreting the Teotihuacan Animal Imagery, co-authored with Nawa Sugiyama. In the symposium, *“Ritual and Representation at Teotihuacan: Interdisciplinary Approaches” at the 72nd Annual Meeting of the Society for American Archaeology, Austin.*

2007b New Evidence on the City Layout at Teotihuacan and Mesoamerican Preclassic/Classic Periodification. In the electronic symposium, *“Mesoamerican Late Preclassic”* organized by Christopher Beekman and Steve Huston at the *72nd Annual Meeting of the Society for American Archaeology*, Austin.

2007c New Evidence on the Major Monuments at Teotihuacan and Mesoamerican Preclassic/Classic Periodification, from Dedication Burials to Murals: Re-Interpreting the Teotihuacan Animal Imagery.co-authored with Nawa Sugiyama, *72th Annual Meeting of the Society for American Archaeology, Austin.*

2006a Bone modifications related to decapitation sacrifice in Mesoamerica: the case of Burial 4 of the Moon Pyramid at Teotihuacan, Mexico, co-authored with Gregory Pereira and Michael Spence. In symposium *“Skull Collection, Modification, and Decoration”* at the *12nd Annual Meeting of the European Association for Archaeology*. Krakow, Poland.

2006b Study of Measurement Unit and Cosmology at Teotihuacan. The *11th Annual Meeting of the Japan Society for the Studies of the Ancient America*, Waseda University, Tokyo.

2005 Nuevas reflexiones sobre el militarismo en Teotihuacan: los últimos hallazgos en la Pirámide de la Luna. Co-authored with Leonardo López Luján and Grégory Pereira, *“Cuarta Mesa Redonda de Teotihuacan,*” INAH, Teotihuacan.

2004a Architectural Sequence and Chronology of the Moon Plaza Complex, co-authored with Y. Koga and O. Yoshida. In the symposium, *“State Symbolism and Ruling Elites at the Moon Plaza Complex in Teotihuacan”* (organized by S. Sugiyama, and C. Garcia-Des Lauriers) at the *69th Annual Meeting of the Society for American Archaeology,* Montreal.

2004b Elite Burial Found at the Fifth Monument in the Moon Pyramid, co-authored with L. Lopez. In the symposium, *“State Symbolism and Ruling Elites at the Moon Plaza Complex in Teotihuacan”* (organized by S. Sugiyama, and C. Garcia-Des Lauriers) at the *69th Annual Meeting of the Society for American Archaeology*, Montreal.

2004c Research Report of the excavations in 2004 at the Moon Pyramid, Teotihuacan. *Annual Meeting of the Japan Society for Studies of the Ancient America*, Waseda University, Tokyo.

2003a Los proyectos especiales y la prensa. Teotihuacán: difusión y punto de discusión de los usos del patrimonio. In the *seminar, “Patrimonio y Medios de Comunicación,”* INAH, Mexico City.

2003b Research Report of the excavations in 2003 at the Moon Pyramid, Teotihuacan. *Annual Meeting of the Japan Society for Studies of the Ancient America*, Waseda University, Tokyo.

2002 Arquitectura Monumental y Entierros Dedicados a la Pirámide de la Luna. *“Tercera Mesa Redonda de Teotihuacan: Arquitectura y Urbanismo,”* INAH and Universidad Nacional Autónoma de México, Teotihuacan.

2001a Secuencia Arquitectónica de los Monumentos en la Pirámide de la Luna. co-authored with A. Aveni, S. Kabata, and T. Murakami. In the symposium, *“Ideología y Política Plasmadas en la Pirámide de la Luna de Teotihuacan”* (organized by S. Sugiyama, and R. Cabrera) at *XXVI Mesa Redonda de la Sociedad Mexicana de Antropología*, Zacatecas, Mexico.

2001b Entierros Dedicatorios Descubiertos en la Pirámide de la Luna y sus Implicaciones. In the symposium, *“Ideología y Política Plasmadas en la Pirámide de la Luna de Teotihuacan”* (organized by S. Sugiyama, and R. Cabrera) at *XXVI Mesa Redonda de la Sociedad Mexicana de Antropología*, Zacatecas, Mexico.

2001c The Moon Pyramid Project in Teotihuacan, Mexico: General Results of Fieldwork 1998-2000, co-authored with R. Cabrera. In the symposium, *“State Polity and Ideology Materialized at the Moon Pyramid in Teotihuacan, Mexico”* (organized by S. Sugiyama) at the *66th Annual Meeting of the Society for American Archaeology,* New Orleans.

2001d Architectural Sequence of the Early monuments at the Moon Pyramid,Teotihuacan, co-authored with S. Kabata, A. Aveni, and T. Murakami. In the symposium, *“State Polity and Ideology Materialized at the Moon Pyramid in Teotihuacan, Mexico”* (organized by S. Sugiyama) at the *66th Annual Meeting of the Society for American Archaeology*, New Orleans.

2001e Dedication Burials and State Symbolism Materialized at the Moon Pyramid, Teotihuacan. In the symposium, *“State Polity and Ideology Materialized at the Moon Pyramid in Teotihuacan, Mexico”* (organized by S. Sugiyama) at the *66th Annual Meeting of the Society for American Archaeology*, New Orleans.

1999 Archaeological Research at the Moon Pyramid in Teotihuacan, Mexico. *Annual Meeting of the Japan Society for Studies of the Ancient America*, University of Tokyo, Tokyo.

1998 Teotihuacan Militarism and its Implications in Maya Social Histories. In the symposium, *“Contextualizing Maya Warfare in Time and Space: New Archaeological and Iconographic Interpretations”* at the *63rd Annual Meeting of the Society for American Archaeology*, Seattle.

1997 Archaeology and Iconography of Theater-type Censers. In *“Teotihuacan Archaeology and Iconography”* advanced long workshop (organized by S. Sugiyama, and D. Nagao). Maya Meetings. University of Texas, Austin.

1996a Polity Reflected in the Urbanization Process of the Teotihuacan State. In the symposium, *“New Perspectives on the Origin of the Pristine State"* at the *95th Annual Meeting of the American Anthropological Association*, San Francisco.

1996b Interactions between Teotihuacan and Monte Albán: A View from the Ciudadela. In the symposium, *“Teotihuacan and Monte Albán: Models of Interaction*” (organized by J. Urcid, and S. Sugiyama) at the *61st Annual Meeting of the Society for American Archaeology*, New Orleans.

1996c Archaeology and Iconography of the Feathered Serpent in Teotihuacan. In long-workshop *"Teotihuacan Iconography"* (organized by S. Sugiyama, and A. Headrick) at the *Annual Maya Meetings at the University of Texas,* Austin.

1995 Symbolism of Human Sacrifices at the Feathered Serpent Pyramid, Teotihuacan. In the *60th Annual Meeting of the Society for American Archaeology*, Minneapolis.

1993a Meanings and Functions of Prehistoric Deliberate Destruction and Looting at Teotihuacan, Mexico. In the *60th Annual Meeting of the Society for American Archaeology*, St. Louis.

1993b The Role of Ideology in Teotihuacan, Mexico. In the *International Congress of Anthropological and Ethnological Sciences*, Mexico City.

1993c La cronología de eventos ocurridos en el Templo de Quetzalcóatl, Teotihuacán. In the *Workshop of the Chronology of Teotihuacan*, held by INAH at Teotihuacan, Mexico.

1992 Worldview and Society in Teotihuacan, Mexico. In the *59th Annual Meeting of the Society for American Archaeology*, Pittsburgh.

1991a A Brief Summary of the Central Burial Inside the Feathered Serpent Pyramid at Teotihuacan and Its Implications. In *the58th Annual Meeting of the Society for American Archaeology*, New Orleans.

1991b El Templo de Quetzalcóatl en Teotihuacán: Su posible significado ideológico, co-authored with A. López, and L. López. In *II Coloquio Pedro Bosch-Gimpera,* held at Universidad Nacional Autónoma de México, Mexico City.

1990 Early Teotihuacan Rulership: New Evidence from the Feathered Serpent Pyramid, co-authored with R. Cabrera, and G. Cowgill. In the *57th Annual Meeting of the Society for American Archaeology,* Las Vegas.

1989 New Finds from the Ciudadela and Their Bearing on Early Teotihuacan Society, co-authored with G. Cowgill, and R. Cabrera. In the *88th Annual Meeting of the American Anthropological Association*, Washington, D.C.

1986 Recent Discoveries of Burials at the Temple of Quetzalcoatl and their Significance. In the *53rd Annual Meeting of the Society for American Archaeology*, New Orleans.

1985 Nuevos datos arqueológicos sobre el Templo de Quetzalcóatl en la Ciudadela de Teotihuacán, y algunas consideraciones hipotéticas. In the *XLV Internacional Congress of Americanists*, Bogota.

1983 Estudio preliminar sobre el sistema de medida teotihuacana. In the *Conference: Round Table of Sociedad Mexicana de Antropología,* Taxco.

**INTERNET PUBLICATIONS**

2017 Plaza of the Columns Complex, Archaeological Project, Teotihuacan, Mexico. Aichi Prefectural University, Arizona State University, INAH, and other institutions. Bilingual website. <http://ppcteotihuacan.org/en/home/>

*2013 ASU Teotihuacan Research Laboratory*. School of Human Evolution and Social Change, Arizona State University, Tempe. <https://teo.asu.edu/>

2003 Censer Symbolism and the State Polity in Teotihuacán. Foundation for the Advancement of Mesoamerican Studies, Inc., Crystal River. <http://www.famsi.org/reports/97050/index.html>

2000 2000 Years of Cities History in the Basin of Mexico: Teotihuacan, Tenochtitlan, and Mexico City. Graduate School of International Cultural Studies, Aichi Prefectural University, Nagakute, Japan. <http://www.for.aichi-pu.ac.jp/~sugiyama/> (in Japanese) (recently removed).

1997 Teotihuacan, the City of the Gods. Archaeological Research Institute, School of Human Evolution and Social Change, Arizona State University, Tempe. <http://archaeology.la.asu.edu/teo/> (recently removed)

**OTHER CONTRIBUTIONS TO ACADEMIC SOCIETIES AND PUBLICS**

2024 Organizer and Chair of the symposium *“Ancient Landscapes and Cosmic Cities out of Eurasia: Transdisciplinary Studies with New Lidar Mapping,”* in 89th Annual Meetings in New Orleans: Society for American Archaeology, April 20, 2024.

2024 Participation in NHK scientific documentary*“Frontier: Mystery of the Lost Civilization in Ancient Mexico.”*April, 2nd, 2024.

2023 Excavating the Mysteries of Mexican Ancient City of Teotihuacan. *Lecture of Asahi Culture Center*, Tokyo, November, 4th, 2023.

2023-4 Special exhibition *“Ancient Mexico: Maya, Aztec, and Teotihuacan”* organized by S. Sugiyama as the guest curator at the National Museum of Tokyo, Kyushu National Museum, and Osaka National Museum of Arts.

2018-9 Temporal Exhibition *“City and Cosmos: The Arts of Teotihuacan”* organized by Matthew H. Robb, Saburo Sugiyama, et al., March /2018– September/2018, at Los Angeles County Museum of Art. Then, moved to Phoenix Art Museum, to exhibit as “*Teotihuacan: City of Water, City of Fire*,” in October/2018-January/2019.

2017 Temporal Exhibition *“City of Water, City of Fire: Art and Cosmos at Teotihuacan”* organized by Matthew H. Robb, Saburo Sugiyama, et al., September /2017– January/2018, at Fine Arts Museums of San Francisco, de Young.

2017 Member of Academic Committee for the 6th Round Table of Teotihuacan, INAH, Mexico.

2015~ Member of Consejo de Asesores for journal *Arqueología Mexicana*, INAH and Editorial Raíces, Mexico.

2015~ Member of Academic Committee for the *Conservation Project of the Feathered Serpent Pyramid at Teotihuacan*, INAH, Mexico.

2013 Temporal Exhibition *“Teotihuacan: Three Pyramids in Ritual Landscape”* organized by Saburo Sugiyama and Alejandro Sarabia, September /2013– May/2014, at Templo Mayor Museum, Mexico City.

2012 Temporal Exhibition *“Teotihuacan: Three Pyramids in Ritual Landscape”* organized by Saburo Sugiyama and Alejandro Sarabia, October/2012- April/2013 at Teotihuacan Archaeology Park, Mexico.

2010 The Ancient Civilization Forum *“Messages from Past Societies on Biological Diversity: Exploitation of Nature, Worldview, and Human Evolution”* organized by Saburo Sugiyama, 6-7 of October at the Aichi Prefectural University, Japan.

2009a International Forum *“Exploring Roots of Mexican Culture: Ancient Civilizations, Traditional Arts, and World Cultural Heritage”* organized by Saburo Sugiyama, 10th of July at the Aichi Prefectural University, and 11th of July at the Mexican Embassy, Tokyo, Japan.

2009b Temporal Exhibition *“World Cultural Heritage in Mexico: Ancient Civilizations and their Descendants”* organized by Saburo Sugiyama, June 27th - July 26th at Aichi Prefectural Ceramic Museum, Seto, Japan.

2009c Academic Simposium *“Recientes Descubrimientos en la Pirámide de la Luna: Nuevos Datos y Nuevas Perspectivas de la Ideología y Política del Estado Teotihuacano”* at the 53rd International Congress of Americanists, organized by Saburo Sugiyama and Rubén Cabrera C., July 2009, Mexico City.

2008 Academic Symposium *“Teotihuacan Politics and Religion at The Moon Pyramid and Beyond: Analyses, Interpretations, and Concluding Remarks of the Moon Pyramid Project”* organized by Saburo Sugiyama and David Carballo at the 73rd Annual Meeting of the Society for American Archaeology, April 2008, Vancouver, Canada

2007-8 Temporal Exhibition *“The World of Maya, Aztecs, and Inca”* general-supervised by Hisao Baba, and curatorial-supervised by Saburo Sugiyama and others, July- September 2007 at National Museum of Nature and Science, Tokyo, October-December 2007 at Kobe City Museum, January-March 2008 at Okayama City Digital Museum, and March-June 2008 at Fukuoka City Museum, Japan.

2006 Temporal Exhibition *“Sacrificios de Consagración en la Pirámide de la Luna, Teotihuacan”* organized by Saburo Sugiyama and Leonardo López Luján, at the Museo de Templo Mayor, INAH., later at the Local Museum of the Zona Arqueologica de Teotihuacan, San Juan Teotihuacan.

2004a International Symposium *“State Religions in Ancient Mesoamerica and Spanish Conquest”* at the 19th World Congress of the International Association for the History of Religions, organized by Saburo Sugiyama, March 2004, Tokyo, Japan.

2004b Academic Symposium *“State Symbolism and Ruling Elites at the Moon Plaza Complex in Teotihuacan,”* organized by Saburo Sugiyama and Claudia Garcia-Des Lauriers at the 71st Annual Meeting of the Society for American Archaeology 2008, March, 28 Montreal, Canada.

2004c Temporal Exhibition *“Viaje al Centro de la Pirámide de la Luna: Recientes Descubrimientos en Teotihuacán”* organized by Saburo Sugiyama, Rubén Cabrera C., and Felipe Solis O., May-November 2004, at the National Nuseum of Anthropology, INAH, Mexico City.

2001a Academic Symposium *“The Moon Pyramid Project in Teotihuacan, Mexico: General Results of Fieldwork 1998-2000”* organized by Saburo Sugiyama at the 66th Annual Meeting of the Society for American Archaeology, April 2001, New Orleans.

2001b Academic Symposium *“Ideología y Política Plasmadas en la Pirámide de la Luna de Teotihuacan”* organized by Saburo Sugiyama and Rubén Cabrera C., at XXVI Mesa Redonda de la Sociedad Mexicana de Antropología, Zacatecas.

1997 Long-workshop *“Teotihuacan Archaeology and Iconography”* organized by Saburo Sugiyama and Debra Nagao, at the Annual Maya Meetings. The University of Texas, Austin.

1996 Long-workshop *"Teotihuacan Iconography"* organized by Saburo Sugiyama and Annabeth Headrick at the Annual Maya Meetings. The University of Texas, Austin.