CATHERINE SAUCIER
Associate Professor of Musicology
Affiliate Faculty, Arizona Center for Medieval and Renaissance Studies
School of Music, Dance and Theatre, Herberger Institute for Design and the Arts
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EDUCATION

2005 Ph. D., Music History — The University of Chicago
Dissertation: "Sacred Music and Musicians at the Cathedral and Collegiate Churches of Liège, 1330-1500"
Advisor: Anne Walters Robertson

1999 Master of Arts, Music History — The University of Chicago

1994 Bachelor of Music, Cello Performance with High Distinction — Indiana University

TEACHING EMPLOYMENT

2006-present **Arizona State University, School of Music, Dance and Theatre**: Associate Professor (2014-present), Assistant Professor (2006-2014)
Undergraduate Teaching: Music History I: Ancient Greece-1750; Music in Renaissance Cities/Music and City Culture; Recycled Music: Medieval to Modern
Graduate Teaching: Medieval Music and Ritual; Civic Contexts in Renaissance Music; Topics in Renaissance Music; Music and Global Exploration c.1500-1650; Musical Borrowing; History of Choral Music and Institutions; Music Bibliography; Historical Research in Music

2005-2006 **University of Oklahoma, School of Music**: Visiting Assistant Professor
Undergraduate Teaching: Late Baroque through Romantic Period
Graduate Teaching: Music in the Classical Period; Music in the Renaissance; Bibliography and Research in Music

Fall 2003 **Duke University, Department of Music**: Visiting Lecturer
Undergraduate Teaching: Music History I: To 1650
Graduate Teaching: Polyphony from Vitry to Josquin

2001-2005 **The University of Chicago, Department of Music:** Lecturer
Undergraduate Teaching: History of Music in European Civilization to 1750; Introduction to Western Music
Graduate Teaching: History and Notation of Polyphonic Music to 1300

PUBLICATIONS

Refereed Book

2014 *A Paradise of Priests: Singing the Civic and Episcopal Hagiography of Medieval Liège*, The University of Rochester Press in partnership with Boydell & Brewer

- Published by The University of Rochester Press as part of the prestigious Eastman Studies in Music series.
- The University of Rochester Press partners with the British academic publisher Boydell & Brewer, considered a publisher of choice in medieval studies. All books published by the University of Rochester Press are marketed and sold together with Boydell & Brewer imprints, displayed at North American and European conferences, and included in Boydell & Brewer catalogues.
- I received subvention grants from the American Musicological Society, the ASU Institute for Humanities Research, and the ASU School of Music to assist with production costs.

Reviews:

- *Speculum* 95 (2020): 294-295, by Cynthia Cyrus, Vanderbilt University
- *Journal of the American Musicological Society* 70 (2017): 857-860, by Karl Kügle, Utrecht University
- *Louvain Studies* 40 (2017): 227-229, by Marianne Gillion, University of Salzburg
- *Notes* 72 (2016): 539-542, by Michelle Urberg, University of Chicago and University of Illinois Urbana-Champaign
- *Fides et Historia* 47 (2015): 185-186, by Allison A. Alcorn, Illinois State University
- *Fontes Artis Musicae* 62 (2015): 403-406, by James Maiello, University of Manitoba
- *The Consort: The Journal of the Dolmetsch Foundation* 71 (2015): 97-99, by John Rowntree, Royal College of Music
- *The Catholic Historical Review* 101 (2015): 607-609, by Emily Thelen, Katholieke Univeristeit Leuven
- *Early Music* 43 (2015): 320-322, by Karen Desmond, McGill University
- *Plainsong and Medieval Music* 24 (2015): 103-108, by Barbara Haggh-Huglo, University of Maryland
- *Music & Letters* 96 (2015): 115-116, by Matthew Cheung Salisbury, University College, Oxford

Critical Edition

2021 *Historia Sancti Iohannis Evangeliste (traditionibus Leodiensis et Boscoducis)*, The Institute of Mediaeval Music

- Published in the series HISTORIAE for the Study Group “Cantus Planus” of the International Musicological Society
- The Institute of Mediaeval Music is a Canadian press devoted to publishing academic books about all aspects of music in the Middle Ages

Reviews:

- *Notes* 80 (2023): 400-402 by Alison Altstatt, University of Northern Iowa
- *Plainsong and Medieval Music* 32 (2023): 167-169 by Henry Parkes, University of Nottingham
- *Tijdschrift van de Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis* 73 (2023): 216-220 by Jan Jaap Zwister, University of Amsterdam

Refereed Special Issue

2025-2026 Academic Editor for the Special Issue "Saintly Voices: Sounding the Supernatural in Medieval Hagiography," *Religions* 16
https://www.mdpi.com/journal/religions/special_issues/86IFQU54H1

Refereed Essays and Journal Articles

2026 "Sounding Penance in the Motet *Fusa cum silencio/Labem lavat/Manere*: Tears of Contrition, Priestly Reform and St John the Evangelist," in *Medieval and Early Modern Soundscapes*, ed. Ascensión Mazuela-Anguita, Boydell & Brewer, pp. 9-28

2025 "Voices of Thunder: Sounding Nature and the Supernatural in the Legends and Liturgy of St James the Greater and St John the Evangelist," *Religions* 16: 1385, pp. 1-27
https://www.mdpi.com/journal/religions/special_issues/86IFQU54H1

2024 "Guillaume DuFay's *Moribus et genere/Virgo est electus* and Burgundian Devotion to the Virginal Evangelist: The Interplay of Mobility and Materiality," in *Manuscripts, Materiality, and Mobility: Essays on Late Medieval Music in Memory of Peter Wright*, ed. James Cook, Grantley McDonald, Adam Whittaker, Libreria Musicale Italia, pp. 185-215

2024 "*Letare Taxandria*: Regionalism and Hagiographic Interactions between Sint-Oedenrode, 's-Hertogenbosch, and Liège in the Medieval Cult and Liturgy of St Oda," *Religions* 15: 667, pp. 1-27
https://www.mdpi.com/journal/religions/special_issues/0D96JY7883

2023-2024 "Manna and the Mystery of Non-Death in the Late Medieval Liturgy of St John the Evangelist: From Ephesus to 's-Hertogenbosch," *Viator* 54, pp. 369-412

2023 "*Secundum consuetudinem ecclesie Busciducensis*: Local and Diocesan Observances in Late Medieval Liturgical Sources for 's-Hertogenbosch," *Tijdschrift van de Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis* 73, pp. 72-107
Citations: 1 (2023) by a Dutch scholar in musicology

2023 "Preacher and Prophet: Intersecting Voices of St John the Evangelist in Late Medieval 's-Hertogenbosch," *Plainsong and Medieval Music* 32, pp. 33-65
https://www.cambridge.org/core/journals/plainsong-and-medieval-

music/article/preacher-and-prophet-intersecting-voices-of-st-john-the-evangelist-in-late-medieval-shertogenbosch/CEA4D9C1EEA8A7D6DF3715F51A63EB6A

2020 "Singing the *Lives* of the Saints: Hagiographical-Historical Intersections in Music and Worship," in *Hagiography and the History of Latin Christendom, 500*-1500, ed. Samantha Kahn Herrick, Brill, pp. 161-191

2017 "Johannes Brassart's *Summus secretarius*: Extolling the Evangelist," *Journal of Musicology* 34, pp. 149-181

2014 "Reading Hagiographic Motets: *Christi nutu sublimato*, *Lamberte vir inclite*, and the Legend of St Lambert," *Journal of the Alamire Foundation* 6, pp. 84-111

2013 "Johannes Brassart's Civic Motet: Voicing the Biblical Topography of Medieval Liège," *Acta Musicologica* 85, pp. 1-20

2012 "Sacrament and Sacrifice: Conflating Corpus Christi and Martyrdom in Medieval Liège," *Speculum* 87, pp. 682-723

2010 "The Sweet Sound of Sanctity: Sensing Saint Lambert," *The Senses and Society* 5, pp. 10-27

2008 "Acclaiming Advent and *Adventus* in Johannes Brassart's Motet for Frederick III," *Early Music History* 27, pp. 137-179

Refereed Reference Article

2022 "Brassart, Johannes," revised and updated article, originally authored by Peter Wright, in *Grove Music Online*

Book Reviews in Refereed Journals

2025 Review of *The Cambridge Companion to Hildegard of Bingen*, ed. Jennifer Bain (Cambridge University Press, 2021) in *Plainsong and Medieval Music* 34, pp. 97-100

2024 Review of *Music and Liturgy in Medieval Britain and Ireland*, ed. Ann Buckley and Lisa Colton (Cambridge University Press, 2022) in *Moyen Âge: Revue d'histoire et de philologie* 129, pp. 1015-1017

2018 Review of *Medieval Liège at the Crossroads of Europe: Monastic Identity and Culture, 1000-1300*, ed. Steven Vanderputten, Tjamke Snijders, and Jay Diehl (Brepols, 2017) in *Church History* 87, pp. 857-860

Non-Refereed Publications

2017 "Antiphonaire" and "Graduel" in *L'Historien dans son atelier: Anthologie du document pour servir à l'histoire du pays de Liège du VIIIe au XVIIIe siècle*, edited by Marie-Guy Boutier and Paul Bruyère (Vottem, Belgium: Société des Bibliophiles liégeois/Snel), pp. 17-21, 203-207

2004 "Les pratiques liturgiques au XIVe et au XVe siècles dans la cathédrale Saint-Lambert de Liège," in *La cathédrale gothique Saint-Lambert à Liège: une église et son contexte. Actes du colloque international de l'Université de Liège, 16-18 avril 2002*, edited by Benoit Van den Bossche (Liège: Eraul), pp. 31-35

PRESENTATIONS

International and National Conferences (Refereed)

2026 "Martyrdom without Bodily Harm: St John's Ordeal at the Latin Gate in Office Chants from 's-Hertogenbosch," 21st Meeting of the Cantus Planus Study Group of the International Musicological Society, Évora (Portugal)

2025 "Teaching Global Early Music History through Intersecting Micro-Contexts and Macro-Concepts," American Musicological Society Teaching Music History Conference, New York, NY

2025 "Memorials for Queen Isabel *la Católica*, Music for St John the Evangelist, and Castilian Lineage," The Theatre of Death: Noble Funerals with Music in Early Modern Europe, International Virtual Conference, Lucca (Italy)

2024 "'O happy tears': Sounding Penance in a Late Medieval Motet for St John the Evangelist," Medieval and Renaissance Music Conference, Granada (Spain)

2024 "Singing the Sorrow of Penance: Tears of Contrition in Late Medieval Music for St John the Evangelist," International Medieval Congress, University of Leeds (UK)

2024 "The Voice of Thunder in the Medieval Liturgy of St John the Evangelist"
59h International Congress on Medieval Studies, Kalamazoo MI

2023 "Interpretive Intersections between Hagiographic Latin Motets and Sequences," contribution to the roundtable, "What is Latin Song in the Medieval World?"
89th Annual Meeting of the American Musicological Society, Denver CO

2023 "Diocesan and Localized Observances in Late Medieval Sources for 's-Hertogenbosch"
58th International Congress on Medieval Studies, Kalamazoo MI

2023 "Liturgical Independence and Technologies of Book Production in Late Medieval 's-Hertogenbosch"

55th Annual Conference of the Medieval Association of the Pacific, Eugene OR

2022 "Queen Isabel 'Católica', Emperor Charles V, and a Musical Prayer to St John the Evangelist"
The Renaissance Society of America, 2nd online conference

2022 "Priestly Discipline and Mendicant Spirituality in a Motet by Philip the Chancellor"
88th Annual Meeting of the American Musicological Society, New Orleans LA

2022 "From Notre-Dame to the Mendicants: The Circulation of a Motet by Philip the Chancellor"
21st Quinquennial Congress of the International Musicological Society, Athens (Greece)

2021 "Gombert's *Sancte Joannes apostole* and the Personal Devotions of Emperor Charles V"
Royal Musical Association Med-Ren Music Conference, Lisbon (Portugal); hybrid format due to COVID-19

2021 "Giving Voice to Everlasting Life: Biblical and Apocryphal Narratives of Non-Death in the Liturgy of St John the Evangelist"
96th Annual Meeting of the Medieval Academy of America, Bloomington IN; virtual format due to COVID-19

2020 "'John, Apostle of Asia, becomes a Prophet': Synthesizing Eastern and Western Narratives in the Johannine Liturgy of 's-Hertogenbosch"
86th Annual Meeting of the American Musicological Society, Milwaukee WI; virtual format due to COVID-19

2020 "From Ephesus to 's-Hertogenbosch: Manna and the Mystery of Non-Death in Chants for the Dormition of St John the Evangelist"
Royal Musical Association Med-Ren Music Conference, Edinburgh (Scotland); virtual format due to COVID-19

2019 "A Musical Prayer for St. John the Evangelist and the Personal Devotions of Emperor Charles V"
50th Anniversary of the Sixteenth Century Society & Conference, St. Louis MO

2019 "Voicing the *vita activa* and *vita contemplativa* in the Motet *Manere vivere/Manere*"
94th Annual Meeting of the Medieval Academy of America, Philadelphia PA

2018 "Intersecting Voices of the Visionary Evangelist and Prophet in the 's-Hertogenbosch Liturgy for St John"
19th Meeting of the Cantus Planus Study Group of the International Musicological Society, Växjö (Sweden)

2018 "'It is time that you feast at my banquet': Commemorating the Dormition of St John the Evangelist in Late Medieval 's-Hertogenbosch"
Joint Conference of the Medieval Association of the Pacific and the Rocky Mountain Medieval and Renaissance Association, Las Vegas NV

2017 "Exile, Preaching, and Prophecy in the 's-Hertogenbosch Liturgy for John the Evangelist"
52nd International Congress on Medieval Studies, Kalamazoo MI

2015 "Secretary, Seer, and Evangelist? The Elusive Subject of Johannes Brassart's *Summus secretarius*"
Royal Musical Association Med-Ren Music Conference, Brussels (Belgium)

2015 "John the Evangelist and Wisdom in Medieval Music, Exegesis, and Iconography"
49th Annual Conference of the Medieval Association of the Pacific, Reno NV

2014 "Johannes Brassart's 'Highest Secretary' and the Medieval Cult of John the Evangelist"
49th International Congress on Medieval Studies, Kalamazoo MI

2013 "Voicing Mosan Identity: The Sequences of the Liège Diocese"
88th Annual Meeting of the Medieval Academy of America, Knoxville TN

2012 "The Polyphonic Legend of St Lambert: Hagiographic Parallels between Two Fifteenth-Century Motets"
Royal Musical Association Med-Ren Music Conference, Nottingham (UK)

2011 "St Hubert and the Dream of Pope Sergius: Artistic, Civic, and Hagiographic Contexts for a Late-Medieval Office"
6th Annual Colloquium of the Gregorian Institute of Canada, Halifax (Canada)

2010 "The Earliest Sequence for Corpus Christi: Conflating Sacrament and Sacrifice in Medieval Liège"
76th Annual Meeting of the American Musicological Society, Indianapolis IN

2010 "Brassart's Civic Motet: *Fortis cum quevis actio* Re-examined"
International Symposium on Late Medieval and Early Renaissance Music,
Kloster Neustift/Novacella (Italy)

2010 "The Civic Cult of St Hubert: Venerating the Episcopal Patron of Medieval Liège"
Interdisciplinary and International Symposium, "Sacred Space, Sacred Memory: Bishop-Saints and their Cities," Université François-Rabelais de Tours (France)

2009 "Hearing Saintly *Suavitas*: St Lambert's Voice"
Royal Musical Association Med-Ren Music Conference, Utrecht (The Netherlands)

2009 "Sacrificial Sequences: Conflating the Eucharist and Martyrdom in Late-Medieval Liège"
44th International Congress on Medieval Studies, Kalamazoo MI

2008 "Revitalized Relics: Translating St Lambert in Early Renaissance Liège"
The Renaissance Society of America Annual Meeting, Chicago IL

2007 "From *villa* to *urbs*: Transforming Medieval Liège through Martyr-Worship"
International Medieval Congress, University of Leeds (UK)

2005 "*Rejoice and Praise God, Liège!*: Liturgical Affirmations of Civic Worth in Late Medieval Liège"
Royal Musical Association Med-Ren Music Conference, Tours (France)

2004 "Music Patronage in Liège and Johannes Brassart's Career (ca. 1400-1455)"
70th Annual Meeting of the American Musicological Society, Seattle WA

2004 "Minor Canons and Musical Life at the Cathedral of Liège, 1203-1500"
39th International Congress on Medieval Studies, Kalamazoo MI

2002 "Imperial Images in Johannes Brassart's Motet for Frederick III"
17th Congress of the International Musicological Society, Leuven (Belgium)

2001 "Sanctoral-Monastic Encounters in a Late Sixteenth-Century Milanese Motet"
The Renaissance Society of America Annual Meeting, Chicago IL

2000 "Polytextuality in Machaut's Motet 10: Fiery Love, Obedience, and Death as Spiritual Voices"
35th International Congress on Medieval Studies, Kalamazoo MI

Regional Meetings (Refereed)

2015 "The Evangelist's Voice: Musical Exegesis of *In principio erat Verbum*"
Interdisciplinary Conference on Medieval and Early Modern Belief and Practice, "Religion and (the Master) Narrative," Center for Medieval and Early Modern Studies, University of Colorado Boulder

2006 "From Murdered Bishop to *Agnus Dei*: Changing Images in the Veneration of a Frankish Martyr"
Medieval Studies Conference, "Devotion Before Print," University of Chicago

Invited Talks

2025 "*Religions* Special Issue on Saintly Voices"
Research Forum, Cantus Planus Study Group of the International Musicological Society; virtual format

2024 "Global Early Musics, Global Resources: Zotero Bibliography hosted by the AMS Study Group in Skills and Resources for Early Musics"

Roundtable on Pedagogical Resources and Approaches for Medieval Music, 59th International Congress on Medieval Studies, Kalamazoo MI; virtual format

2023 "Teaching Music History in a Global Context: Medieval Music and Ritual"
Panel on Teaching the Global Middle Ages: Multidisciplinary Approaches, Medieval Association of the Pacific; virtual format

2021 "Historia Sancti Iohannis Evangeliste (Edition for the *Historiae* series)"
Research Forum, Cantus Planus Study Group of the International Musicological Society; virtual format due to COVID-19

2021 Discussant for Grantley McDonald's paper, "Emperor Frederick III as Patron of Music"
Seminar in Medieval and Renaissance Music, All Souls College, University of Oxford (UK); virtual format due to COVID-19

2016 "Hearing the Evangelist in Nicolas Gombert's *Hic est discipulus ille*"
Utrecht Colloquia in the Musicologies, Utrecht University (The Netherlands)

2014 "John the Evangelist as *summus secretarius* in Medieval Music, Exegesis, and Iconography"
Arizona Center for Medieval and Renaissance Studies Scholar Series, ASU

2011 "Civic Rhetoric in the Martyrial Liturgy and Hagiography of Medieval Liège"
Arizona Center for Medieval and Renaissance Studies Lecture Series, ASU

2007 "Liturgical Book Production in the Diocese of Liège (ca. 1350-1550)"
Panel Discussion, "The Salzinnes Antiphonal: A Rare Cultural Treasure," Halifax (Canada)

2002 "Les pratiques liturgiques au XIVe et au XVe siècles"
International colloquium, "La cathédrale gothique Saint-Lambert à Liège, une église et son contexte," Université de Liège (Belgium)

2002 "Les manuscrits liturgiques du XIVe siècle de l'église Sainte-Croix" Conferences 2001-2002 of the Asbl S.O.S. Collégiale Sainte-Croix and the Société liégeoise de musicologie, Liège (Belgium)

INTERDISCIPLINARY RESEARCH PROJECTS (at ASU)

2015 Panel presentation, "The Christian View of Creation and the Western Musical Imagination"
Presented at the faculty Panel, "Creation Stories in Creation: A Comparative Discussion of Creation Narratives and Human Cultures"
Sponsored by the ASU Institute for Humanities Research

2015 Paper, "The Creation in Medieval Music"
Presented at the Creation Project Symposium, "Haydn's The Creation: Context, Content, Consequences"
Sponsored by the ASU School of Music

2009 Paper, "Sound, Scent, and Sanctity in Medieval Chant and Hagiography"
Presented at the Interdisciplinary Symposium, "The Five Senses: Pleasure and Danger in Perception"
Seed Grant Project, Institute for Humanities Research

2008 Research presentation, "The Legend of St Lambert: Music, Art and Poetry for a Medieval Martyr"
Co-sponsored by the Arizona Center for Medieval and Renaissance Studies and the ASU School of Music

2006-2007 Participant, "Trading Values: Money and Culture in Early Modern Europe"
Fellows Program, Institute for Humanities Research

GRANTS AND FELLOWSHIPS

2015 Herberger Institute for Design and the Arts Project Grant — Arizona State University

2013 Book Subvention Grants — American Musicological Society; ASU Institute for Humanities Research; ASU School of Music

2010 Faculty Fellowship — Arizona Center for Medieval and Renaissance Studies

2007 Herberger College of The Arts Research Grant — Arizona State University

2001-2002 Dissertation Grant — Medieval Academy of America

2001-2002 Laura Rhind Fellowship — The University of Chicago

2000-2001 Doctoral Research Scholarship — Fonds pour la Formation de Chercheurs et l'Aide à la Recherche (Québec)

TEACHING

Guest Teaching

2016 **Utrecht University (The Netherlands), Department of Musicology and Huizinga Institute**: Guest Faculty

Graduate Master Class, "Multiplicity, Meaning, and Interpretive Community: Reading Fifteenth- and Sixteenth-Century Motets"

Courses Taught (at ASU)

MHL 341: Music History I: Ancient Greece-1750

MHL 345/394/494: Music in Renaissance Cities/Music and City Culture (new undergraduate course)

MHL 443/494: Recycled Music: Medieval to Modern (new undergraduate course)

MHL 532: Music Bibliography

MHL 598: Civic Contexts in Renaissance Music (new graduate course)

MHL 598: Medieval Music and Ritual (new graduate course)

MHL 598/691: Music and Global Exploration c.1500-1650/c.1500-1700 (new graduate course)

MHL 598: Musical Borrowing (new graduate course)

MHL 598: Topics in Renaissance Music (graduate course with ongoing updates)

MHL 675: History of Choral Music and Institutions (new graduate course)

MSI 755: Historical Research in Music

Thesis Supervision (at ASU)

Doctoral

2026-present	Reader: Ramses Cid Dominguez, D.M.A., Violin Performance (in progress)
2026-present	Reader: Shao-Ling Lien, D.M.A., Collaborative Piano Performance (in progress)
2025-present	Reader: Megann Sala, D.M.A., Choral Conducting (in progress)
2025-present	Reader: Trisha Bacalso, D.M.A., Clarinet Performance (in progress)
2025-	Reader: Carlie Beckert, D.M.A., Voice Performance

present	(in progress)
2025-2026	Co-Chair: Dianne Winsor, "Rediscovering Luis Misón: Spanish Identity, Theatrical Style, and the European Flute Sonata in Enlightenment Madrid," D.M.A. Document, Flute Performance
2024-present	Reader: Michelle Perez, D.M.A., Voice Performance (in progress)
2024-2025	Co-Chair: Jordan Rakita, "Todos en Arnomía: Examining the Connections between Mariachi and Barbershop," D.M.A. Document, Choral Conducting
2024-2025	Reader: Joseph Johnston, "Voices for Water: An Examination of Four Choral Works Advocating for Water Sustainability," D.M.A. Document, Choral Conducting
2024-2025	Reader: Teresa Murphy, "Jesuit Mission Music for the Young Tenor-Bass Choir: An Age Appropriate Arrangement of Domenico Zipoli's *Misa de Potosí*," D.M.A. Document, Choral Conducting
2023-present	Reader: Tigran Buniatyan, D.M.A., Organ Performance (in progress)
2022-present	Reader: Rachel Emling, Ph.D. Dissertation, English Literature (in progress)
2022-present	Reader: WanTing Yu, D.M.A., Collaborative Piano (in progress)
2022-2024	Reader: Esther Witherell, "A Performance Guide to Josh Oxford's *Luminous Mysteries Rosary Sonata*: Situating a Commission within Historical, Musical, Narrative, and Technical Contexts with Violin Part in Semi-Tablature Notation," D.M.A. Document, Violin Performance
2021-present	Reader: Esther Kim, D.M.A., Viola Performance (in progress)
2020-present	Reader: Eric Flyte, D.M.A., Voice Performance (in progress)
2020-2023	Reader: Jayson Davis, "Stories and Significations: Interpreting the Legacies of Count Basie and his Music" Ph.D. Dissertation, Musicology
2022-2023	Reader: Julia Tucker, "*Ich ruf zu dir*: The Fate of Organists during the Reformation," D.M.A. Lecture Recital and Research Paper, Organ Performance

2020-2022 Reader: Valerie Harris, "How the West Was Won: The Impact of Railroad Tourism on the Development of Pipe Organ Recitals at the Salt Lake Tabernacle," D.M.A. Document, Organ Performance

2019-2022 Reader: Kristen Zelenak, "A Performance Guide and Recordings for Six New Works for Saxophone and Piano by Notable Female Jazz Composers Utilizing Elements of Improvisation," D.M.A. Document, Saxophone Performance

2019-2021 Reader: Tyler Wales, "Percussion Ensemble Performance Practices and Instrumentation Changes: Comparing New to Old," D.M.A. Document, Percussion Performance

2019-2020 Reader: Zachary Myones, "Adding to the Bass Clarinet Repertoire through Informed Transcription," D.M.A. Document, Clarinet Performance

2018-2020 Reader: Shaun Hillen, "Nationalism and its Discontents: Transformations of Identity in Contemporary Russian Music On and Off the Web," Ph.D. Dissertation, Musicology

2019-2020 Reader: Sarah Rice-Misura, "Romanian Folk Music for Bassoon and Piano: Three New Arrangements and Recordings of the Works of George Enescu and Béla Bartók," D.M.A. Document, Bassoon Performance

2018-2020 Reader: Charlotte (Heiner) Ethington, "Twenthieth Century *Morceaux de Concours* for Oboe: A Study of Works Performed from 1920-1999," D.M.A. Document, Oboe Performance

2019 Reader: Brandon Burns, "From Gentle to Giant: Signs of a Continuing Tradition of Organ Building in Central and Southern Germany 1750-1850," D.M.A. Document, Organ Performance

2018-2019 Reader: Zachary Paris, "Survey of Double Bass Drumming: History, Technique, and Performance Practice," D.M.A., Document, Percussion Performance

2015-2019 Reader: Juliet Wilkins, Ph.D. Dissertation, English Literature

2013-2016 Reader: Carolyn Rynex, "Arabesque and the Early Music Influence in Debussy's *Trois Chansons de Charles d'Orléans*," D.M.A. Document, Choral Conducting; won the 2016 Julius Herford Dissertation Prize given by the American Choral Directors Association

2014-2015 Reader: Christina Romano, "Alec Wilder and the Development of the Trio for Horn, Tuba and Piano," D.M.A. Document, Horn Performance

2014-2015 Reader: Andrew Pease, "An Annotated Bibliography of Symphonies for Wind Band," D.M.A. Document, Wind Ensemble Conducting

2014 Reader: Joel Gilbert, "Telemann and Baroque Hand Horn Technique," D.M.A. Document, Horn Performance

2013-2014 Reader: Emma Whitten, "Synthesizing Styles: International Influence on Organ Music in Restoration England," D.M.A. Document, Organ Performance

2012-2013 Reader: Kira Rugen, "The Evolution of Choral Sound in Professional Choirs from the 1970s to the Twenty-First Century," D.M.A. Document, Choral Conducting

2012-2013 Reader: Ryan Garrison, "A Selection of Choral Works by Ola Gjeilo for SATB Choir: Composition, Interpretation, and Recording of The Phoenix Chorale's *Northern Lights: Choral Music by Ola Gjeilo*," D.M.A. Document, Choral Conducting

2011-2012 Reader: Charissa Chiaravalloti, "Tito's Say: A Cantata by James DeMars with Texts by Alberto Rios," D.M.A. Document, Choral Conducting

2010-2011 Reader: Carric Smolnick, "Transcription of Selected Manuscript Scores by Alexander Chesnokov: Works for Men's Voices," D.M.A. Document, Choral Conducting

2009-2010 Co-Chair: Ryan Olsen, "*Christ Rising Again*: Context, Function, and Analysis of an English Anthem," D.M.A. Document, Choral Conducting

2009 Reader: Nathan Stark, "Approaches for Improving Accuracy on the Horn: A Survey Project," D.M.A. Document, Horn Performance

2009 Reader: Matthew Ryan-Kelzenberg, "A Guide to Pedagogy and Technique in Alfredo Piatti's 12 Caprices, Op. 25 (1865)," D.M.A. Document, Cello Performance

Masters

2026 Reader: Malik Hampton, "Hip-Hop as Cultural Diplomacy and Conflict Transformation in Arizona," M.A. Thesis, Musicology

2024 Committee member: Sister Peter Jospeh Wardlaw, M.M. portfolio, Music Learning and Teaching

2023 Committee member: Ashlee Davis, M.M. portfolio, Music Learning and Teaching

2020-2021 Reader: Lea Ale, "Tracing Experimental Textures and Timbres in Horror and

Science Fiction Cinema: A Closer Look at William Friedkin's *The Exorcist,* Stanley Kubrick's *The Shining*, and Martin Scorsese's *Shutter Island*," M.A. Thesis, Musicology

2020-2021 Reader: Caitlin Martinac, "Mosaics: Profiles in Social Justice and Advocacy in the Words of Gabriela Lena Frank Missy Mazzoli, and Jennifer Jolley," M.A. Thesis, Musicology

2020-2021 Reader: Tabitha Branson, "Capital, Hard Work, and Luck: How Part-Time Instrumental Music Educators in Arizona Continue to Work Despite the COVID-19 Pandemic," M.A. Thesis, Ethnomusicology

2018-2019 Chair: Victoria Choin, "The Poets, the Popes, and the Chroniclers: Comparing Crusade Rhetoric in the Songs of the Troubadours and Trouvères with Crusade Literature, 1145-1291," M.A. Thesis, Musicology

2019 Committee member: Shaylin Lorenz, M.M. portfolio, Music Education

2013-2014 Co-Chair: Glen Hicks, "The Career of Clifford Demarest (1874-1946): Organist, Social Advocate, and Educator," M.A. Thesis, Music History

2012-2013 Reader: Cathe Menefee, "Duos and Modules in Palestrina's Motet and Mass *O Rex gloriae*," M.A. Thesis, Music Theory

2010-2011 Reader: Amber Johnson, "'A Most Enjoyable Evening': Music in Early Prescott and Flagstaff, Arizona Territory, ca. 1865-ca. 1890," M.A. Thesis, Music History

2009-2010 Reader: James De Fazio, "An Ethnology of Arizona Early Music Performance in the Twentieth Century," M.A. Thesis, Ethnomusicology

2007-2008 Chair: Carl Bear, "Music from the Heart: Martin Luther, Music, and Medieval Mysticism," M.A. Thesis, Music History

2007 Reader: Kristen LaRue, "Performing Hagiography: Validating the Vernacular in the *Life of St. Godric*," M.A. Thesis, Music History

Honors Theses

2021-2022 Co-Chair: Remi Tuijl-Goode, "Material Study and Preservation of Musical Scores and Ephemera in the John A. Bavicchi Archive," B.A. Honors Thesis, Music

2019-2020 Reader: Nathan Salazar, "A Performance Guide for Playing Johann Sebastian Bach's Violin Partita No. 1 in B Minor, BWV 1002, Partita No. 2 in D Minor, BWV 1004, and Partita No. 3 in E Major, BWV 1006 on Alto and Soprano Saxophone," B.A. Honors Creative Project, Music

2011 Reader: Annissa Olsen, "L'Ecole de l'Alto: The Development of a Virtuosic School of Viola Playing in Nineteenth-Century Paris," B.A. Honors Thesis, Music

2009 Reader: Brian Hoblit, "Danse Macabre: Dark and Supernatural Visions of Music, A Children's Book," B.A. Honors Thesis, Music

SERVICE

Professional

2025-present General Editor, Recent Researches in the Music of the Middle Ages and Early Renaissance series, A-R Editions https://www.areditions.com/publications/recent-researches-in-music/rr-middle-ages.html

2026-2028 Member, Council, Medieval Academy of America https://www.medievalacademy.org/

2025-2028 Member, Conference Program Committee, Renaissance Society of America https://www.rsa.org/

2025-2026 Chair, Program Committee, American Musicological Society https://www.amsmusicology.org/

2026 Co-Designer/Presenter, online workshop "What is Archival Research?", Early Music 101 series, Early Musics Skills and Resources Study Group of the American Musicological Society https://emsr.ams-net.org/

2026 Peer Reviewer, Post-Doctoral Fellowship, Fund for Scientific Research—FNRS (Belgium) https://www.frs-fnrs.be/en/about-us/missions-fnrs

2022-2025 Member-at-large, Council, American Musicological Society https://www.amsmusicology.org/

- 2023: Chair of the Council Nominating Committee

2020-2025 Secretary, Medieval Association of the Pacific https://www.medievalpacific.org/

2025 Session Co-Organizer and Chair, 91st Annual Meeting of the American Musicological Society, Minneapolis MN

2025 Peer Reviewer, Visiting Researcher Award, LE STUDIUM Loire Valley Institute for Advanced Studies (France) https://www.lestudium-ias.com/

2025	Peer Reviewer, *Yale Journal of Music & Religion* (Yale Institute of Sacred Music) https://elischolar.library.yale.edu/yjmr/
2025	Peer Reviewer, Research Grant, Israel Science Foundation (Israel)
2024-2025	Member, Nominations Committee, Hagiography Society https://www.hagiographysociety.org/
2024	Session Chair, 90th Annual Meeting of the American Musicological Society, Chicago IL
2024	Session Organizer and Chair, 59th International Congress on Medieval Studies, Kalamazoo MI
2021-2023	Co-Convenor and Co-Chair, Study Group in Skills and Resources for Early Musics, American Musicological Society (aka Early Musics Skills and Resources) https://emsr.ams-net.org/
2023	Peer Reviewer, Liverpool University Press https://www.liverpooluniversitypress.co.uk/pages/about/
2023	Peer Reviewer, *Journal of Musicology* (University of California Press) https://online.ucpress.edu/jm
2023	Peer Reviewer, *Yale Journal of Music & Religion* (Yale Institute of Sacred Music) https://elischolar.library.yale.edu/yjmr/
2023	Session Chair, Medieval Association of the Pacific 55th Annual Conference, Eugene OR
2022	External Reviewer, candidate for tenure, University of Pennsylvania
2022	External Reviewer, candidate for promotion, University of Oklahoma
2022	Peer Reviewer, *postmedieval: A Journal of Medieval Cultural Studies* (Palgrave MacMillan) https://link.springer.com/journal/41280
2022	Peer Reviewer, Visiting Researcher Award, LE STUDIUM Loire Valley Institute for Advanced Studies (France) https://www.lestudium-ias.com/
2022	Chair, Nominating Committee, Medieval Academy of America https://www.medievalacademy.org/
2022	Session Chair, 21st Quinquennial Congress of the International Musicological

	Society, Athens (Greece)
2020	Peer Reviewer, Routledge Press (Taylor & Francis Group) https://www.routledge.com/about-us
2020	Peer Reviewer, *The Medieval Globe* (Arc Humanities Press) https://www.arc-humanities.org/journals/the-medieval-globe/
2014-2020	Councilor, Medieval Association of the Pacific https://www.medievalpacific.org/
2018-2019	Member, Nominating Committee, Medieval Academy of America https://www.medievalacademy.org/
2019	Session Chair, American Musicological Society 85th Annual Meeting, Boston
2019	Paper Selection Committee, Annual Meeting of the Rocky Mountain Chapter of the American Musicological Society (held jointly with the Rocky Mountain Society for Music Theory and Southwest Chapter of the Society for Ethnomusicology), hosted by The University of Texas at El Paso
2018	Peer Reviewer, *Plainsong and Medieval Music* (Cambridge University Press) https://www.cambridge.org/core/journals/plainsong-and-medieval-music
2018	Peer Reviewer, *Florilegium* Journal of the Canadian Society of Medievalists/Société canadienne des médiévistes (University of Toronto Press) https://muse.jhu.edu/journal/700
2018	Session Chair, American Musicological Society 84th Annual Meeting, San Antonio
2018	Session Chair, International Conference of the Cantus Planus study group of the International Musicological Society, Växjö (Sweden)
2012-2018	Advisory Board, Arizona Center for Medieval and Renaissance Studies
2013-2016	Member, Graduate Education Committee, American Musicological Society https://www.amsmusicology.org/
2015	Session Chair, Royal Musical Association Med-Ren Music Conference, Brussels (Belgium)
2015	Paper Selection Committee, Annual Meeting of the Rocky Mountain Chapter of the American Musicological Society (held jointly with the Rocky Mountain Society for Music Theory and Southwest Chapter of the Society for Ethnomusicology), hosted by Colorado State University

2015	Session Chair, 21st Annual Arizona Center for Medieval and Renaissance Studies Conference, "Trades, Talents, Guilds, and Specialists: Getting Things Done in the Middle Ages and Renaissance," Scottsdale
2014	Session Chair, Regional Music Scholars Conference (joint meeting of the Rocky Mountain Chapter of the American Musicological Society, Rocky Mountain Society for Music Theory, and Southwest Chapter of the Society for Ethnomusicology), hosted by ASU
2012	Session Organizer, "Local Saints and Local Devotion in the Southern Low Countries (12th-15th Centuries)," Royal Musical Association Med-Ren Music Conference, Nottingham (UK)
2011	Session Chair, 6th Annual Colloquium of the Gregorian Institute of Canada, Halifax (Canada)
2011	Session Chair, 17th Annual Arizona Center for Medieval and Renaissance Studies Conference, "Performance and Theatricality in the Middle Ages and Renaissance," Tempe
2009-2011	Programming Committee and Session Chair, 86th Annual Meeting of the Medieval Academy of America, Scottsdale
2010	Session Chair, Interdisciplinary and International Symposium, "Sacred Space, Sacred Memory: Bishop-Saints and their Cities," Université François-Rabelais de Tours (France)
2010	Session Chair, 16th Annual Arizona Center for Medieval and Renaissance Studies Conference, "Humanity and the Natural World in the Middle Ages and Renaissance" Tempe
2009	Session Chair, 15th Annual Arizona Center for Medieval and Renaissance Studies Conference, "The Five Senses in the Middle Ages and Renaissance" Tempe
2008	Peer Reviewer, *Early Music in the West*: *From Antiquity to 1600*, by Kevin Moll (Prentice Hall)
2008	Session Chair, 6th International Symposium on Medieval and Early Modern Culture, "Urban Space in the Middle Ages and Early Modern Age" University of Arizona, Tucson
2007	Session Chair, Rocky Mountain Chapter of the American Musicological Society Annual Meeting, hosted by ASU

Institutional

2023-2029 HIDA representative, General Studies Council, Arizona State University
- 2024-2029: Vice Chair of the General Studies Council
- 2023-2029: Member of the Humanities, Arts and Design subcommittee

2025-2026 Member, School of Music Dance and Theatre Graduate Funding Committee, Arizona State University

2023-2024 Member, School of Music Dance and Theatre Educational Equity Cohort, Arizona State University

2023-2024 Honors Faculty Advisor, Arizona State University

2021-2022 Member, Planning Committee for the Conference "'Let the Lord Inspire a Concert': Jews in Italian Musical Life, 1450 to the Present" sponsored by the Jewish Studies Program in partnership with the School of Music, Dance and Theatre, Arizona State University

2021-2022 Chair, Music Theory Search Committee, Arizona State University

2019-2022 Faculty Senate, Arizona State University
- 2019-2021: Member of the Student-Faculty Policy Committee

2020 Moderator, Historical and Theoretical Approaches Working Group, School of Music, Dance and Theatre, Arizona State University

2020 Participant, Opportunities for Transformation Working Group, School of Music, Dance and Theatre, Arizona State University

2020 Evaluator, ASU applications for the Western Association of Graduate Schools competition for Outstanding Master's Thesis in a non-STEM field

2019 Chair, Musicology Instructor Search Committee, Arizona State University

2016-2019 Musicology/Theory/Composition Division Chair and Musicology Area Coordinator, Arizona State University

2017-2018 Chair, Ethno/Musicology Search Committee, Arizona State University

2016-2017 Participant, Leadership Academy (peer LA Cohort IV), Arizona State University

2014-2015 Member, Musicology Search Committee, Arizona State University

2014-2015 PhD in Musicology degree development, Arizona State University

2013-2016 Music History/Theory/Composition Division Representative on the School of Music Undergraduate Curriculum Committee, Arizona State University

2013-2014 Chair, School of Music B.A. Study Group, Arizona State University

2009-2013 Co-Founder and Faculty Sponsor, Early Music Chamber Choir, Arizona State University

2011 Member, Promotion and Tenure Sub-Committee of the Academic Assembly, Herberger Institute for Design and the Arts, Arizona State University

2010 Faculty coach for 2 early music performances, Arizona State University

2007-2009 Member, Honors Committee, School of Music, Arizona State University

2006-2007 Member, Tenure and Promotion Committee, School of Music, Arizona State University

2000 Assistant Organizer, Conference "Crafting History for the Present: Uses of the Past in the Middle Ages," The Medieval Studies Workshop University of Chicago

Community

2025-2026 Group Chaperone, Arizona Piano Institute Summer Festival
https://www.azpianoinstitute.org/

2023 Guest talk, "Gregorian Chant: Myths and Musics"
Rare Book Room Program, Burton Barr Central Library branch of the Phoenix Public Library
https://www.phoenixpubliclibrary.org/locations/burton-barr/rare-book-room

2019 Scholarship Adjudicator, Arizona Musicfest
https://azmusicfest.org/

2008-2017 President, Phoenix Early Music Society

2017-2018
2007-2008 Board Member, Phoenix Early Music Society

2014 Guest talk, "Visionary, Innovator, and . . . Composer? Juliana of Cornillon and the New Feast of Corpus Christi"
Fearless Females Public Program Series sponsored by the Arizona Center for Medieval and Renaissance Studies

2010 Guest talk, "Reconstructing Local Ritual: The Chant Books of Late-Medieval

Liège"
National League of American Pen Women, Scottsdale Branch

PROFESSIONAL ORGANIZATIONS (Current Membership)

American Musicological Society
Cantus Planus Study Group of the International Musicological Society
Medieval Academy of America
Renaissance Society of America
Medieval Association of the Pacific
Hagiography Society

PERFORMANCE EXPERIENCE

2020	Soprano, Valley Sing: Building Community Through Song Mesa Community College, hosted by the Phoenix Chorale
2009-2010	Soprano, Early Music Chamber Choir Arizona State University
2005-2006	Cellist, Collegium Musicum and Academia Filarmonica University of Oklahoma
2004-2005	Co-Founder and Co-Director, Early Music Sing-along University of Chicago
2004-2005	Viola da gamba study with Mary Springfels and Craig Trompeter
2003	Soprano, Collegium Musicum Duke University
1996-2001	Cellist in student orchestras and chamber ensembles University of Chicago

LANGUAGE SKILLS

Native fluency in English
Reading, writing, and speaking fluency in French
Reading fluency in Latin, German, and Dutch