

CATHERINE SAUCIER

Associate Professor of Musicology
Affiliate Faculty, Arizona Center for Medieval and Renaissance Studies
School of Music, Herberger Institute for Design and the Arts
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EDUCATION

- 2005 Ph. D., Music History The University of Chicago
Dissertation: "Sacred Music and Musicians at the
Cathedral and Collegiate Churches of Liège, 1330-1500"
Advisor: Anne Walters Robertson
- 1999 Master of Arts, Music History The University of Chicago
- 1994 Bachelor of Music, Cello Performance Indiana University
with High Distinction

TEACHING

- 2006-present **Arizona State University, School of Music:** Associate Professor (2014-present),
Assistant Professor (2006-2014)
Undergraduate Teaching: Music History I: Ancient Greece-1750;
Music in Renaissance Cities/Music and City
Culture; Recycled Music: Medieval to Modern
Graduate Teaching: Medieval Music and Ritual; Civic Contexts in
Renaissance Music; Topics in Renaissance Music;
Music and Global Exploration c.1500-1650; Musical
Borrowing; History of Choral Music and Institutions;
Music Bibliography
- 2005-2006 **University of Oklahoma, School of Music:** Visiting Assistant Professor
Undergraduate Teaching: Late Baroque through Romantic Period
Graduate Teaching: Music in the Classical Period; Music in the
Renaissance; Bibliography and Research in Music
- Fall 2003 **Duke University, Department of Music:** Visiting Lecturer
Undergraduate Teaching: Music History I: To 1650
Graduate Teaching: Polyphony from Vitry to Josquin
- 2001-2005 **The University of Chicago, Department of Music:** Lecturer
Undergraduate Teaching: History of Music in European Civilization to 1750;
Introduction to Western Music
Graduate Teaching: History and Notation of Polyphonic Music to 1300

Guest Teaching

- 2016 **Utrecht University (The Netherlands), Department of Musicology and Huizinga Institute:** Guest Faculty
 Graduate Master Class, “Multiplicity, Meaning, and Interpretive Community: Reading Fifteenth- and Sixteenth-Century Motets”

PUBLICATIONS

Refereed Books

- 2014 *A Paradise of Priests: Singing the Civic and Episcopal Hagiography of Medieval Liège*, The University of Rochester Press in partnership with Boydell & Brewer
- Published by The University of Rochester Press as part of the prestigious Eastman Studies in Music series.
 - The University of Rochester Press partners with the British academic publisher Boydell & Brewer, considered a publisher of choice in medieval studies. All books published by the University of Rochester Press are marketed and sold together with Boydell & Brewer imprints, displayed at North American and European conferences, and included in Boydell & Brewer catalogues.
 - I received subvention grants from the American Musicological Society, the ASU Institute for Humanities Research, and the ASU School of Music to assist with production costs.

Reviews:

- *Speculum* 95 (2020): 294-295, by Cynthia Cyrus, Vanderbilt University
- *Journal of the American Musicological Society* 70 (2017): 857-860, by Karl Kügle, Utrecht University
- *Louvain Studies* 40 (2017): 227-229, by Marianne Gillion, University of Salzburg
- *Notes* 72 (2016): 539-542, by Michelle Urberg, University of Chicago and University of Illinois Urbana-Champaign
- *Fides et Historia* 47 (2015): 185-186, by Allison A. Alcorn, Illinois State University
- *Fontes Artis Musicae* 62 (2015): 403-406, by James Maiello, University of Manitoba
- *The Consort: The Journal of the Dolmetsch Foundation* 71 (2015): 97-99, by John Rowntree, Royal College of Music
- *The Catholic Historical Review* 101 (2015): 607-609, by Emily Thelen, Katholieke Univeriteit Leuven
- *Early Music* 43 (2015): 320-322, by Karen Desmond, McGill University
- *Plainsong and Medieval Music* 24 (2015): 103-108, by Barbara Hagg-Huglo, University of Maryland
- *Music & Letters* 96 (2015): 115-116, by Matthew Cheung Salisbury, University College, Oxford

Critical Edition

- 2021 *Historia Sancti Iohannis Evangeliste (traditionibus Leodiensis et Boscoducis)*, The Institute of Mediaeval Music
- Published in the series HISTORIAE for the Study Group “Cantus Planus” of the International Musicological Society
 - The Institute of Mediaeval Music is a Canadian press devoted to publishing academic books about all aspects of music in the Middle Ages
- Reviews:
- *Notes* 80 (2023): 400-402 by Alison Altstatt, University of Northern Iowa
 - *Plainsong and Medieval Music* 32 (2023): 167-169 by Henry Parkes, University of Nottingham
 - *Tijdschrift van de Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis* 73 (2023): 216-220 by Jan Jaap Zwister, University of Amsterdam

Refereed Essays and Journal Articles

- 2024 “Guillaume DuFay’s *Moribus et genere/Virgo est electus* and Burgundian Devotion to the Virginal Evangelist: The Interplay of Mobility and Materiality,” in *Manuscripts, Materiality, and Mobility: Essays on Late Medieval Music in Memory of Peter Wright*, ed. James Cook, Grantley McDonald, Adam Whittaker, Libreria Musicale Italia, pp. 185-215
- 2024 “*Letare Taxandria*: Regionalism and Hagiographic Interactions between Sint-Oedenrode, ’s-Hertogenbosch, and Liège in the Medieval Cult and Liturgy of St Oda,” *Religions* 15: 667, pp. 1-27
- 2023-2024 “Manna and the Mystery of Non-Death in the Late Medieval Liturgy of St John the Evangelist: From Ephesus to ’s-Hertogenbosch,” *Viator* 54, pp. 369-412
- 2023 “*Secundum consuetudinem ecclesie Busciducensis*: Local and Diocesan Observances in Late Medieval Liturgical Sources for ’s-Hertogenbosch,” *Tijdschrift van de Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis* 73, pp. 72-107
- 2023 “Preacher and Prophet: Intersecting Voices of St John the Evangelist in Late Medieval ’s-Hertogenbosch,” *Plainsong and Medieval Music* 32, pp. 33-65
- 2020 “Singing the *Lives* of the Saints: Hagiographical-Historical Intersections in Music and Worship,” in *Hagiography and the History of Latin Christendom, 500-1500*, ed. Samantha Kahn Herrick, Brill, pp. 161-191
- 2017 “Johannes Brassart’s *Summus secretarius*: Extolling the Evangelist,” *Journal of Musicology* 34, pp. 149-181

- 2014 “Reading Hagiographic Motets: *Christi nutu sublimato*, *Lamberte vir inclite*, and the Legend of St Lambert,” *Journal of the Alamire Foundation* 6, pp. 84-111
- 2013 “Johannes Brassart’s Civic Motet: Voicing the Biblical Topography of Medieval Liège,” *Acta Musicologica* 85, pp. 1-20
- 2012 “Sacrament and Sacrifice: Conflating Corpus Christi and Martyrdom in Medieval Liège,” *Speculum* 87, pp. 682-723
- 2010 “The Sweet Sound of Sanctity: Sensing Saint Lambert,” *The Senses and Society* 5, pp. 10-27
- 2008 “Acclaiming Advent and *Adventus* in Johannes Brassart’s Motet for Frederick III,” *Early Music History* 27, pp. 137-179

Refereed Reference Articles

- 2022 “Brassart, Johannes,” revised and updated article, originally authored by Peter Wright, in *Grove Music Online*

Book Reviews in Refereed Journals

- 2024 Review of *The Cambridge Companion to Hildegard of Bingen*, ed. Jennifer Bain (Cambridge University Press, 2021) in *Plainsong and Medieval Music* (in press)
- 2024 Review of *Music and Liturgy in Medieval Britain and Ireland*, ed. Ann Buckley and Lisa Colton (Cambridge University Press, 2022) in *Moyen Âge: Revue d’histoire et de philologie* 129, pp. 1015-1017
- 2018 Review of *Medieval Liège at the Crossroads of Europe: Monastic Identity and Culture, 1000-1300*, ed. Steven Vanderputten, Tjamke Snijders, and Jay Diehl (Brepols, 2017) in *Church History* 87, pp. 857-860

Non-Refereed Publications

- 2017 “Antiphonaire” and “Graduel” in *L’Historien dans son atelier: Anthologie du document pour servir à l’histoire du pays de Liège du VIIIe au XVIIIe siècle*, edited by Marie-Guy Boutier and Paul Bruyère (Vottem, Belgium: Société des Bibliophiles liégeois/Snel), pp. 17-21, 203-207
- 2004 “Les pratiques liturgiques au XIVE et au XVe siècles dans la cathédrale Saint-Lambert de Liège,” in *La cathédrale gothique Saint-Lambert à Liège: une église et son contexte. Actes du colloque international de l’Université de Liège, 16-18 avril 2002*, edited by Benoit Van den Bossche (Liège: Eraul), pp. 31-35

PRESENTATIONS

International and National Conferences (Refereed)

- 2024 “‘O happy tears’: Sounding Penance in a Late Medieval Motet for St John the Evangelist,” Medieval and Renaissance Music Conference, Granada (Spain)
- 2024 “Singing the Sorrow of Penance: Tears of Contrition in Late Medieval Music for St John the Evangelist,” International Medieval Congress, University of Leeds (UK)
- 2024 “The Voice of Thunder in the Medieval Liturgy of St John the Evangelist” 59th International Congress on Medieval Studies, Kalamazoo MI
- 2023 “Interpretive Intersections between Hagiographic Latin Motets and Sequences,” contribution to the roundtable, “What is Latin Song in the Medieval World?” 89th Annual Meeting of the American Musicological Society, Denver CO
- 2023 “Diocesan and Localized Observances in Late Medieval Sources for ‘s-Hertogenbosch” 58th International Congress on Medieval Studies, Kalamazoo MI
- 2023 “Liturgical Independence and Technologies of Book Production in Late Medieval ‘s-Hertogenbosch” 55th Annual Conference of the Medieval Association of the Pacific, Eugene OR
- 2022 “Queen Isabel “Católica”, Emperor Charles V, and a Musical Prayer to St John the Evangelist” The Renaissance Society of America, 2nd online conference
- 2022 “Priestly Discipline and Mendicant Spirituality in a Motet by Philip the Chancellor” 88th Annual Meeting of the American Musicological Society, New Orleans LA
- 2022 “From Notre-Dame to the Mendicants: The Circulation of a Motet by Philip the Chancellor” 21st Quinquennial Congress of the International Musicological Society, Athens (Greece)
- 2021 “Gombert’s *Sancte Joannes apostole* and the Personal Devotions of Emperor Charles V” Royal Musical Association Med-Ren Music Conference, Lisbon (Portugal); hybrid format due to COVID-19
- 2021 “Giving Voice to Everlasting Life: Biblical and Apocryphal Narratives of Non-Death in the Liturgy of St John the Evangelist” 96th Annual Meeting of the Medieval Academy of America, Bloomington IN; virtual format due to COVID-19

- 2020 “‘John, Apostle of Asia, becomes a Prophet’: Synthesizing Eastern and Western Narratives in the Johannine Liturgy of ‘s-Hertogenbosch”
86th Annual Meeting of the American Musicological Society, Milwaukee WI; virtual format due to COVID-19
- 2020 “From Ephesus to ‘s-Hertogenbosch: Manna and the Mystery of Non-Death in Chants for the Dormition of St John the Evangelist”
Royal Musical Association Med-Ren Music Conference, Edinburgh (Scotland); virtual format due to COVID-19
- 2019 “A Musical Prayer for St. John the Evangelist and the Personal Devotions of Emperor Charles V”
50th Anniversary of the Sixteenth Century Society & Conference, St. Louis MO
- 2019 “Voicing the *vita activa* and *vita contemplativa* in the Motet *Manere vivere/Manere*”
94th Annual Meeting of the Medieval Academy of America, Philadelphia PA
- 2018 “Intersecting Voices of the Visionary Evangelist and Prophet in the ‘s-Hertogenbosch Liturgy for St John”
19th Meeting of the Cantus Planus Study Group of the International Musicological Society, Växjö (Sweden)
- 2018 “‘It is time that you feast at my banquet’: Commemorating the Dormition of St John the Evangelist in Late Medieval ‘s-Hertogenbosch”
Joint Conference of the Medieval Association of the Pacific and the Rocky Mountain Medieval and Renaissance Association, Las Vegas NV
- 2017 “Exile, Preaching, and Prophecy in the ‘s-Hertogenbosch Liturgy for John the Evangelist”
52nd International Congress on Medieval Studies, Kalamazoo MI
- 2015 “Secretary, Seer, and Evangelist? The Elusive Subject of Johannes Brassart’s *Summus secretarius*”
Royal Musical Association Med-Ren Music Conference, Brussels (Belgium)
- 2015 “John the Evangelist and Wisdom in Medieval Music, Exegesis, and Iconography”
49th Annual Conference of the Medieval Association of the Pacific, Reno NV
- 2014 “Johannes Brassart’s ‘Highest Secretary’ and the Medieval Cult of John the Evangelist”
49th International Congress on Medieval Studies, Kalamazoo MI
- 2013 “Voicing Mosan Identity: The Sequences of the Liège Diocese”
88th Annual Meeting of the Medieval Academy of America, Knoxville TN
- 2012 “The Polyphonic Legend of St Lambert: Hagiographic Parallels between Two Fifteenth-Century Motets”
Royal Musical Association Med-Ren Music Conference, Nottingham (UK)

- 2011 “St Hubert and the Dream of Pope Sergius: Artistic, Civic, and Hagiographic Contexts for a Late-Medieval Office”
6th Annual Colloquium of the Gregorian Institute of Canada, Halifax (Canada)
- 2010 “The Earliest Sequence for Corpus Christi: Conflating Sacrament and Sacrifice in Medieval Liège”
76th Annual Meeting of the American Musicological Society, Indianapolis IN
- 2010 “Brassart’s Civic Motet: *Fortis cum quevis actio* Re-examined”
International Symposium on Late Medieval and Early Renaissance Music,
Kloster Neustift/Novacella (Italy)
- 2010 “The Civic Cult of St Hubert: Venerating the Episcopal Patron of Medieval Liège”
Interdisciplinary and International Symposium, “Sacred Space, Sacred Memory:
Bishop-Saints and their Cities,” Université François-Rabelais de Tours (France)
- 2009 “Hearing Saintly *Suavitas*: St Lambert’s Voice”
Royal Musical Association Med-Ren Music Conference, Utrecht (The Netherlands)
- 2009 “Sacrificial Sequences: Conflating the Eucharist and Martyrdom in Late-Medieval Liège”
44th International Congress on Medieval Studies, Kalamazoo MI
- 2008 “Revitalized Relics: Translating St Lambert in Early Renaissance Liège”
The Renaissance Society of America Annual Meeting, Chicago IL
- 2007 “From *villa* to *urbs*: Transforming Medieval Liège through Martyr-Worship”
International Medieval Congress, University of Leeds (UK)
- 2005 “*Rejoice and Praise God, Liège!*: Liturgical Affirmations of Civic Worth in Late
Medieval Liège”
Royal Musical Association Med-Ren Music Conference, Tours (France)
- 2004 “Music Patronage in Liège and Johannes Brassart’s Career (ca. 1400-1455)”
70th Annual Meeting of the American Musicological Society, Seattle WA
- 2004 “Minor Canons and Musical Life at the Cathedral of Liège, 1203-1500”
39th International Congress on Medieval Studies, Kalamazoo MI
- 2002 “Imperial Images in Johannes Brassart’s Motet for Frederick III”
17th Congress of the International Musicological Society, Leuven (Belgium)
- 2001 “Sanctoral-Monastic Encounters in a Late Sixteenth-Century Milanese Motet”
The Renaissance Society of America Annual Meeting, Chicago IL

- 2000 “Polytextuality in Machaut’s Motet 10: Fiery Love, Obedience, and Death as Spiritual Voices”
35th International Congress on Medieval Studies, Kalamazoo MI

Regional Meetings (Refereed)

- 2015 “The Evangelist’s Voice: Musical Exegesis of *In principio erat Verbum*”
Interdisciplinary Conference on Medieval and Early Modern Belief and Practice,
“Religion and (the Master) Narrative,” Center for Medieval and Early Modern Studies,
University of Colorado Boulder
- 2006 “From Murdered Bishop to *Agnus Dei*: Changing Images in the Veneration of a
Frankish Martyr”
Medieval Studies Conference, “Devotion Before Print,” University of Chicago

Invited Talks

- 2024 “Global Early Musics, Global Resources: Zotero Bibliography hosted by the AMS
Study Group in Skills and Resources for Early Musics,” Roundtable on Pedagogical
Resources and Approaches for Medieval Music, 59th International Congress on
Medieval Studies, Kalamazoo MI; virtual format
- 2023 “Teaching Music History in a Global Context: Medieval Music and Ritual,” Panel on
Teaching the Global Middle Ages: Multidisciplinary Approaches, Medieval
Association of the Pacific; virtual format
- 2021 “*Historia Sancti Iohannis Evangeliste* (Edition for the *Historiae* series),”
Research Forum, Cantus Planus Study Group of the International Musicological
Society; virtual format due to COVID-19
- 2021 Discussant for Grantley McDonald’s paper, “Emperor Frederick III as Patron of
Music”
Seminar in Medieval and Renaissance Music, All Souls College, University of Oxford
(UK); virtual format due to COVID-19
- 2016 “Hearing the Evangelist in Nicolas Gombert’s *Hic est discipulus ille*,”
Utrecht Colloquia in the Musicologies, Utrecht University (The Netherlands)
- 2014 “John the Evangelist as *summus secretarius* in Medieval Music, Exegesis, and
Iconography”
Arizona Center for Medieval and Renaissance Studies Scholar Series, ASU
- 2011 “Civic Rhetoric in the Martyrial Liturgy and Hagiography of Medieval Liège”
Arizona Center for Medieval and Renaissance Studies Lecture Series, ASU

- 2007 “Liturgical Book Production in the Diocese of Liège (ca. 1350-1550)”
Panel Discussion, “The Salzennes Antiphonal: A Rare Cultural Treasure,” Halifax
(Canada)
- 2002 “Les pratiques liturgiques au XIVe et au XVe siècles”
International colloquium, “La cathédrale gothique Saint-Lambert à Liège, une église et
son contexte,” Université de Liège (Belgium)
- 2002 “Les manuscrits liturgiques du XIVe siècle de l’église Sainte-Croix” Conferences
2001-2002 of the Asbl S.O.S. Collégiale Sainte-Croix and the Société liégeoise de
musicologie, Liège (Belgium)

INTERDISCIPLINARY RESEARCH PROJECTS (at ASU)

- 2015 Panel presentation, “The Christian View of Creation and the Western Musical
Imagination”
Presented at the faculty Panel, “Creation Stories in Creation: A Comparative
Discussion of Creation Narratives and Human Cultures”
Sponsored by the ASU Institute for Humanities Research
- 2015 Paper, “The Creation in Medieval Music”
Presented at the Creation Project Symposium, “Haydn’s The Creation: Context,
Content, Consequences”
Sponsored by the ASU School of Music
- 2009 Paper, “Sound, Scent, and Sanctity in Medieval Chant and Hagiography”
Presented at the Interdisciplinary Symposium, “The Five Senses: Pleasure and
Danger in Perception”
Seed Grant Project, Institute for Humanities Research
- 2008 Research presentation, “The Legend of St Lambert: Music, Art and Poetry for a
Medieval Martyr”
Co-sponsored by the Arizona Center for Medieval and Renaissance Studies and
the ASU School of Music
- 2006-2007 Participant, “Trading Values: Money and Culture in Early Modern Europe”
Fellows Program, Institute for Humanities Research

GRANTS AND FELLOWSHIPS

- 2015 Herberger Institute for Design and the Arts Project Grant Arizona State University
- 2013 Book Subvention Grants American Musicological Society
ASU Institute for Humanities Research

ASU School of Music

2010	Faculty Fellowship	Arizona Center for Medieval and Renaissance Studies
2007	Herberger College of The Arts Research Grant	Arizona State University
2001-2002	Dissertation Grant	Medieval Academy of America
2001-2002	Laura Rhind Fellowship	The University of Chicago
2000-2001	Doctoral Research Scholarship	Fonds pour la Formation de Chercheurs et l'Aide à la Recherche (Québec)

SERVICE**Professional**

2022-present	Member-at-large, Council, American Musicological Society <ul style="list-style-type: none"> ▪ 2023: Chair of the Council Nominating Committee
2020-present	Secretary, Medieval Association of the Pacific
2024	Session Organizer and Chair, 59 th International Congress on Medieval Studies, Kalamazoo MI
2021-2023	Co-Convenor and Co-Chair, Study Group in Skills and Resources for Early Musics, American Musicological Society
2023	Peer Reviewer, Liverpool University Press
2023	Peer Reviewer, <i>Journal of Musicology</i> (University of California Press)
2023	Peer Reviewer, <i>Yale Journal of Music & Religion</i> (Yale Institute of Sacred Music)
2023	Session Chair, Medieval Association of the Pacific 55 th Annual Conference, Eugene OR
2022	External Reviewer, candidate for tenure, University of Pennsylvania
2022	External Reviewer, candidate for promotion, University of Oklahoma
2022	Peer Reviewer, <i>postmedieval</i> (Palgrave MacMillan)

- 2022 Peer Reviewer, Visiting Researcher Award, LE STUDIUM Loire Valley Institute for Advanced Studies (France)
- 2022 Chair, Nominating Committee, Medieval Academy of America
- 2022 Session Chair, 21st Quinquennial Congress of the International Musicological Society, Athens (Greece)
- 2020 Peer Reviewer, Routledge Press (Taylor & Francis Group)
- 2020 Peer Reviewer, *The Medieval Globe* (Arc Humanities Press)
- 2014-2020 Councilor, Medieval Association of the Pacific
- 2018-2019 Nominating Committee, Medieval Academy of America
- 2019 Session Chair, American Musicological Society 85th Annual Meeting, Boston
- 2019 Paper Selection Committee, Annual Meeting of the Rocky Mountain Chapter of the American Musicological Society (held jointly with the Rocky Mountain Society for Music Theory and Southwest Chapter of the Society for Ethnomusicology), hosted by The University of Texas at El Paso
- 2018 Peer Reviewer, *Plainsong and Medieval Music* (Cambridge University Press)
- 2018 Peer Reviewer, *Florilegium* Journal of the Canadian Society of Medievalists/Société canadienne des médiévistes (University of Toronto Press)
- 2018 Session Chair, American Musicological Society 84th Annual Meeting, San Antonio
- 2018 Session Chair, International Conference of the Cantus Planus study group of the International Musicological Society, Växjö (Sweden)
- 2012-2018 Advisory Board, Arizona Center for Medieval and Renaissance Studies
- 2013-2016 Graduate Education Committee, American Musicological Society
- 2015 Session Chair, Royal Musical Association Med-Ren Music Conference, Brussels (Belgium)
- 2015 Paper Selection Committee, Annual Meeting of the Rocky Mountain Chapter of the American Musicological Society (held jointly with the Rocky Mountain Society for Music Theory and Southwest Chapter of the Society for Ethnomusicology), hosted by Colorado State University

- 2015 Session Chair, 21st Annual Arizona Center for Medieval and Renaissance Studies Conference, “Trades, Talents, Guilds, and Specialists: Getting Things Done in the Middle Ages and Renaissance,” Scottsdale
- 2014 Session Chair, Regional Music Scholars Conference (joint meeting of the Rocky Mountain Chapter of the American Musicological Society, Rocky Mountain Society for Music Theory, and Southwest Chapter of the Society for Ethnomusicology), hosted by ASU
- 2012 Session Organizer, “Local Saints and Local Devotion in the Southern Low Countries (12th-15th Centuries),” Royal Musical Association Med-Ren Music Conference, Nottingham (UK)
- 2011 Session Chair, 6th Annual Colloquium of the Gregorian Institute of Canada, Halifax (Canada)
- 2011 Session Chair, 17th Annual Arizona Center for Medieval and Renaissance Studies Conference, “Performance and Theatricality in the Middle Ages and Renaissance,” Tempe
- 2009-2011 Programming Committee and Session Chair, 86th Annual Meeting of the Medieval Academy of America, Scottsdale
- 2010 Session Chair, Interdisciplinary and International Symposium, “Sacred Space, Sacred Memory: Bishop-Saints and their Cities,” Université François-Rabelais de Tours (France)
- 2010 Session Chair, 16th Annual Arizona Center for Medieval and Renaissance Studies Conference, “Humanity and the Natural World in the Middle Ages and Renaissance” Tempe
- 2009 Session Chair, 15th Annual Arizona Center for Medieval and Renaissance Studies Conference, “The Five Senses in the Middle Ages and Renaissance” Tempe
- 2008 Peer Reviewer, *Early Music in the West: From Antiquity to 1600*, by Kevin Moll (Prentice Hall)
- 2008 Session Chair, 6th International Symposium on Medieval and Early Modern Culture, “Urban Space in the Middle Ages and Early Modern Age” University of Arizona, Tucson
- 2007 Session Chair, Rocky Mountain Chapter of the American Musicological Society Annual Meeting, hosted by ASU

Institutional

- 2023-2026 HIDA representative, General Studies Council, Arizona State University
- 2024-2026: Vice Chair of the General Studies Council
 - 2023-2026: Member of the Humanities, Arts and Design subcommittee
- 2023-2024 Member, School of Music Dance and Theatre Educational Equity Cohort, Arizona State University
- 2023-2024 Honors Faculty Advisor, Arizona State University
- 2021-2022 Member, Planning Committee for the Conference “Let the Lord Inspire a Concert’: Jews in Italian Musical Life, 1450 to the Present” sponsored by the Jewish Studies Program in partnership with the School of Music, Dance and Theatre, Arizona State University
- 2021-2022 Chair, Music Theory Search Committee, Arizona State University
- 2019-2022 Faculty Senate, Arizona State University
- 2019-2021: Member of the Student-Faculty Policy Committee
- 2020 Moderator, Historical and Theoretical Approaches Working Group, School of Music, Dance and Theatre, Arizona State University
- 2020 Participant, Opportunities for Transformation Working Group, School of Music, Dance and Theatre, Arizona State University
- 2020 Evaluator, ASU applications for the Western Association of Graduate Schools competition for Outstanding Master’s Thesis in a non-STEM field
- 2019 Chair, Musicology Instructor Search Committee, Arizona State University
- 2016-2019 Musicology/Theory/Composition Division Chair and Musicology Area Coordinator, Arizona State University
- 2017-2018 Chair, Ethno/Musicology Search Committee, Arizona State University
- 2016-2017 Participant, Leadership Academy (peer LA Cohort IV), Arizona State University
- 2014-2015 Musicology Search Committee, Arizona State University
- 2014-2015 PhD in Musicology degree development, Arizona State University
- 2013-2016 Music History/Theory/Composition Division Representative on the School of Music Undergraduate Curriculum Committee, Arizona State University

- 2013-2014 Chair, School of Music B.A. Study Group, Arizona State University
- 2009-2013 Co-Founder and Faculty Sponsor, Early Music Chamber Choir, Arizona State University
- 2011 Promotion and Tenure Sub-Committee of the Academic Assembly, Herberger Institute for Design and the Arts, Arizona State University
- 2010 Faculty coach for 2 early music performances, Arizona State University
- 2007-2009 Honors Committee, School of Music, Arizona State University
- 2006-2007 Tenure and Promotion Committee, School of Music, Arizona State University
- 2000 Assistant Organizer, Conference “Crafting History for the Present: Uses of the Past in the Middle Ages,” The Medieval Studies Workshop University of Chicago

Community

- 2023 Guest talk, “Gregorian Chant: Myths and Musics”
Rare Book Room Program, Burton Barr Central Library branch of the Phoenix Public Library
- 2019 Scholarship Adjudicator, Arizona Musicfest
- 2008-2017 President, Phoenix Early Music Society
- 2017-2018 Board Member, Phoenix Early Music Society
2007-2008
- 2014 Guest talk, “Visionary, Innovator, and . . . Composer? Juliana of Cornillon and the New Feast of Corpus Christi”
Fearless Females Public Program Series sponsored by the Arizona Center for Medieval and Renaissance Studies
- 2010 Guest talk, “Reconstructing Local Ritual: The Chant Books of Late-Medieval Liège”
National League of American Pen Women, Scottsdale Branch

COURSES TAUGHT (at ASU)

MHL 341: Music History I: Ancient Greece-1750

MHL 345/394/494: Music in Renaissance Cities/Music and City Culture (new undergraduate course)

MHL 494: Recycled Music: Medieval to Modern (new undergraduate course)

MHL 532: Music Bibliography

MHL 598: Civic Contexts in Renaissance Music (new graduate course)

MHL 598: Medieval Music and Ritual (new graduate course)

MHL 598: Music and Global Exploration c.1500-1650 (new graduate course)

MHL 598: Musical Borrowing (new graduate course)

MHL 598: Topics in Renaissance Music (graduate course with ongoing updates)

MHL 675: History of Choral Music and Institutions (new graduate course)

THESIS SUPERVISION (at ASU)

Doctoral

2024-present Reader: Joseph Johnston, D.M.A., Choral Conducting (in progress)

2024-present Reader: Jordan Rakita, D.M.A., Choral Conducting (in progress)

2024-present Reader: Michelle Perez, D.M.A., Voice (in progress)

2024-present Reader: Teresa Murphy, D.M.A., Choral Conducting (in progress)

2023-present Reader: Tigran Buniatyan, D.M.A., Organ Performance (in progress)

2022-present Reader: Rachel Emling, Ph.D. Dissertation, English Literature (in progress)

2022-present Reader: WanTing Yu, D.M.A., Collaborative Piano (in progress)

2022-2024 Reader: Esther Witherell, "A Performance Guide to Josh Oxford's *Luminous Mysteries Rosary Sonata*: Situating a Commission within Historical, Musical, Narrative, and Technical Contexts with Violin Part in Semi-Tablature Notation,"

- D.M.A. Document, Violin Performance
- 2021-present Reader: Esther Kim, D.M.A., Viola Performance (in progress)
- 2020-present Reader: Eric Flyte, D.M.A., Voice Performance (in progress)
- 2020-2023 Reader: Jayson Davis, “Stories and Significations: Interpreting the Legacies of Count Basie and his Music” Ph.D. Dissertation, Musicology
- 2022-2023 Reader: Julia Tucker, “*Ich ruf zu dir*: The Fate of Organists during the Reformation,” D.M.A. Lecture Recital and Research Paper, Organ Performance
- 2020-2022 Reader: Valerie Harris, “How the West Was Won: The Impact of Railroad Tourism on the Development of Pipe Organ Recitals at the Salt Lake Tabernacle,” D.M.A. Document, Organ Performance
- 2019-2022 Reader: Kristen Zelenak, “A Performance Guide and Recordings for Six New Works for Saxophone and Piano by Notable Female Jazz Composers Utilizing Elements of Improvisation,” D.M.A. Document, Saxophone Performance
- 2019-2021 Reader: Tyler Wales, “Percussion Ensemble Performance Practices and Instrumentation Changes: Comparing New to Old,” D.M.A. Document, Percussion Performance
- 2019-2020 Reader: Zachary Myones, “Adding to the Bass Clarinet Repertoire through Informed Transcription,” D.M.A. Document, Clarinet Performance
- 2018-2020 Reader: Shaun Hillen, “Nationalism and its Discontents: Transformations of Identity in Contemporary Russian Music On and Off the Web,” Ph.D. Dissertation, Musicology
- 2019-2020 Reader: Sarah Rice-Misura, “Romanian Folk Music for Bassoon and Piano: Three New Arrangements and Recordings of the Works of George Enescu and Béla Bartók,” D.M.A. Document, Bassoon Performance
- 2018-2020 Reader: Charlotte (Heiner) Ethington, “Twentieth Century *Morceaux de Concours* for Oboe: A Study of Works Performed from 1920-1999,” D.M.A. Document, Oboe Performance
- 2019 Reader: Brandon Burns, “From Gentle to Giant: Signs of a Continuing Tradition of Organ Building in Central and Southern Germany 1750-1850,” D.M.A. Document, Organ Performance

- 2018-2019 Reader: Zachary Paris, "Survey of Double Bass Drumming: History, Technique, and Performance Practice," D.M.A., Document, Percussion Performance
- 2015-2019 Reader: Juliet Wilkins, Ph.D. Dissertation, English Literature
- 2013-2016 Reader: Carolyn Rynex, "Arabesque and the Early Music Influence in Debussy's *Trois Chansons de Charles d'Orléans*," D.M.A. Document, Choral Conducting; won the 2016 Julius Herford Dissertation Prize given by the American Choral Directors Association
- 2014-2015 Reader: Christina Romano, "Alec Wilder and the Development of the Trio for Horn, Tuba and Piano," D.M.A. Document, Horn Performance
- 2014-2015 Reader: Andrew Pease, "An Annotated Bibliography of Symphonies for Wind Band," D.M.A. Document, Wind Ensemble Conducting
- 2014 Reader: Joel Gilbert, "Telemann and Baroque Hand Horn Technique," D.M.A. Document, Horn Performance
- 2013-2014 Reader: Emma Whitten, "Synthesizing Styles: International Influence on Organ Music in Restoration England," D.M.A. Document, Organ Performance
- 2012-2013 Reader: Kira Rugen, "The Evolution of Choral Sound in Professional Choirs from the 1970s to the Twenty-First Century," D.M.A. Document, Choral Conducting
- 2012-2013 Reader: Ryan Garrison, "A Selection of Choral Works by Ola Gjeilo for SATB Choir: Composition, Interpretation, and Recording of The Phoenix Chorale's *Northern Lights: Choral Music by Ola Gjeilo*," D.M.A. Document, Choral Conducting
- 2011-2012 Reader: Charissa Chiaravalloti, "Tito's Say: A Cantata by James DeMars with Texts by Alberto Rios," D.M.A. Document, Choral Conducting
- 2010-2011 Reader: Carric Smolnick, "Transcription of Selected Manuscript Scores by Alexander Chesnokov: Works for Men's Voices," D.M.A. Document, Choral Conducting
- 2009-2010 Co-Chair: Ryan Olsen, "*Christ Rising Again*: Context, Function, and Analysis of an English Anthem," D.M.A. Document, Choral Conducting
- 2009 Reader: Nathan Stark, "Approaches for Improving Accuracy on the Horn: A Survey Project," D.M.A. Document, Horn Performance
- 2009 Reader: Matthew Ryan-Kelzenberg, "A Guide to Pedagogy and Technique in Alfredo Piatti's 12 Caprices, Op. 25 (1865)," D.M.A. Document, Cello

Performance

Masters

- 2024 Committee member: Sister Peter Joseph Wardlaw, M.M. portfolio, Music Learning and Teaching
- 2023 Committee member: Ashlee Davis, M.M. portfolio, Music Learning and Teaching
- 2020-2021 Reader: Lea Ale, “Tracing Experimental Textures and Timbres in Horror and Science Fiction Cinema: A Closer Look at William Friedkin’s *The Exorcist*, Stanley Kubrick’s *The Shining*, and Martin Scorsese’s *Shutter Island*,” M.A. Thesis, Musicology
- 2020-2021 Reader: Caitlin Martinac, “Mosaics: Profiles in Social Justice and Advocacy in the Words of Gabriela Lena Frank Missy Mazzoli, and Jennifer Jolley,” M.A. Thesis, Musicology
- 2020-2021 Reader: Tabitha Branson, “Capital, Hard Work, and Luck: How Part-Time Instrumental Music Educators in Arizona Continue to Work Despite the COVID-19 Pandemic,” M.A. Thesis, Ethnomusicology
- 2018-2019 Chair: Victoria Choin, “The Poets, the Popes, and the Chroniclers: Comparing Crusade Rhetoric in the Songs of the Troubadours and Trouvères with Crusade Literature, 1145-1291,” M.A. Thesis, Musicology
- 2019 Committee member: Shaylin Lorenz, M.M. portfolio, Music Education
- 2013-2014 Co-Chair: Glen Hicks, “The Career of Clifford Demarest (1874-1946): Organist, Social Advocate, and Educator,” M.A. Thesis, Music History
- 2012-2013 Reader: Cathe Menefee, “Duos and Modules in Palestrina’s Motet and Mass *O Rex gloriae*,” M.A. Thesis, Music Theory
- 2010-2011 Reader: Amber Johnson, “‘A Most Enjoyable Evening’: Music in Early Prescott and Flagstaff, Arizona Territory, ca. 1865-ca. 1890,” M.A. Thesis, Music History
- 2009-2010 Reader: James De Fazio, “An Ethnology of Arizona Early Music Performance in the Twentieth Century,” M.A. Thesis, Ethnomusicology
- 2007-2008 Chair: Carl Bear, “Music from the Heart: Martin Luther, Music, and Medieval Mysticism,” M.A. Thesis, Music History
- 2007 Reader: Kristen LaRue, “Performing Hagiography: Validating the Vernacular in the *Life of St. Godric*,” M.A. Thesis, Music History

Honors Theses

- 2021-2022 Co-Chair: Remi Tuijl-Goode, "Material Study and Preservation of Musical Scores and Ephemera in the John A. Bavicchi Archive," B.A. Honors Thesis, Music
- 2019-2020 Reader: Nathan Salazar, "A Performance Guide for Playing Johann Sebastian Bach's Violin Partita No. 1 in B Minor, BWV 1002, Partita No. 2 in D Minor, BWV 1004, and Partita No. 3 in E Major, BWV 1006 on Alto and Soprano Saxophone," B.A. Honors Creative Project, Music
- 2011 Reader: Annessa Olsen, "L'Ecole de l'Alto: The Development of a Virtuoso School of Viola Playing in Nineteenth-Century Paris," B.A. Honors Thesis, Music
- 2009 Reader: Brian Hoblit, "Danse Macabre: Dark and Supernatural Visions of Music, A Children's Book," B.A. Honors Thesis, Music

PROFESSIONAL ORGANIZATIONS (Current Membership)

American Musicological Society
 Cantus Planus Study Group of the International Musicological Society
 Medieval Academy of America
 Renaissance Society of America
 Medieval Association of the Pacific
 Hagiography Society
 College Music Society

PERFORMANCE EXPERIENCE

- 2020 Soprano, Valley Sing: Building Community Through Song
 Mesa Community College, hosted by the Phoenix Chorale
- 2009-2010 Soprano, Early Music Chamber Choir
 Arizona State University
- 2005-2006 Cellist, Collegium Musicum and Academia Filarmonica
 University of Oklahoma
- 2004-2005 Co-Founder and Co-Director, Early Music Sing-along
 University of Chicago
- 2004-2005 Viola da gamba study with Mary Springfels and Craig Trompeter
- 2003 Soprano, Collegium Musicum

Duke University

1996-2001 Cellist in student orchestras and chamber ensembles
University of Chicago

LANGUAGE SKILLS

Native fluency in English

Reading, writing, and speaking fluency in French

Reading fluency in Latin, German, and Dutch