

# Forrest Solis

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## BIOGRAPHY (artist, professor, and arts administrator)

Forrest Solis' research explores the female experience from a psychological lens. In 2015, Solis founded Creative Push, an ongoing multimedia visual art and oral history project that collects, transforms, displays, and circulates birth stories and artworks. In creating meaning and connectivity through art and sharing, the project offers insights into various cultural traditions, while also highlighting the ways in which we are fundamentally connected. Solis has been teaching studio courses in higher education for nearly two decades. Her teaching builds formal painting and drawing skills, engages students in a critical dialog on representation and identity, and develops knowledge of historical and contemporary art.

Since 2014, Solis has held a leadership position within the School of Art. In her current role as Director, Solis uses her knowledge and experience in operations and governance to organize a cohesive, supportive, and highly creative school within a healthy environment. She listens, collaboratively imagines, and implements strategies to acknowledge, amplify, and provide the structural support to connect people with resources and opportunities to realize their potential. She is working with faculty to maintain up-to-date governing documents to ensure processes are transparent and fair, and support faculty advancement while also establishing systems of accountability and recognition. As a systems thinker her role is to envision, oversee, and invigorate productive connections between people and resources that lead to inspiring ideas and solutions. The recent Solari Foundation gift and collection loan is an example of the type of philanthropic support that Solis has secured for the purpose of advancing research and education and strengthening community engagement. She identifies, envisions, and places people in proximity to each other in ways that anticipate collaborative action. For example, Solis has successfully advanced initiatives that position and empower creative thinkers with the skills and knowledge to participate in and influence systems that define our world, including the New Economy Initiative and the ASU-LACMA Fellowship program.

She is committed to developing curriculum that creates new knowledge, insights, and strategies for addressing today's pressing challenges across diverse perspectives, backgrounds, and histories. Towards this effort, Solis has radically transformed the faculty demographics and course offerings within the School to align with the student population and engage the contemporary discourse on diversity and representation. She is continuing efforts to strengthen faculty mentorship and implementing a new model for staff retention and success. She successfully manages a multimillion-dollar budget, significantly reducing costs and raising revenue through ethical program development w/scale and by designing innovative revenue and expense calculators for several key areas, including summer courses and online courses, area budgets, and for merit that adjust for salary compression. Finally, she has a demonstrated record of approaching the facilities strategically: renovating, repurposing, and allocating space within new buildings while managing expectations as they contribute to the design.

## EDUCATION

MFA - Indiana University, Bloomington, IN - August 2001 - May 2003

BFA - Kansas City Art Institute, Kansas City, MO - August 1997 - May 2001

HS - Chicago Academy for the Arts, Chicago, IL - August 1995 - May 1997

## ACADEMIC EXPERIENCE

### Teaching Appointments

Associate Professor - Arizona State University, School of Art - August 2014 - PRESENT

Assistant Professor - Arizona State University, School of Art - August 2006 - May 2014

Assistant Professor - DePauw University, Peeler Art Center - August 2003 - May 2006

### Administrative Appointments

Director - July 2021 - PRESENT

Interim Director - July 2021 - June 2022

Associate Director - January 2017 - June 2021

Assistant Director - August 2014 - December 2016

## SERVICE

### Committee Service

#### Arizona State University

Senate (2010, 2015 - 2017)

#### Herberger Institute for Design and the Arts

Academic Integrity Committee (2017 - 2020)

Graduate Curriculum and Standards Committee (2017 - 2020)

- Reviews and makes recommendations on graduate academic program matters

- Establishes and upholds policies concerning academic standards for graduate students

Undergraduate Curriculum and Standards Committee (2017 - 2020)

- Reviews and makes recommendations on undergraduate academic program matters

- Establishes and upholds policies concerning academic standards for undergraduate students

#### School of Art

Personnel Committee, member (2018 - 2021)

- The Personnel Committee makes recommendations through the representative voting process on matters of appointing, retaining, and evaluating faculty, and as a part of the pre-tenure, tenure, promotion, and the post-tenure review processes. The committee will

evaluate and recommend to the Director the granting of leaves of absence, including sabbatical proposals.

#### Program Coordinator Committee, chair (2015 - 2021)

The Program Coordinators Committee serves in an advisory capacity to the Director and as a liaison between the Director and members of their respective programs. The committee meets with the School of Art Director as necessary, approximately once or twice each semester. Members receive, exchange, and report information on program activities and recommend appropriate candidates for scholarships, nominations, and student awards in the School of Art. Members work with leadership and staff to manage essential operations within their program, including academic, curricular, personnel, and business affairs, as well as facility management. Members shall meet essential program deadlines, such as those related to course scheduling, catalog review, assessment, admissions, and laboratory safety.

#### Master of Fine Arts Committee, member (2020)

Oversee the MFA studio graduate programs in consultation with the Director. Committee members serve in an advisory capacity to the Director and as a liaison between the MFA Academic Assembly and the administration. The committee meets with the MFA Academic Assembly as necessary to receive, exchange, and report information on program activities. In consultation with the MFA Academic Assembly, members manage curricular affairs and recommend programmatic changes which advance the School of Art mission.

#### Scholarship Committee, chair (2017 - 2020)

The committee reviews and ranks all scholarship applications. As chair, I managed the scholarship portal and Slideroom, which is where students upload their portfolios. I aggregated the application content and rankings into a master scholarship spreadsheet. Lastly, I allocated the scholarships to individual students, matching the students with the appropriate scholarships ensuring the students meet the scholarship terms.

#### Articulation Task Force, member (2017 - 2020)

Represent the School in bi-annual meetings to update the transfer courses to ensure alignment with the local community colleges. I also review all transfer course syllabi and AP course content to assign course equivalents.

#### Curriculum Committee, chair (2017 - 2020)

The Undergraduate Curriculum and Standards Committee shall provide a peer review of undergraduate curriculum, degree programs, catalog, and standards matters. In addition, the committee will develop policy and procedures regarding undergraduate curriculum and standards matters for consideration by the SOA administration and faculty. The committee will meet as needed for standards petitions and curriculum reviews and to develop curriculum standards policies and procedures. When developing policy and procedures, the committee will disseminate minutes to the faculty with minutes being taken on a rotational basis.

#### Faculty Search Committee (2017 - 2020)

Clinical Assistant Professor, Fashion, member  
Associate Professor, Animation, member  
Assistant Director/Associate Professor, member  
Assistant Professor, Art Education, member  
Instructor, Painting & Drawing, chair  
Instructor, Digital Photography, member  
Lecturer, Foundation Drawing, member

#### Staff Search Committee (2017 - 2020)

Front Office and Communications Specialist, member  
Curriculum Specialist, chair  
Graduate Coordinator, chair  
Fine Arts Specialist (Gallery Director), member  
Business Operations Manager, member  
Specialist to the Director, member  
Business Operations Specialist, member  
Student and Community Engagement Specialist, member  
Graduate Coordinator, member  
Curriculum Coordinator, chair

## RESEARCH

### Research Projects

#### *Origin of Desire* (2018 - Ongoing)

This body of work focuses on mature desire when death is near, but still at a safe distance and our bodies are perilously within the window of desirability. While death is completion, it is an end, a conclusive shift from subject to object.

#### *Creative Push* (2015 - Ongoing)

This global multimedia art and oral history project about birth includes over 100 birth stories and 30 works of original art. The Institute of Humanities Research and Herberger Institute of Design and Art Seed Grant funded the development of this project. To learn more about Creative Push, visit <http://creativepush.org>

#### *10 Artists/2000 Speculums* (2018)

This exhibition was curated by Lauren O'Connell, Scottsdale Museum of Contemporary Art. The charitable wing of MomDoc, a women's health clinic, donated 2000 speculums to Creative Push. Funding provided by a Herberger Institute of Design and Art Project Grant.

#### *Our Creation Stories* (2017)

This short film focused on the birth stories of five Native American women and was screened at the Heard Museum multiple times as part of Mother's Day festivities to an audience of almost 400.

Solis conducted the audio interviews and produced the film. To see the trailer, visit:  
<http://heard.org/event/our-creation-stories/>

*Lessons: Self and Sex Series (2010-2014)*

This series of figurative paintings based on early 20th century behavioral lesson books for adolescent girls examining gender stereotypes.

*Playthings (2008-2009)*

This series of paintings combines dolls and the female figure exploring issues of gender and sexual exploitation.

*Looking-Glass Self (2006-2008)*

This series of self-portraits created using mirrors to fragment the figure. The focus of this work is to explore the subject-object relationship.

## **Gallery Representation**

Gebert Contemporary; Scottsdale, AZ (2014 - PRESENT)

<https://gebertartaz.com>

The Sugarman-Peterson Gallery, LLC; Santa Fe, NM (2014 - PRESENT)

<http://www.sugarmanpetersongallery.com>

Galleri Urbane; Dallas, TX (2012 - 2017)

<https://www.galleriurbane.com/>

## **Film Screenings**

2020 *Our Creation Stories*, virtual, Heard Museum; Phoenix, AZ

2017 *Our Creation Stories*, in-person, Heard Museum; Phoenix, AZ

## **Exhibitions**

2020

*Unapologetic*, Invitational Group Exhibition, Scottsdale Museum of Contemporary Art; Scottsdale, AZ

*Viewpoints: How We Understand Art*, Invitational Group Exhibition, Scottsdale Center for the Performing Arts; Scottsdale, AZ

*Summer Figurative Group Show*, Invitational Group Exhibition, Sugarman-Peterson Gallery; Santa Fe, NM

2019

*Friends of EMS*, Invitational Group Exhibition, Yucca Valley Art Center; Yucca Valley, CA

*Chaos Theory*, Invitational Group Exhibition, Legend City; Phoenix, AZ

*Summer Group Show*, Invitational Group Exhibition, Gebert Contemporary Gallery; Scottsdale, AZ

2018

*10 Artists/2000 Speculums*, Invitational Group Exhibition, Step Gallery; Phoenix, AZ  
*Chaos Theory*, Invitational Group Exhibition, Legend City; Phoenix, AZ  
*Figurative Painting Exhibition*, Invitational 3-Person Exhibition, Gebert Contemporary Gallery;  
Scottsdale, AZ  
*Summer Group Show*, Invitational Group Exhibition, Gebert Contemporary Gallery;  
Scottsdale, AZ

2017

*Our Creation Stories*, a Creative Push Production, Film Screening, Heard Museum; Phoenix, AZ  
*When Push Comes to Shove: Women in Power*, Invitational Group Exhibition, Scottsdale Contemporary Art Museum; Scottsdale, AZ  
*Chaos Theory*, Invitational Group Exhibition, Legend City; Phoenix, AZ  
*Chamber Series Concert Exhibition*, Invitational Group Exhibition, Legend City; Phoenix AZ

2016

*Sleepers Redux*, Solo Exhibition, Jamie Brooks Fine Art; Costa Mesa, CA  
*L+D*, Solo Exhibition, Community Services Building, Arizona State University, Tempe, AZ  
*BIRTH!*, Invitational Solo Exhibition, Phoenix Center for the Arts; Phoenix, AZ  
*Pessler, Schoebel, Solis*, Three-Person Exhibition, Eric Fischl Gallery, Phoenix College; Phoenix, AZ  
*Creative Push*, Invitational Solo Exhibition, Reproductive Health Arizona: Maternal and Infant Mortality, Beus Center for Law and Society; Phoenix, AZ  
*Creative Push*, Invitational Group Exhibition, ASU Step Gallery; Phoenix, AZ

2015

*Top Creatives*, Four-Person Group Exhibition, Sugarman-Peterson Gallery; Santa Fe, NM  
*Contemporary Forum Annual Art Auction*, Invitational Group Exhibition, Phoenix Art Museum, Phoenix, AZ

2014

*Distance*, Three-Person Exhibition, Eric Fischl Gallery, Phoenix College, Phoenix, AZ  
*TEXT*, Invitational Group Exhibition, Gebert Contemporary Gallery, Scottsdale, AZ  
*Summer Group Show*, Invitational Group Exhibition, Gebert Contemporary Gallery; Scottsdale, AZ

2013

*Life Lessons*, Solo Exhibition, Sugarman-Peterson Gallery; Santa Fe, NM  
*Sweet and Subversive: Contemporary Feminist Craft*, Juried Group Exhibition, ARC Gallery; San Francisco, CA  
*Third Wave Painters and Printmakers*, Invitational Group Exhibition, Night Gallery; Tempe, AZ

*Summer Group Show*, Invitational Group Exhibition, Gebert Contemporary Gallery; Scottsdale, AZ

*Collectors Choice*, Juried Group Exhibition, Sylvia White Gallery; Ventura, CA

*Alumni Exhibition*, Invitational Group Exhibition, Chicago Academy of the Arts; Chicago, IL

2012

*Self and Sex Series: What A Young Woman Ought To Know*, Juried Solo Exhibition, Galleri Urbane ;Dallas/Marfa, TX

*Narrative Fragments*, Group Exhibition, Quidley & Company Fine Art Gallery; Boston, MA

*Director's Choice*, Invitational Group Exhibition, Galleri Urbane; Dallas/Marfa, TX

*Dallas Contemporary*, Invitational Group Exhibition, Dallas Art Fair; Dallas, TX

2011

*How To Grow Rightly*, Juried Solo Exhibition, Glasgow Goodkind Gallery; Glasgow, MT

*Stories Inside*, Two-Person Exhibition, The Peterson-Cody Gallery; Santa Fe, NM

*Green and Red*, Invitational Group Exhibition, The Peterson-Cody Gallery, LLC; Santa Fe, NM

*Body Language*, Juried Group Exhibition, Hillsboro Walters Cultural Arts Center; Hillsboro, OR

*International Juried Exhibition*, Juried Group Exhibition, Ferencvarosi Prince Gallery; Budapest, HUNGARY

*Next*, Juried Group Exhibition, Galleri Urbane; Dallas, TX

*Kinsey Institute 2011*, Juried Group Exhibition, School of Fine Art Gallery, Indiana University; Bloomington, IN

*Galleri Urbane*, Invitational Group Exhibition, Aqua Art Miami Art Fair; Miami, FL

2010

*Acting Out: Prescribed Lessons*, Solo Exhibition, A.E. England Gallery; Phoenix, AZ

*Shape of Us*, Juried Group Exhibition, Terre Haute Art Gallery, Kinsey Art Institute Traveling Group Exhibition, Indiana State University; Terre Haute, IN

*International Painting and Mixed Media Competition*, Juried Group Exhibition, Lessedra Art Gallery; Sofia, BULGARIA

*28th Annual Juried Exhibition*, Juried Group Exhibition, Pleiades Gallery of Contemporary Art, Inc.; New York, NY

*American Women Artists*, Juried Group Exhibition, Southwest Gallery; Dallas, TX

*Fresh Paint*, Juried Group Exhibition, The Peterson-Cody Gallery, LLC; Santa Fe, NM

*National Art Encounter*, Juried Group Exhibition, The Von Liebig Art Center; Naples, FL

*5th National Juried Exhibition*, Juried Group Exhibition, Axis Gallery; Sacramento, CA

*Spring Juried Exhibition*, Juried Group Exhibition, Water Street Studios; Batavia, IL

*3rd Annual National Juried Exhibition*, Juried Group Exhibition, Sylvia White Gallery; Ventura, CA

*WomanMade*, Juried Group Exhibition, Target Gallery, Torpedo Factory Art Center; Alexandria, VA

*2010 National Juried Exhibition*, Juried Group Exhibition, ACCI Gallery; Berkeley, CA  
*Art at the X 2010*, Juried Group Exhibition, Xavier University Art Gallery, Xavier University;  
Cincinnati, OH  
*QX.net Nude 2010*, Juried Group Exhibition, Lexington Art League, Loudoun House;  
Lexington, KY  
*Wide Open*, Juried Group Exhibition, Brooklyn Waterfront Artists Coalition; Brooklyn, NY  
*SOLOS*, Juried Group Exhibition, Westport Art Center; Westport, CT  
*5th Annual National Juried Exhibition*, Juried Group Exhibition, Katharine Butler Gallery;  
Sarasota, FL

2009

*Playthings*, Juried Solo Exhibition, ARC Gallery; Chicago, IL  
*Unpolished*, Juried Group Exhibition, The Chocolate Factory; Phoenix, AZ  
*Beyond Toys*, Juried Group Exhibition, Sylvia White Gallery; Ventura, CA  
*National Juried Figurative Painting and Drawing Competition*, Juried Group Exhibition, Lore  
Degenstein Gallery, Susquehanna University; Selinsgrove, PA  
*Dimensions*, Juried Group Exhibition, Associated Artists Gallery; Winston-Salem, NC  
*Continuum*, Juried Group Exhibition, George Segal Gallery and Studio Montclair, Montclair  
State University; Montclair, NJ  
*In Person: A Celebration of the Human Form*, Juried Group Exhibition, Duke Gallery,  
Community Arts Center; Wallingford, PA  
*Vast 41st Annual Visual Arts Exhibition*, Juried Group Exhibition, Center for the Visual Arts;  
Denton, TX  
*Americas 2009: All Media*, Hartnett Hall Gallery, Juried Group Exhibition, Northwest Art  
Center, Minot State University; Minot, ND

2008

*Her Mark*, Juried Group Exhibition, Woman Made Gallery; Chicago, IL  
*5th Annual VMRC*, Juried Group Exhibition, Park Gables Gallery; Harrisonburg, VA  
*21st National Juried Exhibition*, Juried Group Exhibition, South Cobbs Arts Alliance, Mable  
House Art Center; Mableton, GA  
*Positive/Negative Twenty-Three*, Juried Group Exhibition, Slocumb Galleries, East  
Tennessee State University; Johnson City, TN  
*21st Annual Northern National Art Competition*, Juried Group Exhibition, Nicolet College;  
Rhineland, WI  
*73rd Annual National Exhibition*, Juried Group Exhibition, Gallery A; Cooperstown, NY

2007

*Toys*, Invitational Group Exhibition, Arizona Museum for Youth; Mesa, AZ  
*The Power of Suggestion*, Juried Group Exhibition, Infusion Gallery; Los Angeles, CA  
*Dream a Little Dream*, Juried Group Exhibition, The Hive Gallery and Studios; Los Angeles,  
CA  
*In the Flesh*, Juried Group Exhibition, Target Gallery, Torpedo Factory Art Center;  
Alexandria, VA



*Physical Presence*, Juried Group Exhibition, Mesa Arts Center; Mesa, AZ  
*Bold Expressions: 52nd International*, Juried Group Exhibition, Sacramento Fine Arts Center; Carmichael, CA  
*49th Juried International Exhibition*, Juried Group Exhibition, San Diego Art Institute Museum of Living Artists; San Diego, CA  
*Positive/Negative Twenty-Two*, Juried Group Exhibition, Slocumb Galleries, East Tennessee State University; Johnson City, TN  
*Artists' Showplace 2007*, Juried Group Exhibition, Artist Showplace Gallery; Dallas, TX  
*24th Juried Open Exhibition*, Juried Group Exhibition, Visual Arts Alliance Gallery; Houston, TX  
*Juried Open Exhibition*, Juried Group Exhibition, Topanga Canyon Gallery; Topanga, CA  
*California Open Exhibition*, Juried Group Exhibition, TAG Gallery; Santa Monica, CA  
*Open Painting Juried Exhibition*, Juried Group Exhibition, Providence Art Club Art; Providence, RI  
*North Valley Art League's 23rd Annual National Show*, Juried Group Exhibition, Carter House Gallery; Redding, CA

2006

*National Juried Exhibition*, Juried Group Exhibition, Long Beach Art Center; Long Beach, CA  
*Reflections*, Photos and Art, Online Juried Group Exhibition, Photosandart.com

2005

*The Looking-Glass Self*, Juried Group Exhibition, The Columbia Club; Indianapolis, IN  
*The Devil's in the Details*, Juried Group Exhibition, Prima Gallery; Bloomington, IN

2004

*A Celebration of Women in the Arts*, Juried Group Exhibition, Bodner Art Gallery; Indianapolis, IN  
*Self-Portraits*, Juried Group Exhibition, The Gallery; Bloomington, IN  
*What I Did Last Summer*, Juried Group Exhibition, Prima Gallery; Bloomington, IN  
*A Celebration of Women in the Arts*, Juried Group Exhibition, Bodner Arts Building, DePauw University; Indianapolis, IN  
*Women Painting Women*, Juried Group Exhibition, Abercrombie Gallery, Shearman Fine Arts Center, McNeese State University; Lake Charles, LA  
*47th Chautauqua National Exhibition of American Art*, Juried Group Exhibition, Chautauqua Center for the Visual Arts; Chautauqua, NY

## Presentations

2019

"Desire Experiment," Panel, Society of Literature, Science, and Art Annual Conference; Irvine, CA

2017

Artist Talk, Scottsdale Performing Arts Center; Scottsdale, AZ

- 2015  
 Artist Talk, Contemporary Art Society, Tucson Museum of Art; Phoenix, AZ  
 Artist Talk, Contemporary Forum, Phoenix Art Museum; Phoenix, AZ
- 2014  
 Artist Talk, Phoenix College; Phoenix, AZ  
 Artist Talk, Chicago Academy for the Arts; Chicago, IL
- 2013  
 Artist Talk, Contemporary Art Society, Tucson Museum of Art; Tucson, AZ
- 2012  
 Artist Talk, DePauw University; Greencastle, IN  
 Artist Talk, Indiana University; Bloomington, IN  
 Artist Talk and Studio Visit, Spirit of the Senses Salon; Phoenix, AZ
- 2011  
 Fresh Paint Gallery Talk, Peterson-Cody Gallery; Santa Fe, NM
- 2010  
*Acting Out: Prescribed Lessons*, Curator and Artist Talk/Discussion, Artlink A.E. England  
 Gallery; Phoenix, AZ  
 Docent Talk, Scottsdale Museum of Contemporary Art; Scottsdale, AZ
- 2009  
*Playthings*, Gallery Talk, ARC Gallery; Chicago, IL  
 Artist Talk, Barrett Honors College, Arizona State University; Tempe, AZ
- 2008  
*Classical Practices in the Digital Age*, Panel, Mid-America Print Council Conference; Fargo,  
 ND

### **Sponsored Projects, Awards, and Honors**

- 2020  
 Faculty Professional Development Funding, School of Art, Herberger Institute of Design  
 and Art, Arizona State University
- 2017  
 “10 Artists, 2000 Speculums,” Project Grant, Herberger Institute of Design and Art, Arizona  
 State University
- 2016  
 “Our Creation Stories,” Project Grant, Herberger Institute of Design and Art, Arizona State  
 University
- 2015  
 “L+D,” Arizona Commission on the Arts Artistic Research and Development Grant  
 “Creative Push,” Seed Grant, Institute of Humanities Research and Herberger Institute of  
 Design and Art, Arizona State University
- 2011  
 Ucross Foundation Residency Program, awarded expenses paid; Ucross, WY

- “Best of Show,” Galleri Urbane; Dallas, TX, [www.galleriurbane.com](http://www.galleriurbane.com)  
 “2nd Place,” International Painting and Mixed Media Competition, Lessedra Art Gallery; Sofia, BULGARIA
- 2010  
 “1st Prize Fresh Paint,” Peterson-Cody Gallery; Santa Fe, NM  
 “Honorable Mention,” Spring Juried Exhibition, Water Street Studios; Batavia, IL  
 “Jurors Award,” 5th National Juried Exhibition, Axis Gallery; Sacramento, CA
- 2009  
 “Soho Salon Ampersand Award,” Vast 41st Annual Visual Arts Exhibition, Center for the Visual Arts; Denton, TX
- 2007  
 “Third Place Award,” Open Painting Juried Exhibition, Providence Art Club Art; Providence, RI  
 “First Place,” 24th Juried Open Exhibition, Visual Arts Alliance Gallery, Houston, TX  
 “Honorable Mention,” Bold Expressions: 52nd International Open Juried Art Exhibition, Sacramento Fine Arts Center; Carmichael, CA
- 2002  
 “Dedalus Foundation Master of Fine Arts Fellowship,” Indiana University; Bloomington, IN

### Citations/Articles/Reviews

- 2022  
 New American Painters, Issue TBD
- 2018  
 “Forrest Solis: Feminine Mystique,” *Java Magazine*, by Rembrandt Quiballo, *Java Magazine*, 6 November 2018  
 “Why 10 Artists Are Turning OB/GYN Equipment into Works of Art,” by Lynn Trimble, *Phoenix New Times*, 13 August 2018
- 2017  
*Four Chambers*, literary magazine, 5th edition
- 2016  
 “When Push Comes To Shove: Women in Power” by Lynn Trimble, *Phoenix New Times*, 26 October 2016  
 “SMOCA Celebrates a New Season of Art,” by Michelle Sasonov, *Phoenix New Times*, 15 October 2016  
 “L+D Exhibition,” *The Arts Beacon*, by Courtney Richter  
 “Creative Push: L+D, An Exhibition/Installation By Forrest Solis,” by Jenna Duncan, *Java Magazine*, 13 April 2016  
 “Deliverance from Stigma,” by Emma Greguska, ASU Now: Access, Excellence, Impact  
 “Artist and ASU Professor tackles tough side of birth with ‘Creative Push’,” by Erick Fowler, *Downtown Devil*

- “Creative Push puts mothers back into the childbearing experience,” by Celina Jimenez, *The State Press*
- 2015  
Exhibition Article, *American Art Collector Magazine*  
*Hayden’s Ferry*, Issue 56, Art Reproduced
- 2013  
“Pasatiempo, Life Lessons,” May 3, 2013, Exhibitionism  
*American Art Collector Magazine*: Issue 91, The Art Lover’s Guide to Collecting Fine Art in Sante Fe and Vicinity
- 2012  
“Role Play: Forrest Solis taps into gender ID in her paintings,” *Arts and Culture Magazine: The State of the Arts in North Texas*, March 2012  
“Art Review: A Difference of Perspective: Forrest Solis: Self and Sex Series: What a young woman ought to know” by Ben Lima, *D Magazine*  
“Narrative Fragments,” Exhibition Catalog, Quidley & Company Fine Art Gallery; Boston, MA  
“Self and Sex Series,” *Modern Dallas*, Exhibition Review, by Todd Camplin  
“Arizona Artist Profile: Forrest Solis,” by Deborah Ross, *Explore Art: Phoenix*
- 2011  
“Re-Thinking the Faculty Exhibition 2011,” Online biography and interview with artist, Herberger Institute for Design and the Arts, Arizona State University; Tempe, AZ  
“Body Language and Protective Custody,” Exhibition review, *The Oregonian*, 25 February 2011  
“Phoenix Artist’s Exhibit Featured at Goodkind,” *The Hillsboro Argus*, Good Evening Glasgow; Glasgow, MT  
“Solis and Strickland,” *Art Slant Santa Fe*, Sante Fe, NM
- 2010  
QX.net Nude 2010, Full-color E-catalogue and paperback, Lexington Art League, Loudoun House; Lexington, KY  
“Split Perspective” by Michelle Borgwardt, *American Art Collector Magazine*: Issue 62,  
“Axis Gallery 5th National Juried Exhibition,” by Victoria Dalkey, *The Sacramento Bee*,  
“August Artist Pick,” by Tim Foster, *Midtown Monthly*, August 2010  
“Forrest Solis Takes on Children’s Lesson Books in Acting Out: Prescribed Lessons” by Jessica VanZalen, *Phoenix New Times*, 30 September 2010  
“Kinsey Institute Exhibit: For Mature Audiences Only”, by Terressa Robinson, *Indiana Statesman*, 23 September 2010  
“Acting Out: Prescribed Lessons,” *Java Magazine*: Issue 184, Preview of solo exhibition,  
“Playthings,” by Michael Mackenzie, exhibition catalog, DePauw University; Greencastle, IN  
Laugh, Live and Love Blog,  
*American Art Collector Magazine* Review  
“Fresh Paint,” Pasatiempo. 3 December 2010

2009

“Editor’s Pick,” *Visual Overture Magazine*, Fall 2009 Issue; Atlanta, GA,  
“Americas 2009: All Media,” exhibition catalog, Hartnett Hall Gallery,  
Northwest Art Center, Minot State University; Minot, ND  
“ASU Herberger College School of Art Faculty Exhibition,” online artist feature page,  
Herberger Institute for Design and the Arts, Arizona State University; Tempe, AZ

2008

Direct Art Magazine, SlowArt Productions, [www.slowart.com](http://www.slowart.com)  
“First Friday September 8: Category: Art and Photography”, ASH Man My Space Blog, 7  
September 2008  
Studio Visit, Volume 4 participant, Juror, Carl Belz, Rose Art Museum Director

2007

“In the Flesh” by Lennox Campello, Daily Campello Art News Blog, Exhibition Review, 17  
September 2007  
“Her Mark,” Woman Made Gallery; Chicago, IL

2006

“Reflections,” Catalog, Design Concepts Unlimited, Inc.  
“Forrest Solis,” *Press-Telegram*, Online newspaper artwork reproduction

## Collections

2020

“Secret’s Between Girls,” Scottsdale Museum of Contemporary; Scottsdale, AZ  
“Tattletale Gray,” John Moran - 20th Century Art + Design

2017

“Our Creation Stories,” Heard Museum; Phoenix, AZ  
“Untitled,” Sante Fe, New Mexico

2016

“The Table,” Gale Adams; Scottsdale, AZ

2015

“The Best Way To Spend Evenings,” Private Collection; Scottsdale, AZ  
“Milk for Puff,” Private Collection; Santa Fe, NM  
“Bad Air,” Private Collection; Santa Fe, NM

2014

“Washing Dishes,” Unknown; Scottsdale AZ  
“Canning Fruit,” Unknown; Scottsdale AZ

2013

“Breathing,” Private Collection of Douglas and Diana Watkins; Paradise Valley, AZ  
“U Can Draw It! Try It!,” Private Collection of Douglas and Diana Watkins; Paradise Valley,  
AZ  
“Sleep,” Private Collection; Scottsdale AZ  
“Lion’s Den,” Private Collection, Brannon Collection; Scottsdale, AZ

## **TEACHING**

### **Courses Taught/Developed**

ART 211 Drawing

ART 311 Intermediate Drawing

ART 411 Advanced Drawing

ART 214 Figure Drawing

ART 314 Intermediate Figure Drawing

ART 414 Advanced Figure Drawing

ART 598 Advanced Figure Drawing

ART 223 Painting

ART 325 Figure Painting

ART 425 Advanced Figure Painting

ART 598 Advanced Figure Painting

ART 591 Seminar: On Representation

ART 499 Individualized Instruction

ART 592 Research

ART 484 Internship

ART 584 Internship

### **Other Teaching**

2017 SMOCA Visions Workshop

2015 Figure Drawing, Master Class, Las Vegas Academy for the Arts; Las Vegas, NM

2015 Mapping Workshop, AG 47; Chicago, IL

2014 Grisaille Painting, Master Class, Las Vegas Academy for the Arts; Las Vegas, NM

2013 Self-Portrait Workshop, Visions, Scottsdale Performing Arts Center; Scottsdale, AZ

2013 Self-Portrait Painting, Master Class, Las Vegas Academy for the Arts; Las Vegas, NM

### **Graduate Thesis Committees**

Class of 2022

Luke Watson, MFA, Painting, Member

Class of 2021

Brandi Read, MFA, Painting, Chair

Mary Williams, MFA, Painting, Member

Class of 2020

Michael Diaz, MFA, Drawing, Chair  
Caroline Hubbell, MFA, Painting, Chair  
Mike Jacobs, MFA, Painting, Member  
Larry Madrigal, MFA, Painting, Member  
Lisa Zirbel, MFA, Photography, Member

Class of 2019

Ross Quesnell, MFA, Painting, Member

Class of 2018

Tyler Griese, MFA, Painting, Member

Class of 2017

Christopher Vena, MFA, Painting, Chair  
Randall DeCaussin, MFA, Painting, Member  
Travis Ivey, MFA, Painting, Member

Class of 2016

Swapna Das, MFA, Painting, Chair  
Lisa Hoffner, MFA, Painting, Chair  
Danielle Godreau, MFA, Painting, Member  
Hannah Walsh, MFA, Painting, Chair

Class of 2015

Rory MacClean, MFA, Painting, Member  
Yuan Zhou, MFA, Drawing, Member

Class of 2014

Allyson Glowacki, MFA, Painting, Member  
Lanette Parker, MFA, Painting, Member

Class of 2013

Ed Kennefick, MFA, Painting, Chair  
Dana Lemoine, MFA, Painting, Member  
Benjamin Willis, MFA, Painting, Member  
Dean Reynolds, MFA, Painting, Chair

Class of 2012

Julia Jones MFA, Painting, Member  
Angela Young, MFA, Printmaking, Member

Class of 2011

Ronna Nemitz, MFA, Painting, Chair

Class of 2010

Pamela Adkinson, MFA, Painting, Member  
Zack Zetterberg, MFA, Painting, Member  
Sungyee Kim, MFA, Painting, Member

Class of 2009

Olivia Timmons, MFA, Printmaking, Member

Dain Gore, MFA, Painting, Member  
Emily Stokes, MFA, Printmaking, Member  
Dain Gore, MFA, Painting, Member  
Class of 2008  
Christine Wuenschel, MFA, Painting, Member  
Ryan Miller, MFA, Painting, Member  
Louis Mendoza, MFA, Painting, Member

### **Barrett Honors Thesis Committees**

2021 Marie Buettner, BFA, Painting, Chair  
2020 Frida Guzman, BFA, Painting, Member  
2019 Kimberly Redding, BFA, Sculpture, Chair  
2018 Rachel Welch, BFA, Painting, Chair  
2016 Kayci Monar, BFA, Drawing, Chair  
2014 Wendy Sanchez, BFA, Painting, Member  
Lilian Cervantes, BFA, Painting, Chair  
Hannah Sydiongco, BFA, Painting, Chair  
2013 Emilio Sanchez, BFA, Painting, Chair  
Mariel Jacobs, BFA, Painting, Chair  
2011 Joseph Ward, BFA, Painting, Chair  
Alexa Pederson, BFA, Painting, Chair  
2010 Kyle McMorris, BFA, Drawing, Chair  
2009 Laura Lopez, BFA, Painting, Chair  
2008 Karen Hernandez, BFA, Painting, Chair

### **BFA Thesis Faculty Mentor**

2021  
Lauren Edmunson, BFA, Painting  
Errick Crum, BFA, Drawing  
Heather Weller, BFA, Painting  
Gray Olson, BFA, Drawing  
Marie Buettner, BFA, Painting  
2018  
Madeline Lebarron, BFA, Painting  
Natalie Strait, BFA, Painting  
Nina M. Ionta, BFA, Painting  
Jessica Harkins, BFA, Painting  
Taryn Athey, BFA, Painting  
Jonathan Smith, BFA, Painting  
2016



Michael Laureta, BFA, Drawing  
Patrick Gutierrez, BFA, Drawing  
Marieka Davis, BFA, Drawing  
Alexis Grajeda, BFA, Painting  
Viviana Lucia Ferreyra, BFA, Painting  
Kayci Monar, BFA, Drawing

2015

Brittany Miles, BFA, Painting  
Hannah Sydiongco, BFA, Painting  
Jonah Tenorio, BFA, Drawing  
Sara Lucas, BFA, Painting  
Justin Stewart, BFA, Painting  
Joseph Coppola, BFA, Drawing  
Duncan Reid, BFA, Painting  
Megan Shalbrack, BFA, Painting  
Laura Matson, BFA, Painting

2014

Michael Gipson, BFA, Drawing  
Danielle Beauchamp, BFA, Drawing  
Julie Fletcher, BFA, Painting  
Ryan Rosenberg, BFA, Painting  
Kelly Morford, BFA, Painting

2013

Bryan Nelson, BFA, Drawing  
Cheyenne Poole, BFA, Painting  
Jess Williams, BFA, Drawing  
Cheryl Juracich, BFA, Painting  
Dustin Klassen, BFA, Painting

2012

Ashley Rogers, BFA, Painting

2011

David Beyer, BFA, Painting  
Ruth Cox, BFA, Painting  
Caitlyn Thomas, BFA, Painting  
Joseph Ward, BFA, Painting  
Luke Lobert, BFA, Painting

2010

Monica Manoski, BFA, Painting  
Tim Bernard, BFA, Drawing  
Kyle McMorris, BFA, Drawing

2009

Ingrid Wells, BFA, Painting  
Joey Tang, BFA, Drawing  
Matthew Cortez, BFA, Drawing  
Shaun Cochran, BFA, Drawing

## Student Success

Michael Diaz, MFA 2020, Drawing, Chair,

Visiting Assistant Professor, University of Central Oklahoma, Edmond, OK (2020 - present)  
Exhibitions: "Artists in Recovery," Quaid Gallery, Tampa, FL, 2021 (juried, regional);  
"Determined," Foundry Art Center, St. Charles, MO, 2020 (juried, national, solo); "Drawn:  
7th Annual Int'l Exhibition of Cont. Drawing," Manifest Gallery, Cincinnati, OH (juried,  
international), 2020; "AXA XL Art Prize Traveling Exhibition," San Francisco Art Institute,  
San Francisco, CA; Richard Gray Gallery, Chicago, IL; The New York Academy of Art, New  
York, NY (national, juried), 2019

Caroline Hubbell, MFA 2020, Painting, Chair

Freelance User Experience + Visual Designer

Larry Madrigal, MFA 2020, Painting, Member

Awards: Elizabeth Greenshields Foundation Awards (\$15,000/ea) for figurative painting,  
2018 and 2017

Exhibitions: "How Dare We Now Live," solo exhibition, Nicodim Gallery; Los Angeles, CA,  
2021; "Scattered Daydream," solo exhibition, Nicodim Gallery; Los Angeles, CA, 2020;  
"Painting the Figure Now," group show, Wausau Museum of Contemporary Art; Wausau,  
WI, 2019

Lauren Edmunson, BFA 2021, BFA Painting

Youth Intern Instructor, Scottsdale Artists' School, Phoenix, AZ

Thomas Knight, MFA 2020, Painting, Mentor

Faculty, Green Canyon High School; North Logan, UT

Ross Quesnell, MFA 2019, Painting, Member

2020 *Mini/Micro*, Manifest Creative Research Gallery and Drawing Center; Cincinnati, OH

2020 *Clearly Human IV*, St. Louis Artists Guild; St. Louis, MO

2020 2nd Place Juried Award, *Clearly Human IV*, St. Louis Artists Guild; St. Louis, MO

2020 "Vestiges" by Ross Quesnell (interview), Art the Science ArttheScience.com

Tyler Griese, MFA 2018, Painting, Member

Assistant Professor of Art, Painting & Drawing, School of Visual and Performing Arts, Tulsa  
Community College; Tulsa, OK

2017 Elizabeth Greenshields Foundation! Grant; Montreal, Quebec, CANADA

2020 Quiet Catalyst, solo exhibition, Tulsa Artist Coalition Gallery, Tulsa, OK

2020 Empathetic Unity, solo exhibition, Robert F. DeCaprio Art Gallery, Palos Hills, IL

New American Painting West Competition issue 150

Madeline Lebaron, BFA 2018, Painting

Art Teacher, Gilbert Public Schools, Gilbert, AZ

Christopher Vena, MFA 2017, Painting, Chair  
 Instructor, Figure/Portrait Painting, Mesa Arts Center; Mesa, AZ  
 2021 Arlene and Morton Scult Award, Phoenix Art Museum; Phoenix, AZ  
 2021 Trajectory Print Project, Phoenix Institute For Contemporary Art; Phoenix, AZ  
 2021 DACA Mural, public art, Arizona Charter Academy, Surprise, AZ  
 2021 Phoenix Mural Project, Grand Canal; Phoenix, AZ

Randall DeCaussin, MFA 2017, Painting, Member  
 Lecturer, Painting and Drawing, School of Art, Herberger Institute, ASU  
 Royse Contemporary Gallery, gallery representation; Scottsdale, AZ  
 New American Painting West Competition issue 126  
 "Artist Cam DeCaussin Explores the Details of Suburban Life," *Phoenix Home and Garden*,  
 By Rebecca L. Rhoades, 9/10/2020

Matthew Hoelscher, MFA 2017, Painting, Mentor  
 Lecturer, Emporia State University Department of Art; Emporia, KS

Michael Laureta, BFA 2016, Art Education/Drawing  
 Art Teacher, Mesa High School, Mesa, AZ  
 2021 MA in Learning Sciences

Marieka Davis, BFA 2016, Drawing  
 VSA Emerging Young Artist, one of fifteen artists chosen nationally by the Kennedy  
 Center's International Organization on Arts and Disability

Lisa Hoffner, MFA 2016, Painting, Chair  
 In production with MeowWolf  
 2017 Bakers Dozen 6, Torrance Art Museum; Torrance, CA  
 New American Painting West Competition issue 123  
 2016 100 Creatives (#14), *Phoenix New Times*

Danielle Godreau, MFA 2016, Painting, Member  
 Community Arts Coordinator, Edna Vihel Art Center; Tempe, AZ

Kayci Monar, BFA 2016, Drawing  
 Conservation Intern, Smithsonian Institute, Washington DC

Brittany Miles, BFA 2015, Drawing  
 Medical Imaging Assistant, Banner Imaging, Mesa, AZ

Hannah Sydiongco, BFA 2015, Drawing  
 Illustrator/Designer, Smith-Southwestern Tourism (designs ad edits illustrations, photos,  
 and products)

Allyson Glowacki, MFA 2014, Painting, Member  
 Faculty, Visual Arts/Digital Media, Georgetown Prep School; Bethesda, MD

Lanette Parker, MFA 2014, Painting, Member  
 Adjunct Faculty, University of Alabama at Birmingham; Birmingham, AL

Benjamin Willis, MFA 2013, Painting, Member  
 Lead Preparator, Tempe Center for the Arts  
 2021 Wavy, Stephanie Chefas Projects; Portland, OR

New American Painting West Competition issue 156

Dean Reynolds, MFA 2013, Painting, Chair  
 Instructor, Painting and Drawing, School of Art, Herberger Institute, ASU

Sarah Rowland, MFA 2013, Painting, Member  
 Teacher, Santana High School; La Puente, CA

Angela Young, MFA 2012, Printmaking, Member  
 Associate Lecturer at University of Wisconsin-River Falls; River Falls, WI

Zack Zetterberg, MFA 2010, Painting, Member  
 Assistant Curator of Art and Exhibits Technician at the Peoria Riverfront Museum

Ingrid Wells, BFA 2010, Painting  
 MFA 2013, San Francisco Art Institute, San Francisco, CA  
 Manages San Francisco Artists Studios and teaches in SFAI's Public Education program and runs *TWIRL: A Decade of Artists Interviews*  
 2021 "*Glimmers*," solo exhibition, Voss Gallery, San Francisco, CA  
 Has shown at PULSE Miami with Treat Gallery, internationally in South Korea at the CICA Museum and featured *The Jealous Curator*, *The Huffington Post*, *Daily Mail*, *BUST Magazine*, *El País*, *Create! Magazine* and *Teen Vogue*.

Olivia Timmons, MFA 2009, Printmaking, Member  
 Assistant Professor, Printmaking, Kendall College of Art and Design; Grand Rapids, MI  
 2021 "*Surface Tension*", solo exhibition, Sleeth Gallery, West Virginia Wesleyan College; Buckhannon, WV  
 2019 "*2019 Atlanta Print Biennial*", group exhibition, Kai Lin Art Gallery; Atlanta GA (Juror: Eun Lee)  
 2021 Juror of Printmaking Submissions, professional service, West Central Michigan Region of the Scholastics Art & Writing Awards; Grand Rapids, MI

Emily Stokes, MFA 2009, Printmaking, Member  
 Associate Professor of Art and Gallery Director, Northwestern College; Orange City, Iowa

Christine Wuenschel, MFA 2008, Painting, Member  
 Associate Professor of Fine Arts, Purdue University; West Lafayette, IN  
 2021 *Americas Paperworks 2021*, juried exhibition, Northwest Art Center, Minot State University; Minot, ND  
 2021 *Kathleen Remembered*, juried exhibition, Art Museum of Greater Lafayette, Lafayette, IN

Ryan Miller, MFA 2008, Painting, Member  
 Assistant Professor and Gallery Director, Carthage College; Kenosha, WI