

CURRICULUM VITAE – Stephanie L. Downie

CONTACT

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EDUCATION

M.F.A. Virginia Commonwealth University, May 2000
(Poetry/Creative Writing)
B.A.: Virginia Commonwealth University, May 1996
(Art History)
A.A.: Tidewater Community College, 1992
(Fine Art)

EMPLOYMENT

Arizona State University, College of Integrative Sciences and Arts. August 2016-present
Rank: Lecturer

WAC 101	Stretch First-Year Composition
ENG 101	First-Year Composition
ENG 102H	Honors First-Year Composition
ENG 102	First-Year Composition
ENG 105	Advanced First-Year Composition
ENG 217	Writing Reflective Essays
ENG 301	Writing for the Professions
ENG 378	Environmental Creative Nonfiction Writing

South Mountain Community College, January 2016-2017
Rank: Instructor

ENG 091	Preparatory Academic Writing
ENG 091	ACE/Dual Enrollment Preparatory Academic Writing
ENG 101	First-Year Composition

ENG 102 First-Year Composition

Mesa Community College, August 2015-May 2016

Rank: Instructor

ENG 101 First-Year Composition

ENG 102 First-Year Composition

Arizona State University, August 2006-May 2015

Rank: Instructor, Honors Disciplinary Faculty

ASU 101 Freshman Seminar

ENG 101 First-Year Composition

ENG 102 First-Year Composition (hybrid/online)

ENG 102 H Honors First-Year Composition

ENG 216 Persuasive Writing on Public Issues

ENG 217 The Reflective Essay (hybrid/online)

ENG 310/387 Intermediate Creative Writing: Poetry

ENG 310/388 Intermediate Creative Writing: Fiction

ENG 412 Advanced Creative Writing: Nonfiction

University of Georgia, August 2001-May 2006

Rank: Instructor

ENG 1102/ESOL Composition and Literature

ENG 1102M Multicultural Composition and Literature

ENG 3800 Introduction to Creative Nonfiction

ENG 3801 Intermediate Creative Nonfiction

ENG 3800H Honors Creative Writing: Poetry

ENG 3800H Honors Creative Writing: Creative Nonfiction

ENG 4800 Adv. Creative Nonfiction

Virginia Commonwealth University, June 2000-May 2001

Rank: Instructor

ENG 101 Composition & Rhetoric I: Nonfiction.

ENG 200 Composition & Rhetoric II: Researched Writing

Virginia Commonwealth University, August 1997-May 2000

Rank: Graduate Teaching Assistant

ENG 101 Composition & Rhetoric I: Nonfiction

ENG 200 Composition & Rhetoric II: Researched Writing

Other Duties: Writing Center Tutor

Computer Lab Instructor

RELATED EXPERIENCE

Academic Committees, Service, Consulting, and Mentoring:

President, ASU CISA College Assembly Council. 2020-present
Taskforce on Instructor Equity, ASU CISA. 2020-present
ASU CISA College Program Assessment Committee. 2019-present
Faculty Senator, ASU Languages & Cultures. 2019-present
ASU University Facilities & Services Committee. 2019-present
English Instructor Hiring Committee, ASU Languages & Cultures. 2019
Co-chair, Languages & Cultures Personnel Committee, ASU. 2019
ASU CISA-UC All-College Awards Committee. 2018-present
ASU CISA Languages & Cultures Personnel Committee. 2018
Faculty Mentor, ASU Custom*Made student club. 2017-2019
ASU ProMod consultant to the Phoenix Union High School district. 2016-2018
ASU ProMods on Criminology, Social Work, and Kinesiology. 2016-2017
Developmental English cSLO Assessment Committee. South Mountain Community College. 2016-2017
Composition Committee, Mesa Community College. 2015-2016
Uniform Communication/Storage Platform Action Group. Mesa Community College 2015-2016
ASU National Day on Writing "Write-In" Facilitator. 2013-2015
ASU Composition Conference Support Committee, Tempe. 2011-2015
ASU Obama Scholars Mentor. 2009-2015
ASU Writing Programs VITA Project. Fall 2014
ASU Writing Programs Textbook Committee. 2012-2013
Co-Chair, ASU English Department Writers Place Contest Committee. 2010-2011
ASU Printer's Devil ENG 102/108 Coordinator. 2009-2010
Faculty Advocate, Visual Communication Design: senior exhibit for B.F.A. candidate Stephanie Bernal, ASU Herberger College. 2009
Ad Hoc Committee for Writing Instructor Professionalization, ASU. 2008-2010
English 102 Honors Curriculum Committee, ASU. 2006-2009
Coordinator, UGA English Instructors Alliance. 2004-2006
Coordinator, First-Year English Portfolio Pod, UGA. 2005-2006
<emma> Electronic Portfolio Pilot Project, UGA. 2004-2005
1102M Textbook Search Committee, UGA. 2003-2004
1102M Final Exam Committee, UGA. 2003-2004
Co-Chair, VCU *Larry Levis Prize for Poetry* Reading Committee. 1999-2000
Events Coordinator, VCU Graduate Writers and Artists Association. 1998-2000

Other Academic Positions:

Disciplinary Faculty, ASU Barrett Honors College. 2007-2009
Lead Instructor, UGA Global Engagement Learning Community. 2005
Instructor, UGA International Learning Community. 2004
Director, Honors Creative Writing Seminar. UGA Maymester Writer's Institute. 2004
Instructor, VCU Freshman Interest Groups: Engineering & Fine Arts. 1998-2001
Lead Poet, Young Writers/Young Artists Mentorship Program, City of Richmond Public

Schools, VA. 1997-1998
Assistant Director, VCU OAS Summer Institute Writing Lab. 1999

Presentations & Readings:

“Parenting the Transgender Child in Transition: The Guilt of Grief.” *ASU Humanities Lecture Series*. Phoenix, AZ. 28 March 2019

“Canvas Implementation in Composition Courses: A Roundtable Discussion of Best Practices.” *ASU Composition Conference*, Tempe, AZ. February 2019

“On the Emergence of a Teaching-Intensive Faculty Tier.” *MLA Annual Convention*, Austin, TX. January 2016.

“On Being Contingent: An Overview of the Instructor Rank.” *ASU Composition Conference*, Tempe, AZ. January 2011

Reading. *UGA Maymester Writers Institute*, Athens, GA. May 2004, 2005

“Life and Language within the Borders.” *UGA Graduate Association of Multicultural Studies Conference*. Athens, GA. September 2003

Featured poet. *Catacombs Reading Series*, Richmond, VA. October 1998, 2000

Thesis poetry reading. *Moveable Feast*, 1708 Gallery, Richmond, VA. April 2000

Featured poet. *Schindler Gallery Reading Series*, Richmond, VA. November 1999

Featured poet. *Emerging Writers Series*, Richmond, VA. Spring 1999

Featured poet. *Moveable Feast*, 1708 Gallery, Richmond, VA. October 1997

Featured poet. *VA Poetry Society: Young Writers Series*, Virginia Beach, VA. May 1992

Featured poet. *Cogan Reading Series*, Old Dominion University, Norfolk, VA.
September 1991

Featured poet. *Kirn Memorial Library Poetry Series*, Norfolk, VA. April 1990

Editorial:

Assistant Editor, poetry and fiction, *64 Magazine*, Spring 2000

Assistant Poetry Editor, *The New Virginia Review*. 1999-2000

Senior Editor, *Scrivner Literary Magazine*. Tidewater Community College. 1991-1992

Poetry Editor, *Scrivner Literary Magazine*. Tidewater Community College. 1989-1991

Outside Reader Review:

Pearson Higher Education’s *Pearson Writer*. March 2016

Cengage Learning’s *Composing in Multimedia*. January 2015

Bedford/St. Martin’s *Everything’s An Argument*, 5th edition. April 2011

First-year composition rhetoric/research guide/handbook, Thomson. May 2005

Stanford’s *Responding to Literature*, McGraw-Hill. October 2004

AWARDS AND HONORS

ASU Sun Award for Service, 2018

VCU English Department Graduate Prize for Poetry, 2001

AWP Intro Journals Project, 2000

AWP Intro Journals Project, 1998

Tidewater Community College Poetry Prize, 1992, 1991

REFERENCES

Dr. Shillana Sanchez, English Liason
ASU CISA Languages & Literature
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Natalie Nailor, Research Professional
ASU Mary Lou Fulton College of Education
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Natalie.Nailor@asu.edu

James Smith, Chair of Language Arts
South Mountain Community College
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