

María Isabel Álvarez

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EDUCATION

2014-2017 M.F.A. in Creative Writing-Fiction, Arizona State University, Tempe, AZ
2007-2011 B.A. in English Literature, Arizona State University, Tempe, AZ

ACADEMIC POSITIONS

2021-2023 Lecturer and Associate Director of Creative Writing, Binghamton University
Binghamton, New York
2021-present Faculty Associate, The Writers' Studio, Arizona State University, Tempe, AZ
2014-2016 Teaching Associate, Writing Programs, Arizona State University, Tempe, AZ

AWARDS and HONORS

2023 Bread Loaf Scholar in Fiction, Bread Loaf Writers' Conference
2022 Janet Sloane Fellow, the Corporation of Yaddo
Artist Fellow, Constance Saltonstall Foundation for the Arts
Grand Prize Winner, Phyllis Grant Zellmer Prize in Fiction, *West Trade Review*
2019 Inaugural Matt Leone Fellow, Colgate Writers' Conference
2017 Graduate Excellence Award, Graduate College, Arizona State University
2016 Grand Prize Winner, Flash Fiction Contest, *Blue Earth Review*

GRANTS and SCHOLARSHIPS

2022 Individual Development Award, New York Joint Labor Commission
Writer-in-Residence Scholarship, Whiting Foundation in partnership with the
Corporation of Yaddo
2019 The Gulliver Travel Research Grant, Speculative Literature Foundation
Individual Writing Grant, The Elizabeth George Foundation
2018 Artist Research and Development Grant, Arizona Commission on the Arts
2017 Professional Development Grant, Arizona Commission on the Arts
Writer-in-Residence Scholarship, Whiting Foundation in partnership with
Hedgebrook
Writer-of-Color Scholarship, Tennessee Arts Commission
Writing Scholarship, M.F.A. Graduate Program, Arizona State University
University Travel Grant, Department of English, Arizona State University
2016 Graduate Fellowship, Department of English, Arizona State University
2011 Master Class Fellowship, Desert Nights Rising Stars Writers Conference,
Virginia G. Piper Center for Creative Writing

RESIDENCIES

- 2022 The Corporation of Yaddo, Saratoga Springs, NY
 Constance Saltonstall Foundation for the Arts, Ithaca, NY
 The Outpost Foundation, Shaftsbury, VT (declined due to scheduling conflict)
- 2017 Hedgebrook, Whidbey Island, WA
 Sundress Academy for the Arts, Knoxville, TN

PUBLICATIONS

Short Fiction

- 2023 "Happiness and Other Found Objects," *West Trade Review*
- 2022 "Ears in the Radish Field," *Huizache: The Magazine of a New America*
 "In Search of Elsewhere," *Michigan Quarterly Review*
 "La Otra Historia," *Guernica: A Magazine of Global Arts & Politics*
- 2019 "Only the Lonely," *Kenyon Review*
- 2017 "Portrait of Exile at Elementary School Cafeteria," *Columbia Journal*
 "Puerta del Sol" and "Parque Retiro," *Puerto del Sol*
 "American Ghost," *Lumina Journal*
 "Ceremony of Entities," *Gigantic Sequins*
 "Forever Egrets," *Blue Earth Review* (Grand Prize Winner, BER Flash Fiction Contest)
- 2016 "In Memory of Us," *Tupelo Quarterly*
 "The Quiet Yellowing of Birds," *Sonora Review*
 "Peña Blanca, Guatemala," *Black Warrior Review*
 "Manōa Falls, Honolulu, Hawaii," *Corium Review*
 "Badlands," *Storyscape Journal*
 "Strawberry Girl," *Gulf Coast*
 "War," *Arts & Letters*

Poetry

- 2023 "Grief for the Doe on the Side of the Road," *Poetry Northwest*
- 2017 "The Perfect Folding of a Green Banana Leaf," *Breakwater Review*
 "What the Oceans Carry," *Glass: A Journal of Poetry*
 "Heritage," *Rust + Moth*
- 2016 "In American," *Dialogist*

Book Reviews

- 2018 *Everyone Knows You Go Home* by Natalia Sylvester, *The Rumpus*
Deep Saltwater by Marianne Apostolides, *Colorado Review*
Marriage of a Thousand Lies by SJ Sindu, *Prairie Schooner*
- 2017 *Sonora* by Hannah Lillith Assadi, *New Orleans Review*
Our Hearts Will Burn Us Down by Anne Valente, *Colorado Review*

Anthologies, Fiction

- 2019 "Peña Blanca, Guatemala," *Forward: 21st Century Flash Fiction*
 2017 "War," *The Wandering Song: Central American Writing in the United States*

Anthologies, Poetry

- 2019 "In America," *No Tender Fences: Immigrant & First-Generation American Poetry*
 2018 "In America," *Misrepresented People: Poetic Responses to Trump's America*

READINGS

- 2023 Job Talk, Department of English, Northern Arizona University, Flagstaff, AZ
 2022 Open House, Constance Saltonstall Foundation for the Arts, Ithaca, NY
 2019 Colgate Writers' Conference Fellows Reading, The Palace Theater, Hamilton, NY
 2018 "Hereafter Surfaces & Soft Projections" Art Exhibit, Phoenix Center for the Arts, Phoenix, AZ
 2017 "Coast Lines" Art Exhibit, University of Arizona Museum of Art, Hanson Gallery, Tucson, Arizona
 Desert Nights, Rising Stars. Virginia G. Piper Center for Creative Writing, Tempe, AZ
 Yellow Press, Gigantic Sequins, and the University of Lafayette AWP Reading, George Washington University Museum-Textile Museum, Washington, D.C.
 2016 MFA Graduate Student Reading Series, Arizona State University, Tempe, AZ
 MFA Graduate Student Reading, Desert Nights Rising Stars Writers Conference, Virginia G. Piper Center for Creative Writing, Arizona State University, Tempe, AZ
 2015 Afghan Women's Writers Project, Desert Nights Rising Stars Creative Writers Conference, Arizona State University, Tempe, Arizona
 MFA Graduate Student Reading Series, Arizona State University, Tempe, AZ
 Desert Nights Rising Stars, Virginia G. Piper Center for Creative Writing, Tempe, AZ
 2014 MFA Graduate Student Reading Series, Arizona State University, Tempe, AZ

PANELS and PRESENTATIONS

Panelist

- 2022 "Embracing Bilingual Writing and Bicultural Narratives," Association of Writers and Writing Programs Conference and Book fair, Philadelphia, Pennsylvania
 2018 "De Aquí y De Allá: Emerging Central American Writers on Finding their Voice in the Literary Community," Grand Salon B. Marriot Waterside, Association of Writers and Writing Programs Conference and Book fair, Tampa, FL

Presenter

- 2016 “(Dis)Regarding the Disenfranchised: Modernists and the Disenfranchised Female Characters that Transformed their Work into Literary Classics,” 14th Annual Hawaii International Conference on Arts & Humanities, Honolulu, HI
- 2015 “(Dis)Regarding the Disenfranchised: Modernists and the Disenfranchised Female Characters that Transformed their Work into Literary Classics.” 14th Annual Hawaii International Conference on Arts & Humanities. Honolulu, HI
 “I’m Not Changing My Last Name: A Feminist View on Modern Naming Culture,” 20th Southwest English Symposium Transdisciplinary Humanities Conference, Arizona State University, Tempe, AZ

TEACHING EXPERIENCE

Undergraduate Teaching Experience

Lecturer of Creative Writing
 Department of English at Binghamton University, Binghamton, NY

- 2021-2023 CW: 350 Intermediate Fiction Workshop (Spring 2023)
 CW 350: Intermediate Fiction Workshop (Spring 2023)
 CW 350: Intermediate Fiction Workshop (Fall 2022)
 CW 350: Intermediate Fiction Workshop (Spring 2022)
 CW 350: Intermediate Fiction Workshop (Spring 2022)
 CW 250: Fundamentals of Creative Writing (Fall 2021)

Faculty Associate
 The Writers’ Studio, College of Integrative Sciences and Arts, Arizona State University

- 2021-present ENG 102: First-Year Composition (Fall 2022)
 ENG 102: First-Year Composition (Spring 2022)
 ENG 102: First-Year Composition (Fall 2021)

Teaching Associate
 Writing Programs, Department of English, Arizona State University, Tempe, AZ

- 2014-2016 ENG 288: Beginning Workshop, Fiction (Spring 2016)
 ENG 288: Beginning Workshop, Fiction (Spring 2016)
 FMS 100: Introduction to Film (Fall 2015)
 ENG 102: First-Year Composition (Spring 2015)
 ENG 101: First-Year Composition (Fall 2014)

Graduate Seminars

- 2023 “The Portal Through Which We Enter: (Re)Imagining Opening Lines in

- 2022 Fiction," Department of English, Northern Arizona University.
 "Decoding the Diversity Statement," The Creative Writing Program and the Binghamton Center for Writers, Binghamton, NY.
- 2021 "Demystifying the Academic Cover Letter," The Creative Writing Program and the Binghamton Center for Writers, Binghamton, NY.
 "From First Draft to Final Cut," The Piper Writers Studio, Virginia G. Piper Center for Creative Writing.
 "From First Draft to Final Cut," Hedgebrook Webinar Series, Hedgebrook.

SERVICE

Committee Member

- 2022 *Worth of Mouth: New Words, Voices, and Music*. Binghamton University Art Museum. Binghamton, New York. 4-9-2022.
- 2021 ASU Department of English Site Visit and Report. Tempe, AZ. 2-15 to 2-16-2021.
- 2016 Writers' Craft: An ASU Conference on Craft and Community. Arizona State University. Tempe, AZ. 2016.
- 2015 20th Southwest English Symposium Transdisciplinary Humanities Conference. Arizona State University. Tempe, AZ. 2015.

Moderator

- 2021 "Distinguished Writers Series: A Reading and Conversation with Ada Limón." Binghamton Center for Writers. Binghamton University. 11-11-2021.
 "A Reading and Conversation with Chet'la Sebree. The Boutelle Day Poetry Center. Smith College. 11-2-2021.
 "Girlhood as a Vessel of Grief: A Poetry Reading and Conversation" with Susan Nguyen and Bo Schwabacher. Arizona Humanities. Phoenix, AZ. 5-20-2021.
- 2020 "Atascosa Highlands: Social Ecology Along the U.S.-Mexico Border" with Luke Swenson and Jack Dash. Arizona Humanities. Phoenix, AZ. 11-17-2020.
- 2019 "The Written Body: A Reading and Conversation" with Eloisa Amezcua, Andrea Avery, and Kirstin Chen. Arizona Humanities. Phoenix, AZ. 2-21-2019.
- 2017 "Writing the 21st Century Novel" with Adrienne Celt, Xu Xi, and T. Geronimo Johnson. Desert Nights, Rising Stars Writers Conference. Tempe, AZ. 2-19-17.
 "The Author/Agent Relationship" with Adrienne Celt and Emma Patterson. Desert Nights, Rising Stars Writers Conference. Tempe, AZ. 2-17-17.

Review Panelist

- 2022 Hedgebrook Artist Residency (summer/fall 2024 season). 10-21 to 11-17-2022.

EDITORIAL EXPERIENCE

Fiction Reader, *Quarterly West Online Journal*

2018-2020

Co-Editor, <i>Misrepresented People: Poetic Responses to Trump's America</i> , NYQ Books	2018
Book Reviewer, <i>Colorado Review</i>	2016-2018
First Looks Editor, <i>Hayden's Ferry Review</i> .	2015-2016
Fiction Editor, <i>Hayden's Ferry Review</i>	2010-2011
Fiction Editor, <i>Superstition Review</i> .	2009-2010
Editorial Intern, <i>Southwest Meetings and Events Magazine</i>	2009
Editorial Intern, <i>Arizona Bride</i>	2009

FEATURES

2023	"A Tree Grows in Texas." Roberto Ontiveros. <i>The Texas Observer</i> . 1-31-2023. Web.
2022	"West Trade Review is happy to announce the results of the first annual Phyllis Grant Zellmer Prize for Fiction." 4-18-2022. Web.
2022	<i>Mike Glycer's News of Science Fiction Fandom</i> . "Álvarez Wins SLF's 2019 Gulliver Travel Grant." 2-14-2020. Web.
2019	Press Release. Speculative Literature Foundation. "María Isabel Álvarez Wins Speculative Literature Foundation's 2019 Gulliver Travel Grant." 1-26-2020. Web.
2017	<i>San Tan Sun News</i> . "Chandler Author to Shine Light on Immigrant Experience." Colleen Sparks. Pg. 46. 1-20-2017. Print. <i>Phoenix New Times</i> . "These 18 Artists Just Won Grants from Arizona Commission on the Arts." Lynn Trimble. 12-21-2017. Web. Arizona Commission on the Arts. 2018 Artist Research and Development Grant Recipients. Press Release. 12-21-2017. Web. Writers of the Week. <i>Maudlin House</i> . 6-2-2017. Web.

PROFESSIONAL DEVELOPMENT

Conferences

2023	Bread Loaf Writers Conference. Bread Loaf Inn. Middlebury, VT. 8-16-26, 2023.
2022	Association of Writers and Writing Programs Conference and Book Fair. The Pennsylvania Convention Center. Philadelphia, Pennsylvania. 3-24 to 3-27-2022.
2019	Colgate Writers' Conference. Colgate University. Hamilton, NY. 6-16 to 6-22-2019. Association of Writers and Writing Programs Conference and Book Fair. Oregon Convention Center. Portland, OR. 3-27 to 3-31-2019.
2018	Association of Writers and Writing Programs Conference and Book Fair. Tampa Convention Center. Tampa, FL. 3-8 to 3-11-2018.
2017	ASU Commission on the Status of Women and the ASU Staff Council Professional Development Conference. Arizona State University. Tempe, AZ. 10-5-2017. Desert Nights, Rising Stars Writers Conference. Tempe, AZ. 2-16 to 2-18-2017. Association of Writers and Writing Programs Conference and Book Fair. Washington Convention Center. Washington, D.C. 2-8 to 2-11-2017.
2016	Association of Writers and Writing Programs Conference and Book Fair. Los Angeles Convention Center. Los Angeles, CA. 3-30 to 4-2-2016.

- Letras Latinas Writers Initiative 4th Annual Gathering. Tempe, AZ. 2-17 to 2-20-2016.
 Desert Nights, Rising Stars Writers Conference. Tempe, AZ. 2-18 to 2-20-2016.
 14th Annual Hawaii International Conference on Arts & Humanities.
 Honolulu, HI. 1-8 to 1-10- 2016.
- 2015 Association of Writers and Writing Programs 2015 Conference and Book Fair.
 Minneapolis, MN. 4-8 to 4-11-2015.
 Desert Nights, Rising Stars Writers Conference. Tempe, AZ. 2-19 to 2-21-2015.
 Southwest English Symposium 20th Annual Conference. Tempe, AZ. 2-6 to 2-7-2015.
- 2013 Multicultural Education Conference: An Approach to Educational Equity. The Mesa Dr. Martin Luther King Jr. Celebration Committee. East Valley NAACP & Chandler Gilbert-Community College. Chandler, AZ. 9-23-13.
- 2011 Desert Nights, Rising Stars Writers Conference. Tempe, AZ. 3-3 to 3-6-2011.

Cultural Competency Education

- 2021 “American Reckoning: George Floyd One Year Later – The State of Justice, Equity, and Inclusion in America with Dr. Matthew Whitaker.” Diamond Strategies, LLC. 5-25-2021.
- “Decolonization: Why It Matters for Humanities Organizations.” Federation of State Humanities Councils. 5-19-2021.
- “Organizations Serving Special Needs or Developmental Disabilities with Ray Damm.” Alliance of Arizona Nonprofits. 5-12-2021.
- “Effective Mentoring with Deborah Helitzer. Trailblazing Equality Workshop Series.” Arizona State University. 4-29-2021.
- “Advancing DEI: Reading and Writing Diversity Statements with Pardis Mahdavi.” Trailblazing Equality Workshop Series. Arizona State University. 2-18-2021.
- “Operationalizing Racial Equity Work at Nonprofits with Pam Breaux and Andrew Plumley.” Federation of State Humanities Councils. 1-27-2021.
- “Defining Civic Engagement and Beyond: A Conversation with Professor Peter Levin.” Jonathan Tisch College of Civic Life. Tufts University. 1-26-2021.
- 2020 “Access for All: Advancing Diversity and Inclusion.” National Humanities Conference. 11-12-2020.
- “Activating Diversity, Equity, and Inclusion Efforts.” National Humanities Conference. 11-10-2020.
- “African American History and Heritage with Dr. Matthew Whitaker.” Arizona Humanities. 10-23-2020.

Workshops

- 2023 Fiction Workshop with Paul Yoon. Bread Loaf Writers' Conference. Bread Loaf Inn. Middlebury, VT. 8-16 to 8-26-2023
- 2019 Fiction Workshop with CJ Hauser. Colgate Writers Conference. Colgate University. Hamilton, NY. 6-16 to 6-22-2019.
- 2017 Competitive Grant Writing Workshop. Arizona Commission on the Arts. The Vision Gallery. Chandler, AZ. 6-29-2017.
- 2014 Tin House Winter Workshop. Sylvia Beach Hotel. Newport, OR. 1-31 to 2-3-2014.
- 2011 Master Class. Desert Nights Rising Stars Creative Writers Conference. The Virginia G. Piper Center for Creative Writing. Arizona State University. Tempe, AZ. 3-3 to 3-6-2011.

PROFESSIONAL MEMBERSHIPS

National Association of Latino Arts and Culture (NALAC)	2018-present
Association of Writers and Writing Programs (AWP)	2014-2019