

Jessica Marie Salow

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Summary

Jessica Salow is the Assistant Archivist of Black Collections at Arizona State University (ASU) Library. She was awarded a grant from the Institute of Museum and Library Services titled “Centering BIPOC Memory Keepers and Advancing Equity and Inclusion” designed to attract a more diverse workforce for the Library and Information Science field. Additionally, she is a part of the Community-Driven Archives Initiative team at ASU Library, an award-winning initiative that won the 2022 Archival Innovator Award from the Society of American Archivists. Jessica was also the 2022- 2023 recipient of a Catalyst Award from the ASU Committee for Campus Inclusion for inspiring and igniting transformation and inclusion. Her current work with Black Collections focuses on specialized reference and instruction as well as creating a robust collection of primary and secondary resources that document the lived experiences of Black and African American people living and thriving in the state of Arizona and the Southwest. Jessica has also been recognized as a leader at ASU Library and is currently a member of the Library Management Group, the governing leadership collective of ASU Library.

Degrees

2017	M.A., Library and Information Science, The University of Arizona, Tucson, Arizona, United States
2011	B.A., History, Arizona State University, Tempe, Arizona, United States

Work Experience

2021 - Ongoing	Assistant Archivist , Arizona State University Library, Tempe, Arizona, United States
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Support the strategic vision and planning for collections, library services, and programs for the Black community and in service to scholarship in Black studies at the University. This includes participating in digital projects, including scanning and describing of Black collections, developing exhibits, and adding content to ASU's repositories in order to make it accessible to the public. As well as, providing reference and instructional support for Archives in addition to other outreach activities and contributes to specialized reading room and reference services. And collaborating with internal and external stakeholders to enhance ASU's collections and services, and developing learning modules, instructional materials, LibGuides, and other tools that support the interpretation and use of library materials. Collaborate with faculty, library staff and curators in identifying collections from underrepresented communities and assists with the design of library programming, outreach and exhibits. Actively work to build and maintain relationships with ASU and Phoenix-Metro area community members to bring further awareness of Community-Driven Archives Initiative's mission and goals.

2020 - 2021

Specialist, Arizona State University Library, Tempe, Arizona, United States

Assist the Project Archivist/Project Lead with implementation of Engaging, Educating, and Empowering: Developing Community-Driven Archival Collections, a three-year Andrew W. Mellon grant-funded project aimed to develop an initiative for ASU Library regarding community-driven archival collections and praxis for historically marginalized communities such as the LatinX, Black, Asian & Pacific Islander, Indigenous and the LGBTQ+ communities across the State of Arizona. Assist the Project Archivist with community outreach and relationship building with communities. Provided expertise on Black studies and/or Black history in Arizona and/or the United States. Helped with the arrangement, description and preservation of archival collections for the project. Additionally, developed workflows related to collection development and metadata management of community-driven archives at ASU Library. Assist with the implementation and execution of the workshops for the program. These workshops include an Archives and Preservation workshop as well as a Scanning & Oral History workshop to educate communities regarding archival theory, preservation methods for both traditional and digital archives and oral history sessions for attendees at the workshops. Assist the Project Archivist with the implementation of digital exhibits for the program including an Omeka exhibit showcasing community-based collections from the LGBTQ community. These duties include the creation of a strategic plan to implement workflows for these

exhibits that are executed by student workers and other volunteers for the program. Worked independently and managed multiple complex and time-sensitive projects including social media projects. Restarted and currently manage and produce content for the Community-Driven Archives (CDA) team's blog and assist others on the team with communication regarding the program via social media platforms including Instagram and Facebook.

2019 - 2020

Archives Specialist, Arizona State University Library, Tempe, Arizona, United States

Assisted the former Project Archivist and the current Project Lead with implementation of the initiative titled *Engaging, Educating, and Empowering: Developing Community-Driven Archival Collections*, a three-year Andrew W. Mellon grant-funded project aimed to develop a sustainable initiative for ASU Library regarding community-driven archival praxis and collections care with an understanding of shared stewardship responsibilities of archival collections dealing mainly with historically marginalized communities such as the LatinX, Black, Asian & Pacific Islander, Indigenous and the LGBTQIA+ communities across the State of Arizona. Assisted the former Project Archivist and have taken the lead since their departure of community outreach and relationship building with communities identified within the initiative. Assist initiative with expertise in cultural competencies for community outreach work especially within the Black community. Helped the former Project Archivist and current Project Lead with the arrangement, description, and preservation of archival collections for the project. Additionally, assisted the former Project Archivist and have taken the lead since their departure with the development of workflows related to collection development and metadata management of community-driven archives at ASU Library. These collections consist of both physical materials kept in offsite storage and digital materials that will be made available via the ASU Library Digital PRISM Repository. Assist Project Lead with in-person and virtual workshops. The in-person workshops included an *Archives and Preservation* workshop as well as a *Scanning & Oral History* workshop implemented by the initiative to educate communities regarding archival theory and practice, preservation methods for both traditional and digital archives, and oral history sessions for attendees at these workshops. Manage and assist student archivists with the implementation and execution of student led virtual workshops for communities to continue outreach goals of initiative. Assisted the former Project Archivist and have taken lead since their departure with the implementation of digital exhibits for the initiative including an Omeka S exhibit showcasing a community-based collection from the LGBTQIA+ community in the Greater

Phoenix area and managing the workflow of three additional collections that will be uploaded to the ASU Library Digital PRISM Repository. These duties include the creation of strategic plans to implement workflows for student archivists for the initiative to meet strategic goals for digital projects. Worked independently under the supervision of the former Project Archivist and current Project Lead by implementing and managing multiple complex and time-sensitive projects including social media promotion and content creation, the restart and current management of student archivists content and deadlines for the Community-Driven Archives (CDA) team's blog, and assist the current Project Lead with the management of student archivists by running team meetings to set goals and assign/assist student archivists with tasks to meet initiative deadlines.

Awards and Fellowships

Awards

Fall 2019 - Fall 2019

Catalyst Award

ASU Committee for Campus Inclusion
Service Award, 2019-11-01, Tempe, AZ.

Award acknowledges ASU Library's Community-Driven Archives work in fostering and promoting diversity and inclusion.

Fall 2019 - Fall 2019

Outreach Services Award

Arizona Library Association
Service Award, 2019-11-08, Tucson, AZ.

Award acknowledges the work ASU Library's Community-Driven Archives team in providing library services to underserved and marginalized communities

Fall 2022 - Fall 2022

Archival Innovator Award

Society of American Archivists
Service Award, 2022-08-25, Boston, MA.

The Community-Driven Archives (CDA) Initiative at Arizona State University Library (ASU Library) is a 2022 recipient of the [Archival Innovator Award](#) from the Society of American Archivists (SAA). The award recognizes archivists, repositories, or organizations that show creativity in approaching professional challenges or the ability to think outside the professional norm or that have an extraordinary impact on a community through archives programs and outreach.

Spring 2023 - Spring 2023

Catalyst Award

ASU Committee for Campus Inclusion
Service Award, 2023-03-01, Tempe, AZ.

Award acknowledges Jessica for inspiring and igniting transformation and inclusion.

Fellowships

Spring 2023 - Spring 2023

Faculty Academy cohort 3

Studio for Creativity, Place and Equitable Communities
Arizona State University, Tempe, AZ.

The Studio for Creativity, Place and Equitable Communities Faculty Academy program builds a bench of faculty focused on creativity, place and equitable communities. The academy is a learning cohort, deepening scholarship and connections across multiple disciplines within ASU and with local and national leaders. The program is intended to help participants build the skills, insights, and network needed to do ethical work in the social sector. This includes interrogating the role of universities in redressing historic inequities, shifting industry standards of community engagement practices in the support of more robust community alliances, and expanding the methodologies and ways of knowing that center multiple realities. This program is a collaboration between the Herberger Institute for Design and the Arts and the Watts College of Public Service and Community Solutions with the support of both Dean Pepper and Dean Lietz.

Spring 2024 – Summer 2024

American Library Association Emerging Leaders Program 2024 Cohort

American Library Association

The American Library Association (ALA) Emerging Leaders (EL) program is a leadership development program which enables newer library workers from across the country to participate in problem-solving work groups, network with peers, gain an inside look into ALA structure, and have an opportunity to serve the profession in a leadership capacity. It puts participants on the fast track to ALA committee volunteerism as well as other professional library-related organizations.

Spring 2022 – Summer 2022

Arizona State University

Copyright First Responders-Arizona Cohort 2

Webinar series regarding copyright and libraries and how as libraries and librarians we need to be aware of copyright issues from copyright in libraries expert Kyle Courtney.

Teaching and Guest Lecturing Experience – Internal/External to ASU Library

Spring 2025 - Spring 2025

The University of Alabama

School of Library & Information Studies, LS 513-Professional Paths, Course Start Date: 2025-01-06, Course End Date: 2025-05-12,

Guest lecture for course focusing on Institutional and Community Archives.

Number of Participants: 20, Online Course, Instructor: Joi Mahand.

Fall 2024 - Fall 2024

The University of Alabama

School of Library & Information Studies, LS 513-Professional Paths, Course Start Date: 2024-08-26, Course End Date: 2024-12-02,

Guest lecture for course focusing on Institutional and Community Archives.

Number of Participants: 20, Online Course, Instructor: Joi Mahand.

Spring 2023 - Spring 2023

Arizona State University Library

Community-Driven Archives Initiative/Black Collections, Event: Dr. J. Eugene Grigsby Jr Exhibit: Artists Roundtable, 2023-03-28.

Jessica Salow, assistant archivist of Black Collections at the ASU Library, Dr. Marshall Grigsby son of Dr. J. Eugene Grigsby Jr., artist Clottee Hammons and Senina Woods Harris in conversation about the stories behind the exhibit, “Black History at ASU: The Legacy of Dr. J. Eugene Grigsby Jr.” This exhibit at ASU’s Hayden Library on the Tempe campus through the end of June 2023 features engaging works of art by local Black artists who were mentored by renowned artist, educator and community activist Dr. J. Eugene Grigsby Jr. (1918-2013).

Number of Participants: 40, Online, Contributors: Dr. Marshall Grigsby, Senina Woods-Harris, Clottee Hammons, Leonard Wilson.

Spring 2022 - Spring 2022

Arizona State University Library

Community-Driven Archives Initiative/Black Collections,
Community Conversations: A Look Inside the Black Collections,
Date: 2022-01-26

Join Jessica Salow, assistant archivist of Black collections and Christina Ngo, director of social embeddedness, for an inside look at the creation of the Black Collection at ASU. Hear how the library's Community Driven Archives initiative is expanding to document the lives of Black Arizonans and offers free resources, toolkits and archival materials to communities across the state. Learn how you can become a community archivist and support preserving local history.

Number of Participants: 30, Contributors: Christina Ngo, Patricia Odle.

Spring 2022 - Spring 2022

Arizona State University

Community-Driven Archives Initiative, A Celebration of Dr. Jefferson Eugene Grigsby, Jr., Date: 2022-02-21

Arizona State University (ASU) Library hosted this talk to celebrate the life and legacy of Dr. Jefferson Eugene Grigsby, Jr. (b.1918–2013) and the release of his archival papers now available at ASU Library. Grigsby was a prominent and celebrated Black artist and scholar who taught at the Herberger Institute for Design and the Arts, School of Art at ASU from 1966 until 1988. We celebrate Grigsby's life and legacy by hearing from his friend and colleague at the School of Art, faculty member Bernard Young, and from one of Grigsby's sons Dr. Marshall Grigsby. Join us for a lively conversation about Jefferson Eugene Grigsby, Jr., from the people who knew him the best.

Number of Participants: 30, Contributors: Dr. Marshall Grigsby, Dr. Bernard Young

Fall 2021 - Fall 2021

North Carolina Central University

School of Library and Information Sciences, LSIS 5750
Community Archives.

Jessica Salow was one of two librarians guest lecturing on the Future of Archives: Community-Driven Archives at ASU Library.

Number of Participants: 10, Online, Contributors: Charmaine Bonner.

Fall 2020 - Fall 2020

Arizona Library Association

Professional Development webinar, Cultural Competencies in the Workplace.

Join four professionals from diverse backgrounds sharing their stories of cultural identity, as well as examining cultural competencies in the workplace to navigate an intercultural workforce.

Number of Participants: 30, Contributors: Alyse Jordan, Brad Vogus, Sheila Paul Shedd

Fall 2020 - Fall 2020

Arizona Library Association

Professional Development webinar, Developing Community-Driven Archival Collections.

Latinx, Black, Asian & Pacific Islander and the Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ+) communities currently make up over 42% of Arizona's population but each of these communities are only represented in 0-2% of known archival collections. In order to address this inequity and erasure of these marginalized communities, Arizona State University (ASU) Library, with the support of the Andrew W. Mellon Foundation, which provided funding for a three-year project starting in 2017, designed an initiative to co-develop authentic and inclusive community-driven archival collections in Arizona. This initiative which builds relationships with historically marginalized communities seeks to center the lived experiences and knowledge of these community members by creating intergenerational and intersectional safe spaces to support lifelong learning. We aim to not only acknowledge the historical trauma of these communities but to support them in healing projects, led by community members and advocate for the equal ownership of archives and the shared stewardship of responsibilities when it comes to these projects. We work with communities to redefine the traditional definition and function of an archive by providing free access to archival supplies and library resources that will help communities preserve their stories for future generations.

Number of Participants: 30, Contributors: Alana Varner

Curriculum Development ASU

Fall 2023 - Spring 2025	<p>Centering BIPOC Memory Keepers and Advancing Equity and Inclusion Fellowship</p> <p>Arizona State University Library/Community-Driven Archives Initiative, Institute of Museum and Library Services Fellowship.</p> <p>Developed curriculum relevant to the Centering BIPOC Memory Keepers and Advancing Equity and Inclusion grant awarded to ASU Library connected with Institute of Museum and Library Services grant fellowship program started in 2022 at ASU Library.</p> <p>Course Delivery: In-Person and Online</p>
Fall 2020 - Fall 2020	<p>Methods of Inquiry</p> <p>ASU Sync, 390, ENG 390, Undergraduate course.</p> <p>Jessica Salow was one of four librarians who assisted with the launch an archival instruction pilot for course module: Working in the Archives: Archival Artifact Analysis.</p>

Sponsored Projects / Grants

Completed

Black Memory and Storytelling Symposium

Funded by Salt River Project (April 20, 2023 - April 22, 2023), Completed, Spring 2023, PI Jessica Salow with Program Coordinator Nancy Godoy

Centering BIPOC Memory Keepers and Advancing Equity and Inclusion

Funded by Institute of Museum & Library Services (IMLS) (September 1, 2022 - August 31, 2025) (\$534,997.00), Completed, Awarded: Spring 2022, Co: Investigator Jessica Salow (33%) with Co: Investigator Alexander Soto (33%), PI Nancy Godoy (34%)

Submitted - Not Funded

ASU Library's Black Collections Symposium

Funded by Arizona Humanities (October 1, 2024 - December 31, 2024) (\$7,220.00), Submitted - Not Funded, Summer 2024, PI Jessica Salow (100%)

Blackwards to the Future: Bringing into conversation the past and future of African Americans in Phoenix

Funded by National Endowment for the Humanities (NEH) (February 1, 2024 - January 31, 2025) (\$149,864.00), Submitted - Not Funded, Summer 2023, Co: Investigator Jessica Salow (35%)

Scholarship and Publications

Journal Article

Salow, Jessica Marie, Alexander Matthew Soto, Vanessa Jasmine Torrez, and Kenia Menchaca Lozano. 2023. "Centering Community Archives: BIPOC and Queer Solidarity in Community-Driven Archives." *Archival Outlook* (Chicago, IL), March, March/April 2023.

<https://bluetoad.com/publication/?m=30305&i=786398&p=4&pre=1&ver=html5>

Presentations

Salow, Jessica Marie, Dr. Christina Carney, Dr. Anthony Pratcher, Dr. Matthew Whitaker, Dr. Duku Anokye, Louis Gregory McAllister, and Margaret Hangan 2025. "Fruits of our Labor: Black Arizonans Built the American Southwest." In the *110th Annual Association for the Study of African American Life and History*. Atlanta, GA.

Salow, Jessica Marie. 2025. "History of Juneteenth and Black Collections at ASU Library" Environmental Health and Safety (EHS) ASU, Tempe Campus.

Torrez, Vanessa Jasmine, and Jessica Marie Salow. 2024. "Intro to CDA, Archives 101, and Black Collections" In *Black Family Genealogy and History Society (BFGHS) Presentation*. Black Family Genealogy and History Society (BFGHS). Online.

Salow, Jessica Marie. 2024. "Black Collections Support of Black Family Genealogy and History Society at Their 30th Anniversary Celebration." Black Family Genealogy and History Society. Phoenix, AZ.

Salow, Jessica Marie. 2024. "Black Collections and Community-Driven Archives (CDA) Initiative - Arizona State University Library." In *2024 Arizona Archives Alliance Archives Summit*. Arizona Archives Alliance. Phoenix, AZ.

Saulsberry, Allinston, and Jessica Marie Salow. 2024. "We Rise: Forming Solidarity amongst Black Information Professionals." In *12th National Conference of African American Librarians*. New Orleans, LA.

Salow, Jessica Marie, and Rashida Scott-Blades. 2024. "Black Collections and Community-Driven Archives (CDA) Initiative - Arizona State University Library." In *National Conference of African American Librarians*. Black Caucus of American Library Association. New Orleans, LA.

Salow, Jessica Marie, Lyndon Batiste, Susan Bond, Emma De Vera, Nicholas Friesner, and Tricia Martone. 2024. "Investigations into a Potential Mentorship Program for ACRL-ULS: Poster." In *2024 ALA Annual Conference & Exhibition*. American Library Association/Association of College and Research Libraries. University Libraries Section. San Diego, CA.

Salow, Jessica Marie, and Vanessa Jasmine Torrez. 2024. "Archives 101." Black Family Genealogy and History Society. Online.

Salow, Jessica Marie, Anthony Pratcher, Honor Sachs, and Marques Vestal. 2023. "Correcting the Historical Record in Arizona: ASU Library's Black Collections." In *63rd Annual Western History Association Conference*. Western History Association. Los Angeles, CA.

Salow, Jessica Marie, and Alexander Matthew Soto. 2023. "Introduction to the Centering BIPOC Memory Keepers and Advancing Equity and Inclusion Fellowship Project at Arizona State University Library." In *Conference of Inter-Mountain Archivists*. Conference of Inter-Mountain Archivists. Online.

Salow, Jessica Marie, and Alexander Matthew Soto. 2023. "Community-Driven Archives Initiative: BIPOC & Queer Solidarity and Collective Power." In *Joint Council of Librarians of Color*. Joint Council of Librarians of Color. St. Pete Beach, FL.

Salow, Jessica Marie, Catherine Lockmiller, and Stacey Akahoshi. 2023. "Finding Our Way Together: A Report on the Experiences of BIPOC Library Workers in Arizona." In *Joint Council of Librarians of Color*. Joint Council of Librarians of Color. St. Pete Beach, FL.

Salow, Jessica Marie, Renee D. James, and Vanessa Jasmine Torrez. 2023. "Through a Community-Driven Archives Lens: Arizona State University's Community-Driven Archives Initiative." In *Society of Southwest Archivists Annual Meeting 2023*. Online.

Salow, Jessica Marie, Alexander Matthew Soto, Vanessa Jasmine Torrez, and Kenia Menchaca Lozano. 2022. "Community-Driven Archives Initiative: BIPOC and Queer Solidarity and Collective Power." In *86th Annual Meeting of the Society of American Archivists (SAA)*. Online.

Salow, Jessica Marie. 2022. "Community-Driven Archives Initiative: Black Collections." In *Kaleidoscope Scholar Visit*. Association of Research Libraries. Phoenix, AZ.

Godoy, Nancy L., Jessica Marie Salow, and Alexander Matthew Soto. 2022. "Community-Driven Archives: BIPOC Solidarity to Indigenous Sovereignty in Arizona." In *International Conference of Indigenous Archives, Libraries, and Museums (ATALM)*. Temecula, CA.

Salow, Jessica Marie. 2022. "Storytelling 101: Oral History Interviews." In *Juneteenth Celebration Arizona Heritage Center*. Arizona Historical Society. Phoenix, AZ.

Salow, Jessica Marie, and Charmaine Bonner. 2021. "Connecting Genealogy to Archives: A Way to Bring Communities Together." In *106th Annual Meeting and Conference of the Association for the Study of African American Life and History*. Association for the Study of African American Life and History. Online.

Godoy, Nancy L., Jessica Marie Salow, Alexander Matthew Soto, and Lourdes Pereira. 2021. "Community Driven Archives Initiative: BIPOC and Queer Solidarity and Collective Power." In *Presentation Hosted by Archival Education and Research Initiative (AERI)*. Online.

Godoy, Nancy L., Alexander Matthew Soto, and Jessica Marie Salow. 2021. "Community Driven Archives Initiative: BIPOC and Queer Solidarity and Collective Power." In *Presentation Hosted by People of Color in Library and Information Science Summit*. Online.

Salow, Jessica Marie, and Charmaine Bonner. 2021. "Genealogy Tips & Tricks." In *University of New Hampshire's College of Liberal Arts and the Black Heritage Trail of New Hampshire in Celebration of Juneteenth*. University of New Hampshire's College of Liberal Arts and the Black Heritage Trail of New Hampshire. Online.

Godoy, Nancy L., Alexander Matthew Soto, Jessica Marie Salow, and Bridget Bravo Valenzuela. 2021. "Developing Community-Driven Archival Collections." In *Presentation Hosted by ASU Social Embeddedness Network Conference*. Online.

Salow, Jessica Marie, and Charmaine Bonner. 2021. "Genealogy Tips & Tricks." In *Nantucket Historical Association*. Nantucket Historical Association. Online.

Salow, Jessica Marie, Nancy L. Godoy, Alana Varner, and Charmaine Bonner. 2020. "Understanding Community Driven Archives." In *ASU CSW/SC Professional Development Conference*. ASU Commission on the Status of Women and the ASU Staff Council. Phoenix, AZ.

Salow, Jessica Marie, Nancy L. Godoy, Alana Varner, and Charmaine Bonner. 2020. "Archiving One's Personal History." In *Arizona State University Conference on the Status of Women/Staff Council Professional Development Conference*. ASU Status of Women/Staff Council. Phoenix, AZ.

Salow, Jessica Marie, and Mark Pompelia. 2019. "Community-Driven Collections." In *OCLC ARC19 Library Futures Conference*. OCLC, October 3. Phoenix, AZ.

Interviews

Salow, Jessica Marie. 2024. "Proposition 135 Debate, ASU Black Collections." *Season 2024 Episode 196* (Phoenix, AZ), September 30.

<https://azpbs.org/horizon/2024/10/asu-black-collections-arizona/>

Salow, Jessica Marie. 2024. *Arizona State University Archivists Working to Collect Stories of Black Arizonans*. (Phoenix, AZ).
<https://www.abc15.com/news/local-news/watch-arizona-state-university-archivists-working-to-collect-stories-of-black-arizonans>

Salow, Jessica Marie, and Todd Bailey. 2023. "Arizona PBS Horizons." *Arizona Historical Society Hosts Annual Juneteenth Celebration* (Phoenix, AZ, United States).
<https://azpbs.org/horizon/2023/06/arizona-historical-society-hosts-annual-juneteenth-celebration/>

Salow, Jessica Marie. 2022. "Juneteenth Celebration Comes to Arizona Heritage Center." *Arizona PBS/Arizona Horizon* (Phoenix, AZ).
<https://azpbs.org/horizon/2022/06/juneteenth-celebration-at-the-arizona-heritage-center/>

Salow, Jessica Marie, and Steve Goldstein. 2022. "ASU's 1st Black Collections Archivist Discusses Approaches to Uncovering Black History in AZ." *ASU's 1st Black Collections Archivist Discusses Approaches to Uncovering Black History in AZ* (Phoenix, AZ).
<https://fronterasdesk.org/content/1758519/asus-1st-black-collections-archivist-discusses-approaches-uncovering-black-history>

News Articles

Salow, Jessica Marie, and Shannon Walker. 2024. *ASU Archivists Hoping to Learn More about Early African American Students*. (Tempe, AZ).
<https://news.asu.edu/20240209-sun-devil-community-asu-archivists-hoping-learn-more-about-early-african-american-students>

Salow, Jessica Marie, and Marshall Terrill. 2024. *Reclaiming a Lost History*. (Tempe, AZ).
Walker, Shannon, and Jessica Marie Salow. 2023. *Exhibit Honors Work of Former ASU Art Professor: J. Eugene Grigsby Was an Artist and Mentor of Black Artists in Arizona*.
<https://news.asu.edu/20230324-creativity-exhibit-honors-work-former-asu-art-professor>

Salow, Jessica Marie. 2022. *Seeing Yourself in the Archives, 'a Look inside the Black Collections*. (Tempe, AZ), February 1.
<https://lib.asu.edu/news/seeing-yourself-archives-look-inside-black-collections>

Salow, Jessica Marie, and Anusha Natarajan. 2021. *INSIDE ASU LIBRARY COLLECTIONS: THE PROCESS OF ARCHIVING AND CURATING The Library Collections at ASU Consist of Primary and Secondary Sources with the Goal of Educating the Community*. (Tempe, AZ).
<https://www.statepress.com/article/2021/03/spcommunity-asu-library-archive-collections>

Other Scholarly Work in print

Walker, Shannon, Jessica Marie Salow, Renee D. James, and Kathleen Marie Kole de Peralta. 2024. *Martin Luther King Jr. Historical Display in Durham Hall*.

<https://news.asu.edu/20240531-arts-humanities-and-education-mlks-1964-speech-asu-subject-new-continuing-exhibit>

Social Media, Blog or Podcast Interviews

Salow, Jessica Marie. 2023. *Black History at ASU: The Legacy of Dr. J. Eugene Grigsby Jr.* exhibit. March 2023-December 2023. Hayden Library. <https://lib.asu.edu/news/black-collections-exhibit-celebrates-eugene-grigsby-arizona-black-artists>

Torrez, Vanessa J., Nancy L. Godoy, Jessica M. Salow, and Alana Varner. 2023. "Archives Glow Community-Driven Archives (CDA) Initiative." *Intro to Community-Driven Archives*, March 6. <https://open.spotify.com/episode/7v0bm0UVPxxAcIZ8Z5PO52?si=12397138c7044d5f>

Torrez, Vanessa J., Jessica Salow, Adriana Gonzalez-Chavez, and Todd Bailey. 2023. "Archives Glow Community-Driven Archives (CDA) Initiative." *Black History in Arizona*, March 29. <https://open.spotify.com/episode/4KJDP6Yp8f8jfXchdaGIDk?si=015598efc1bb40cf>

Dunham, Elizabeth G., and Jessica Marie Salow. 2021. *The J. Eugene Grigsby Jr. Papers*. October 18. <https://lib.asu.edu/news/j-eugene-grigsby-jr-papers>

Salow, Jessica Marie, Nancy L. Godoy, Vanessa Jasmine Torrez, Adriana Gonzalez-Chavez, and Alana Varner. 2023. "Archives Glow Community-Driven Archives (CDA) Initiative." *Intro to Community-Driven Archives*, March 6. <https://open.spotify.com/episode/7v0bm0UVPxxAcIZ8Z5PO52?si=12397138c7044d5f>

Salow, Jessica Marie, Vanessa Jasmine Torrez, Adriana Gonzalez-Chavez, and Todd Bailey. 2023. "Archives Glow Community-Driven Archives (CDA) Initiative." *Black History in Arizona*, March 29. <https://open.spotify.com/episode/4KJDP6Yp8f8jfXchdaGIDk?si=015598efc1bb40cf>

Published White Papers

Salow, Jessica Marie, Lyndon Batiste, Susan Bond, Emma DeVera, Tricia Martone, and Nicholas Friesner. 2024. *Investigations into a Potential Mentorship Program for ACRL-ULS: White Paper*. <https://keep.lib.asu.edu/items/194924>

Mentorship and Student Success

Summer 2025 - Summer 2025	Gill, Laura , Degree Program: Masters in Library and Information Science, Student's College or School: The University of Arizona, Student Internship, Mentoring Role: Advisor.
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Led hybrid internship for student to start completion of their internship requirement for degree program.

Spring 2025 - Spring 2025

Hackett, Diana, Degree Program: Masters in Library and Information Science, Student's College or School: The University of Arizona, Student Internship, Mentoring Role: Advisor, Additional Faculty Involved: Shan Chuah.

Assisted CCDR curator with the mentorship and internship supervision in Diana during her internship.

Fall 2024 - Fall 2024

Juarez, Alexis, Degree Program: Masters of Library and Information Science, Student's College or School: The University of Arizona, Master's Capstone Project, Dissertation / Thesis / Applied Project Title: Story Stroll of Tempe, AZ, Mentoring Role: Advisor, Additional Faculty Involved: Vanessa Jasmine Torrez.

Met weekly with student to discuss the progress of their Capstone Project and supervised student as they produced this Story Stroll GIS project detailing public points of interest in Tempe, AZ and the connection of archival work at ASU and the community connections of the points of interest.

<https://storymaps.arcgis.com/stories/fc9fc8b67ab8451b8a760c6d0989d688>

Fall 2024 - Spring 2025

Estes, Shantia, Degree Program: IMLS Fellowship program, Student Product: Presentation, Completion Status: Complete, Student Level: Undergraduate, Mentoring Role: Advisor, Additional Faculty Involved: Nancy Godoy, Alexander Soto.

Worked with student to learn about the Community-Driven Archives Initiative and preservation of archival materials.

Fall 2024 - Spring 2025

Bishop, Taelor, Degree Program: IMLS Fellowship program, Student Product: Presentation, Completion Status: Complete, Student Level: Undergraduate, Mentoring Role: Advisor, Additional Faculty Involved: Nancy Godoy, Alexander Soto.

Worked with student to process archival collection and learn about the Community-Driven Archives Initiative and preservation of archival materials.

Fall 2023 - Spring 2024

Talles, Shelly, Degree Program: IMLS Fellowship program, Student Product: Poster presentation, Completion Status: Completed, Student Level: Undergraduate, Mentoring Role: Advisor, Additional Faculty Involved: Nancy Godoy, Alexander Soto.

Worked with student to process archival collection and learn about the Community-Driven Archives Initiative and preservation of archival materials.

University Committee Service

Arizona State University

Spring 2024 - Fall 2024 **Martin Luther King, Jr. Celebration Planning Committee - Tempe campus, Service: Role: Committee Member.**

Jessica was a part of the event planning committee arranged by Dr. Kenja Hassan to host celebration activities to honor the 60th anniversary of the visit Dr. King made to ASU Tempe campus in 1964. The two events, one hosted on June 3, 2024 after the unveiling of the MLK display at Durham Hall and the other hosted on October 1 at Tempe Center for the Arts brought Dr. Bernice King to Tempe to speak on the legacy of her family's civil rights history.

Fall 2023 - Spring 2024 **Martin Luther King, Jr. Celebration Planning Committee - Tempe campus, Service: Role: Committee Member.**

Jessica was a part of the design team that included ASU Library, SHPRS Public Service department, the School of International Letter and Culture and an external designer to design the permanent exhibit in Durham Hall celebrating the 60th anniversary of the visit Dr. Martin Luther King, Jr., visit to ASU campus in 1964. The exhibit currently on display at Durham Hall was a part of the celebration planning activities organized by Dr. Kenja Hassan to celebrate Dr. King's visit to ASU.

Fall 2022 - Fall 2024 Advisor to Student Organization. **Mecha De ASU**

Arizona State University Library Service

Spring 2024 - Spring 2025 **ASU Library Personnel Committee, Role: Committee Co-chair.**

The duties and functions of the Personnel Committee are to:
Serve as an advisory body to the University Librarian on personnel policies and procedures. Develop and recommend to the Assembly and the University Librarian statements of personnel policy and the procedures and criteria for its implementation. Develop and recommend to the Assembly and the University Librarian, policy and procedures for mentoring

members of the Assembly. Develop and recommend to the Assembly activities and opportunities which contribute to the professional development of its members. Perform other duties and functions as outlined in Assembly documents or as assigned by the Executive Committee.

Fall 2022 - Spring 2022

ASU Library Equity, Diversity, and Inclusion Steering Committee, Role: Committee Co-chair

The ASU Library Library Management Group is charging a small Steering Group to collaborate with us to further discuss the report and then identify and implement specific steps to achieve an improved organization that fully lives up to our commitment to diversity, equity and inclusion. Goals: With the EDI Audit by Fobazi Ettarh as a starting point, the EDI Steering Group will Craft a vision of the implementation of equity, diversity and inclusion values throughout the organization, and: Identify tangible outcomes, next steps, and recommendations for appropriate working groups and task forces to address these issues. Building relationships outside the library that partner in what we do, to connect our vision. Formalize relationships with centers. We are able to communicate and demonstrate who we are as a library and that our commitment to EDI is clear. We have a clear and purposeful authoritative community oversight from within and without the library.

Fall 2022 - Ongoing

Black Collections symposium, ASU Library. Role: Co-Chair, Organizer

The annual Black Collections Symposium, hosted by ASU Library's Black Collections, brings together ASU faculty, students, archivists and community memory keepers to reimagine 21st-century archives as spaces of inclusion and justice.

Service National Professional Activities

Spring 2025 - Spring 2027

Black Caucus of the American Library Association, Role or Position: Executive Board Member.

Executive Board Members shall serve as the governing body of the Black Caucus and is responsible for acting on behalf of the membership by setting policies; hearing and acting on reports, recommendations, proposals, and resolutions; initiating actions; reviewing and approving goals and objectives; budget request and allocations; performing such other duties as provided elsewhere in the Bylaws.

Fall 2024 - Fall 2027	<p>Arizona Library Association, Executive committee, Arizona, Role or Position: President Elect, President, Past President,</p> <p>Jessica was elected to the Executive committee of the Arizona Library Association (AzLA) as President-Elect, which will transition into being the President in October 2025 and then Past President in October 2026. This three-year commitment will assist AzLA with continuing the mission, vision, and goals of the association and my leadership experience.</p>
Fall 2024 - Spring 2025	<p>Society of American Archivists, Role or Position: Appointments Committee member.</p> <p>This position and the Appointments Committee assists the vice-president/president-elect of the Society of American Archivists with the appointment process by identifying a pool of potential candidates for appointed positions to committees, boards, and task forces, and to official SAA representative positions.</p>
Summer 2023 - Summer 2024	<p>Society of American Archivists, Chicago, IL 2024 conference, Role or Position: Program Committee member.</p> <p>Served as a Committee Member of the SAA Program Committee for the 2024 SAA Annual Meeting. Duties include selecting, overseeing, and reporting on the education sessions for the 2024 Annual Meeting for which it is established. It maintains liaison with the SAA President, appropriate SAA staff, and the Host Committee.</p>
Fall 2021 - Fall 2023	<p>Arizona Library Association, Phoenix, AZ, Role or Position: Co-chair Equity, Diversity, Inclusion Committee.</p> <p>As a member of the Arizona Library Association Jessica elected to be a part of the ad hoc EDI committee, before the formal establishment, of the Equity, Diversity, and Inclusion Committee. Once the committee was formalized Jessica was nominated and accepted to be one of the founding co-chairs of the committee and serve as a representation of how to conduct DEI work within Arizona Libraries.</p>
Fall 2020 - Fall 2023	<p>Arizona Archives Alliance, Phoenix, AZ, Committee Title: Director-at-Large, Role or Position: Communications team member.</p> <p>Served as director-at-large on the executive team of Arizona Archives Alliance and contribute to the Communications team which is responsible for communication to the membership via newsletters and blog posts.</p>

Community Service Activities

- Summer 2022 - Ongoing Arizona Juneteenth Celebration At Arizona Historical Society with community partner Black Family Genealogy and institutional partner Arizona Historical Society. Roles: Co-Organizer, Planning Committee member, Presenter.
- Along with community and institutional partner, Black Collections at ASU Library assists the committee to bring a Juneteenth celebration to the Phoenix area to assist with the ability to educate community members on the preservation of Black and African American history of Arizona.
- Fall 2022 - Ongoing Black History and Preservation Symposium with institutional partner Phoenix Public Library. Roles: Co-Organizer, Planning Committee member, Presenter.
- Symposium series dedicated to assisting the Black and African American community of Arizona on how to preserve their community or family history and speak on or know more about project in Arizona aiming to preserve the Black and African American history of Arizona.

Professional Memberships

- Fall 2023 - Ongoing **American Library Association - Member**
- The American Library Association (ALA) is the oldest and largest library association in the world.
- Founded on October 6, 1876 during the Centennial Exposition in Philadelphia, the mission of ALA is “to provide leadership for the development, promotion and improvement of library and information services and the profession of librarianship in order to enhance learning and ensure access to information for all.”
- Spring 2023 - Fall 2023 **Society of Southwest Archivists (SSA) - Member**
- SSA serves over 500 archivists, special collections librarians, preservationists, conservators, records managers, and others interested in the preservation of our documentary heritage. The six states in our region are Arizona, Arkansas, Louisiana, Oklahoma, New Mexico, and Texas, but our members come from almost every state and several countries.

Spring 2023 - Ongoing	<p>Black Caucus American Library Association – Executive Committee and Member</p> <p>Established in 1970, the Black Caucus of the American Library Association (BCALA), was formed to serve as an advocate for the development, promotion, and improvement of library services and resources to the nation’s African American community; and to provide leadership for the recruitment and professional development of African American librarians.</p>
Fall 2019 - Ongoing	<p>Society of American Archivists – Member and Committee member</p> <p>Society of American Archivists (SAA) is North America's oldest and largest national professional association dedicated to the needs and interests of archives and archivists. SAA represents more than 6,200 professional archivists employed by governments, universities, businesses, libraries, and historical organizations nationally.</p>
Fall 2015 - Ongoing	<p>Arizona Archives Alliance – Member and former Board member</p> <p>Arizona Archives Alliance (AzAA) is a nonprofit educational and support organization. It provides assistance to Arizona archives and archivists and promotes the use of Arizona’s archives through funding opportunities, event sponsorship, and training. In addition, AzAA serves as a communication hub for the Arizona archival community through its website, newsletter, and blog.</p>
Fall 2015 - Ongoing	<p>Arizona Library Association – Member and Executive Committee Member – President-Elect, President, Past President</p> <p>Arizona Library Association (AzLA) began in 1926, when Estelle Lutrell and State Librarian Con Cronin recognized the need for a strong association of librarians to improve Arizona libraries. The mission of the fledgling group was to “look after the general welfare of library work and workers in Arizona, to advance the education advantages of the state through libraries, and to promote general interest in library extension [traveling libraries].” From a beginning of 23 members, AzLA has grown to approximately 1,000 strong. Since its establishment, the Association’s basic mission has remained the same: to promote and improve library service and librarianship in Arizona.</p>

Professional Development

Summer 2025 - Summer 2025	<p>History of Black Librarianship, University of South Carolina Columbia, South Carolina, Credit Hours: 3.</p> <p>This asynchronous course focuses on Black Librarianship and refers to the practice and advocacy of librarianship within the context of Black intellect, culture history, and community. It emphasizes the creation and maintenance of intellectual</p>
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infrastructures that enhance the visibility and accessibility of Black materials in libraries. This field recognizes the robust intellectual wealth and creativity inherent in Black literature, art, and culture, and it plays a vital role in shaping and preserving these contributions. Black librarianship also emphasizes the suppression, theft, and minimization of Black thought and the rights of Black people in libraries, and aims to rectify these injustices.

Black librarianship also serves as a platform for impact, connection, and advocacy, promoting literacy and resisting systemic barriers. Through trailblazing efforts, Black librarians foster spaces of cultural expression and knowledge sharing, ensuring that Black voices are represented and celebrated within the broader narrative of library and information sciences.

This course will introduce the history of Black Librarianship in the United States, and discuss its impact on current professional achievements and practices.