

CURRICULUM VITAE

SOOKJA CHO

Associate Professor of Korean and Comparative Literature
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School of International Letters and Cultures (SILC)
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RESEARCH & TEACHING INTERESTS

Premodern Korean and Chinese Literature and Culture; Women, Gender, Emotion, and Religion; Oral and Folk Literature; Sino-Korean Exchange; East Asian Comparative Literature; Theatrical Tradition and Performance Literature; Contemporary Korean Society

RECENT SELECTED PUBLICATIONS

Books:

- The Tale of Cho Ung: A Classic of Vengeance, Loyalty, and Romance.* Columbia University Press, 2018
- Transforming Gender and Emotion: The Butterfly Lovers Story in China and Korea.* University of Michigan Press, 2018
- Chang Hyöp changwön* (with Soo Kyung Oh). Seoul: Yön'gük kwa in'gan, 2019

Articles and Annotated Translations:

- "Leaves of Regret, Flowers of Gloom: Mourning Ghosts and Crafting a Theater of *Han* in the Dream Journey Narrative." *Journal of Korean Studies* (March 2020): 3–34.
- "Poetry and Sword: Heroic Imagination and Symbolic Ascendancy in a Contested Sino-Centric World." *Korean Literature Now* 45 (Autumn 2019): 57–9.
- "Paeon to Marital Fidelity in Poverty: the *Wang Sibung giu gi*, Korean Romance of the *Thorn Hairpin*." *The Review of Korean Studies* 22, no. 1 (June 2019): 405–26
- "Elegy on a Virtuous Mind: An Introduction and Translation of the Seventeenth Century *Chön'gi* Tale, *Yu Sorang chön*." *Acta Koreana* (December 2018): 575–92
- "The Story of Ch'oe Ch'ök," in *Premodern Korean Literary Prose: An Anthology*, ed. Michael J. Pettid, Gregory N. Evon, and Chan E. Park, Columbia University Press, 132–161, 2018
- "Fragmented Narratives and Troubled Translators: Issues and Challenges in Translating Korean Classics." *Proceedings of the International Conference on the English Translation of Korean Classics*, 155–77, The Academy of Korean Studies, 2017
- "Within and Between Cultures: The Liang-Zhu Narratives in Local Korean Cultures." *Harvard Journal of Asiatic Studies* 74.2 (December 2014): 207–248

RECENT SELECTED LECTURES AND TALKS

- "Tales of the Forgotten: The Story of Premodern Korean Literature and Its Interaction with China." Pennsylvania State University, Apr. 12, 2021.
- "Shifting Literary Landscapes: A Rereading of Premodern Literary Exchange between China and Korea." "ASIA Speaker Series," University of Alberta, Edmonton, Canada, March 15, 2019
- "Voices from the Dark: Mourning Ghosts and the Discourse of War in Seventeenth-Century Dream Journeys." George Washington University, February 9, 2018
- "The Multiplied Lives of Chunxiang: The Narration and Performance of the Tale of Ch'unhyang in China." The 25th Annual Hahn Moo-Sook Colloquium in the Korean Humanities titled "The Tale of Ch'unhyang beyond Korea: Translation, Narrative, and Performance," George Washington University, October 21, 2017
- "Irresistible Spell: The Cross-Cultural Legacy of Tao Yuanming." Workshop titled "Literary Thought in Traditional and Modern China," Confucius Institute of Rutgers University (CIRU), December 2–3, 2016
- "Envisioning East Asian Identity: Borderless Geography as Ethical Utopia in Seventeenth-Century Korean Fiction." Northwestern University, February 1, 2016