

# BRIAN DEMARIS

[www.briandemaris.com](http://www.briandemaris.com)

## EDUCATION

- 2004 M.M. Piano Performance, New England Conservatory (with academic honors)
- 2002 B.M. Piano Performance, Ithaca College (summa cum laude)

## POSITIONS

- 2018-present Principal Conductor, Anchorage Opera (Anchorage, AK)  
Conductor: *Carmen*, *Rigoletto*, *60<sup>th</sup> Anniversary Gala Concert*, *The Barber of Seville*, more
- 2015-present Artistic Director, Arizona State University Music Theatre and Opera (Tempe, AZ)  
School of Music, Herberger Institute for Design and the Arts  
Conductor: *Company*, *L'elisir d'amore*, *HMS Pinafore*, *The Magic Flute*, *The Bartered Bride*, *Street Scene*, more; Spearheaded developmental workshops of over one dozen new works including Pulitzer Prize winning *p.r.i.s.m.* (Beth Morrison Projects), *The Halloween Tree* (American Lyric Theatre), *Hometown to the World* (Santa Fe Opera); Director of opera and musical theatre programs
- 2012-2018 Music Director, Mill City Summer Opera (Minneapolis, MN) –  
Conductor: *I Pagliacci*, *Barber of Seville*, *Tosca*, *Daughter of the Regiment*; *Sweeney Todd*, *Carmen*, *Maria de Buenos Aires*, *Così fan tutte*; Interim Artistic Director (2018)
- 2010-2015 Artist-Faculty, Aspen Music Festival and School (Aspen, CO)  
Musical Preparation: *Ghosts of Versailles*, *Le Nozze di Figaro*, *L'incoronazione di Poppea*, *West Side Story*, *Midsummer Night's Dream*, *Seven Deadly Sins*
- 2008-2015 Associate Professor, Director of Opera and Musical Theatre, Ithaca (Ithaca, NY)  
Conductor: *Little Women*, *L'Étoile*, *Suor Angelica*, *Gianni Schicchi*, *Magic Flute*, *L'Orfeo*, *The Little Prince*, *Wolf By the Ears* (world premiere), *Cendrillon* (Viardot), *L'Enfant et les Sortilèges*, *How to Succeed In Business*, *Into the Woods*, *Legally Blonde*, *Light in the Piazza*, *Chicago*, *Children of Eden*, and *Wild Party* (Lippa)
- 2009-2010 Répétiteur, Opera Theater of Saint Louis (Saint Louis, MO)
- 2005-2008 Associate Conductor, New York City Opera (New York, NY)
- 2005-2008 Resident Conductor, Ash Lawn Opera Festival (Charlottesville, VA)

## **GUEST CONDUCTING ENGAGEMENTS (partial list)**

2020	Opera Saratoga – <i>Pirates of Penzance</i> (canceled due to COVID-19)
2020	McGill University – <i>Street Scene</i> (Montreal, Quebec)
2018	El Paso Opera – <i>The Magic Flute</i> (El Paso, TX)
2015	American Lyric Theatre – <i>Why Is Eartha Kitt Trying To Kill Me</i> (New York, NY)
2014	Syracuse Symphoria – Guest Conductor (Syracuse, NY)
2014	St. Cloud Symphony – Guest Conductor (St. Cloud, MN)
2014	Tri-Cities Opera – <i>Die Fledermaus</i> (Binghamton, NY)
2014	Syracuse Opera – <i>Maria de Buenos Aires</i> (Syracuse, NY)
2013	Syracuse Opera – <i>Sweeney Todd</i> (Syracuse, NY)
2012	American Lyric Theatre – <i>All Wounds Bleed</i> , world premiere (New York, NY)
2010	Music Saint Croix – Guest Conductor (Stillwater, MN)
2009	Music Saint Croix – Guest Conductor (Stillwater, MN)
2008	International Vocal Arts Institute – <i>Little Women</i> (Tel Aviv, Israel)
2008	Music Saint Croix – Guest Conductor (Stillwater, MN)
2007	Music Saint Croix – Guest Conductor (Stillwater, MN)
2006-2007	American Opera Projects – <i>Darkling</i> , world premiere (New York, Berlin, Poland)

## **WORKSHOPS AND MASTER CLASSES (partial list)**

2018	Panelist, Opera America New Works Forum
2017	Panelist, National Associate of Teachers of Singing
2013	Panelist, Opera America Singers' Career Training Workshop
2013	Master Class, National Association of Teachers of Singing, Eastern Conference
2012	Master Class, New York State School Music Association
2011	Master Class, New York Music Teachers Association
2009	Panelist, Opera America Singers' Career Training Workshop
2005-2008	Master Classes, "Meet the Artist" Series at Lincoln Center

## **PUBLICATIONS AND RECORDINGS**

2020	Producer, <i>The Anxiety Project</i> (Original Cast Recording)
2011	Conductor, <i>Darkling</i> , recording Albany Records (world premiere recording)
2011	Designer, Scenes Database ( <a href="http://www.scenes-database.com">www.scenes-database.com</a> )
2010	Musical Preparation, <i>Ghosts of Versailles</i> , Pub. G. Schirmer
2010	Composer, <i>Songs from Upstate</i> , recording
2008	Pianist, <i>The Rosary in Song</i> with Valerie Nicolosi, recording

## **AWARDS and HONORS (partial list)**

2021	Arizona State University Alumni Association Teaching Excellent Award
2015	The American Prize in Opera, 2 <sup>nd</sup> Place – Professional division
2013	The American Prize in Opera, 2 <sup>nd</sup> Place – College/University division
2005	Anna Sosenko Award Career Grant