

Heather Green

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Education

- 2008/ MFA, *Master of Fine Arts*, University of Arizona, Tucson, AZ
- 1995/ BFA, *Bachelor of Fine Arts*, University of Arizona, Tucson, AZ

Professional Appointments

- 2021–PRESENT/ *Associate Professor*, Arizona State University, Tempe, AZ
- 2015–2021/ *Assistant Professor*, Arizona State University, Tempe, AZ
- SPRING 2015/ *Visiting Professor*, New Mexico State University, Las Cruces, NM
- 2013–2014/ *Instructor*, Northern Arizona University, Flagstaff, AZ

Select Exhibitions

2025

- *6+6: Seis Artistas Seis Científicos—Fusiando Puntos de Vista del Desierto de Sonora* (invited international small group show), MUSAS (Museo de Arte de Sonora), Hermosillo, Sonora, Mexico.

2023

- *Arizona Biennial* (juried regional group show), Tucson Museum of Art, Tucson, AZ. Selected by guest juror Taina Caragol, Curator of Painting and Sculpture & Latinx Art and History at the National Portrait Gallery in Washington, D.C

2022

- *EspacioTiempo de la Marea: Huellas y Palimpsestos* (invited solo international show), Ecléctico ArtSpace: Galería Arte Contemporáneo, Zapópan, México.

2019

- *Myths, Maps and Legends* (invited local small group show), Tempe Center for the Arts, Tempe, AZ. Invited to exhibit my *Isle of Sauromalus* installation as part of this seven-person exhibition curated by Michelle Dock.
- *Spatial Blanks* (invited local small group show), Modified Arts, Phoenix, AZ. This invitational exhibit curated by Miriam del Saz Barragán featured nine female artists from the US, Spain and Mexico.
- *Books, Books, Books, Books* (invited regional small group show), Tiny Town Gallery, Tucson, AZ. A book arts exhibit curated by Amanda Beekhuizen featuring work from eleven artists in conjunction with the College Book Art Association's biennial meeting 'The Photographic Artist Book' held in Tucson.

2018

- *6+6—Six Artists, Six Scientists: Merging Views of the Sonoran Desert* (invited local small group show w/monograph), University of Arizona Art Museum, Tucson, AZ. This show featured the six resulting collaborations from the 6&6 art/science research laboratory.
- *Phoenix/Valencia: Breaking the Wall* (invited international small group show w/catalog), Universitat Politècnica de València, València, Spain. Exhibit featuring individual works by five ASU faculty and one graduate student.

2017

- *Expanded Readings: The Book to Come* (invited national), Sheppard Contemporary Gallery, University of Nevada Reno, Reno, NV. Invited to show my piece *Intertidal Transect* as part of this 7-person book arts exhibit curated by Inge Bruggeman exploring the future and expansiveness of the book.

2016

- *Pinpoints of Perception* (juried solo national), Hartnett Gallery, University of Rochester, Rochester, NY.
- *Nature's Persistent Instrument* (invited local), Northlight Gallery, Arizona State University, Phoenix, AZ. My installation *Intertidal Transect* was shown as part of this 3-person exhibit (w/ Mary Hood and Stephanie Hunder) curated by Liz Allen.
- *The Mountain & the Bumble Bee* (invited national, traveling w/catalog), Pennsylvania College of Art and Design, Lancaster, PA. Invitational traveling exhibit curated by Chris McGinnis featuring eight visual artists and five poets and writers.
- *The Mountain & the Bumble Bee* (invited national, traveling w/catalog), Space Gallery, Pittsburgh, PA. Space showcases contemporary artworks and is located in downtown Pittsburgh.
- *The Mountain & the Bumble Bee* (invited national, traveling w/catalog), Media Arts Gallery, Robert Morris University, Pittsburgh, PA
- *The Mountain & the Bumble Bee* (invited national, traveling w/catalog), Schuylkill Center for Environmental Education, Philadelphia, PA.

2015

- *The Mountain & the Bumble Bee* (invited national, traveling w/catalog), Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA

2014

- *Wild America* (invited regional), Etherton Gallery, Tucson, AZ. Invited to show my installation *Pinpoints of Perception* as an annex to this show featuring Debra Bloomfield and Ansel Adams.
- *GLOBALL—Arte y Cambio Climático* (invited international), Espacio Cultural Contemporáneo, Montevideo, Uruguay. Exhibition in a gallery on the presidential plaza in downtown Montevideo. I installed *Pinpoints of Perception* as one of 7 pieces created that was part of the art/science research laboratory Art Lab: Border Biosphere Exploration addressing climate change in Southern Arizona.

2013

- *Desert Grasslands* (invited regional w/catalog), Tucson Museum of Art, Tucson, AZ. Invitational exhibit curated by Julie Sasse.

2012

- *Artist-In-Residence Exhibition* (invited national), Hoffman Gallery, Oregon College of Art and Craft, Portland, OR. Exhibition of 2010 and 2011 artist fellows. I exhibited elements from *Vermilion Remains*.

2011

- *Coastal Issues: Art, Science & the Sea* (invited local), Louis Carlos Bernal Gallery, Pima Community College, Tucson, AZ. I created my project *Intertidal Transect* especially for this invitational 3-person exhibit curated by David Andres exploring issues in the Gulf of California (w/ Ellen McMahon, Moira Geoffrion).
- *Vermilion Remains* (juried solo regional). Mesa Contemporary Arts, Mesa, AZ. Responded to a national call for entries; awarded a solo exhibition. This exhibit garnered three positive in-depth reviews.

2010

- *Sculptural Books: Memory & Desire* (invited regional), University of Arizona Museum of Art, Tucson, AZ. Invited by UAMA curator Lauren Rabb to this book arts exhibit.
- *Trouble in Paradise: Examining Discord Between Nature & Society* (invited regional w/ monograph), Tucson Museum of Art, Tucson, AZ. Major museum exhibit curated by Julie Sasse

2009

- *Ghost Net Project* (invited solo regional). Jeremy Ingalls Gallery, University of Arizona Poetry Center, Tucson, AZ. A silent auction was held to sell the work to raise money for a group of small-scale commercial divers in Puerto Peñasco, Mexico.

- *Ghost Net Project* (invited solo regional). Baldwin Gallery, Arizona-Sonora Desert Museum, Tucson, AZ. This invitational exhibit was shown in conjunction with a Gulf of California Sustainable Seafood Festival held at the Desert Museum.
- *Fresh Impressions: Letterpress Printing in Contemporary Art* (invited national w/catalog), Hoffman Gallery, Portland, OR. National exhibit curated by Inge Bruggeman & Heather Watkins.

2008

- *The Sea of Cortez* (invited regional), Tohono Chul Gallery, Tucson, AZ.
- *Mapping Correspondence: Mail Art in the 21st Century* (invited, national w/ catalog). Center for Book Arts, New York, NY
- *Tide Cycle: An Act Against Erasure* (MFA Thesis) University of Arizona Museum of Art, Tucson, AZ.
- *Living Cosmos* (invited solo local), Flandrau Science Center, University of Arizona, Tucson, AZ.

2005

- *Arte Transpuesto* (invited international), Museo de Culturas Indigenas Sonorense, Hermosillo, Sonora, México. Exhibit featuring seven artists. My piece Ghost Net Project was part of this exhibit curated by Betsy Montoya.
- *Residual Pull* (juried regional), Dinnerware Contemporary Arts, Tucson, AZ. I created my piece Naming the Unnamed for this invitational 5-person exhibit curated by Blake Shell.

2000

- *Oil/Change* (invited regional), Museum of Contemporary Art, Hazmat Gallery, Tucson, AZ. This 5-person exhibit, curated by Julie Latane and James Graham explored contemporary oil painting.

Print Exchanges, Book Collective Exhibitions

2021–PRESENT

- *Tidal Timespace* International Print Exchange. Solicited 12 artists from Mexico, UK and US for prints and two authors from the UK and US to write essays responding to my project theme. Framed and exhibited prints from exchange during my solo show at Ecléctico ArtSpace: Galería Arte Contemporáneo, Zapópan, México. Currently working on design and production for interleaving and enclosure.

2019

- *Tierras Áridas* (invited international). Museo de Jaén, Jaén, Spain. International collective print exhibition in museum venue. Invited to curate and produce the Arizona portfolio of five regional artists and one poet, addressing issues of barren lands and climate change. This was part of a larger exchange between institutions Librodeartista Ediciones in Jaén, and Universitat Politècnica de València in Spain, Herberger Institute of Design and the Arts at Arizona State University, Centro Cultural de Curtiduría in Oaxaca, and La Pintadera Taller de Gráfica in Mexico City, Mexico and University of the Arts, in London, UK.
- *Tierras Áridas* (invited international), Sindokma: Festival del Libro, Centre Cultural La Nau, València, Spain. International exhibit of the six *Tierras Áridas* portfolios at a major book festival.

2018

- *Libros Intervenidos* (invited international w/ catalog), “Impact 10—Encuentro” (International Print Conference), Santander, Spain. International collection of altered books curated by Fernando Rodriguez.
- *Libros Intervenidos* (invited international w/ catalog), Centro de Investigación Arte y Etorno de Universitat Politècnica de València, València, Spain
- *Undivided by Mountains* (invited national), Mid America Print Council (MAPC) conference, University of Wyoming, Laramie, WY. Exhibit for national print conference curated by Cerese Vaden (UofA) featuring mentors with mentees side by side. My graduate student Kelsey Reiman and I exhibited our prints together.
- *Phoenix/Valencia: Breaking the Wall* (invited international small group show w/catalog), Universitat Politècnica de València, València, Spain. Exhibit featuring a print exchange curated by José Manuel Guillén and Rogelio Gutiérrez
- *From the Dancehall to the Press: Contemporary Western Women* (invited national), Southern Graphics Council International Conference ‘Altered Landscapes’, Las Vegas, NV. Exhibit in national print conference of a print exchange curated by Kathryn Maxwell (ASU) that features 20 women artists from the western United States.

Publications

PEER REVIEWED AND INVITED ACADEMIC JOURNAL ARTICLES

2022

- The River Severn Estuary, UK, Bahía Adair, Sonora, Mexico, Jones, O., & Green, H. (2022). "Rivers—mouths—tides—memories: A creative, inter-deep-mapping of two river/tidal places. Love of place, memory and affect; movements, patterns, marks, and practices of care". *River Research and Applications*, 1–17. <https://doi.org/10.1002/rra.3887>

2020

- Sarah Bodman, Tom Sowden, *The Blue Notebook: Journal for Artists Books*, Volume 14 #2, University of the West of England, Bristol, UK. I was invited by Tom Sowden to create a page for international book arts publication. *Isle of Sauromalus* featured in one of the four "artist pages".
- Sarah E. Clark, Eric Magrane, Thomas Baumgartner, Scott E.K. Bennett, Michael Bogan, Taylor Edwards, Mark A. Dimmitt, Heather Green, Charles Hedgcock, Benjamin M. Johnson, Maria R. Johnson, Kathleen Velo, and Benjamin T. Wilder, '6&6: A Transdisciplinary Approach to Art-Science Collaboration', *BioScience*, Volume 70, Issue 9, September 2020, Pages 821–829, <https://doi.org/10.1093/biosci/biaa076>. National science magazine.

2019

- Taylor Edwards and Heather Green, "Chuckwallas of Punta La Cholla," *Sonoran Herpetologist*, Vol. 32, No. 2, (2019): 19–26 Regional periodical.

2010

- Chris Impey & Heather Green, "Living Cosmos: A Fabric that Binds Art & Science," *Leonardo*, Vol. 43, No. 5, (2010): 435–441 National art/science magazine essay about themes and process of art piece.

EDITOR FOR JOURNAL ISSUES

2022

- *Strata*: No. 1, Saguaro. The Desert Humanites Initiative, Arizona State University, co-editors Ron Broglio, Heather Green, Celina Osuna. Author for Introduction and main author for Saguaro Lexicon chapters.

External Honors/Awards/Grants/Competitive Funding

PROFESSIONAL HONORS/AWARDS

2010

- *Visual Arts Award*, Community Foundation for Southern Arizona. Nominated and awarded \$10,000. The Community Foundation for Southern Arizona and Buffalo Exchange nominate and select one Tucson-area artist every three years.
- *Artist Project Grant*, Arizona Commission on The Arts. Awarded \$5,500 for my project *Vermilion Remains* which debuted at Mesa Contemporary Arts.
- *Sustainability Award*, CEDO Intercultural. I was one of three inaugural recipients of this award, and the only artist, for my work assisting with environmental projects, museum exhibits, and artistic work about the Northern Gulf of California.

SPONSORED AWARDS

2023–24

- *Fulbright Scholar Award*, Cardiff University, UK

Internal Honors/Awards/Grants/Competitive Funding

PROFESSIONAL HONORS/AWARDS

2022

- *School of Art Professional Development Award*. \$1500 awarded to develop and produce enclosure and interleaving printed sheets for an international print exchange.

2019

- *HIDA Research Investment Grant*, Arizona State University. Received a \$3,238 Herberger Institute for Design and the Arts Creative Research Grant for my project *Tidal Timespace: Imprints & Palimpsests*.
- *School of Art Professional Development Award*. Received \$2000 from the School of Art for preliminary scouting trip to the UK for my project *Tidal Timespace: Imprints & Palimpsests*.

2013

- *Outstanding Adjunct Faculty Award*, Pima College West Campus. I was awarded for curriculum development, teaching and service to the college.

Residencies/Fellowships

2019

- *In-Caboots Artist Residency*, Petaluma, CA. Awarded a two-week inaugural book arts and printmaking residency with two other resident artists.

2016

- *The Morgan Conservatory*, Cleveland, OH. Invited by art director Tom Balbo to stay in facility and have intensive two-week paper making training. Attended Hanji, Washi and Paper Casting workshops.

2015

- *6+6—Six Artists, Six Scientists*, Tucson, AZ and Punta Cirio, Mexico. N-Gen: Sonoran Desert Researchers, Invitational research laboratory pairing six artists with six scientists focused on the Sonoran Desert. The laboratory consisted of several hikes and gatherings and an extended camping trip along the Sonoran coast in Mexico.

2013

- *Global—Arte y Cambio Climático*, Uruguay. Fundación Unión, Montevideo, Uruguay. Invitational research laboratory hosted by Pincho and Macarena Casanova, exploring sites in Uruguay with talks from regional scientists.

2011

- *Art Lab: Border Biosphere Exploration*, Oracle, Tucson & Pearce, AZ. Rillito River Project, University of Arizona College of Science and Cuenca Los Ojos Foundation. Invitational research laboratory with regional scientists exploring UofA's Biosphere2 and the Institute of the Environment, and El Coronado Ranch along the US/Mexico border. Each artist had a year to complete a project in response to the experience.

2010

- *Emerging Artist-in-Residence Fellowship* in Book Arts, Oregon College of Art and Craft, Portland, OR. I was awarded a competitive fellowship to spend a semester at OCAC. They provided a studio on campus, housing and a monthly stipend.

Permanent/Private Collections

- *The Land With No Name: Habitat for Sculpture*, 31.910933, -111.221913, AZ. One of the mutoscope machines from 'Tide Cycle: An Act Against Erasure' has a new permanent home in this regional sculpture park.
- *Colección Fundación Caja Rural de Jaén*, Jaén, Spain. My piece Future Sea from the collection Tierras Áridas is in this international collection.
- *Colección Libros de Artista de Universitat Politècnica de València*, València, Spain. My piece 'Orgánico, Físico, Químico' is included in the Libros Intervenidos international artists' books collection.
- *Zuckerman Museum of Art*, Print Collection & Archives, Kennesaw, GA. My piece 'Ephemeral Registers' included as part of 'From the Dancehall to the Press, Contemporary Western Women' print exchange.
- *The Land With No Name: Habitat for Sculpture*, 31.910933, -111.221913, AZ. My piece 'Naming the Unnamed' has a permanent home in this regional outdoor sculpture park.
- *Bio5 Institute*, The University of Arizona, Tucson, AZ (collection catalog). 'Living Cosmos' is part of a permanent exhibit display.

Professional Presentations/Lectures

NATIONAL AND INTERNATIONAL JURIED AND INVITED PRESENTATIONS (CONFERENCE, SYMPOSIUM, COLLOQUIUM)

2023

- *Tidal Timespace: Imprints & Palimpsests*, presentation with Owain Jones as part of the 'Blue Hauntologies and Spectral Seas' panel, convened by Rapti Siriwardane-de Zoysa, Royal Geographical Society conference, London, UK and online.

2022

- *Rivers-Mouths-Tides-Memories*, presentation of 10 minute film summary of paper with Owain Jones for 25th International River Symposium, Vienna, Austria and online. <https://www.youtube.com/watch?v=uKltV8ctv70>

2021

- *Casting Tidal Timespaces*, Panel with Owain Jones, as part of 'Ecopedagogies from the Intertidal Zone' convened by Margarida Mendes, Royal Geographical Conference, London, UK and online.

2018

- *Stacked Folio Binding with Pochoir and Rubbings*, New Mexico Highlands University, Las Vegas, NM. Workshop and 'Slide Slam' Artist Lecture, 'Print, Printed Printing' biennial conference. Book art workshop at a national print conference. Also participated in a six-minute artist lecture.

2017

- *Tiempo, Narrativa & Múltiple*, Keynote Speaker, "IV Simposio Internacional de Tipografía al Libro-Arte." Universidad Michoacana de San Nicolás de Hidalgo, Morelia, México. International book arts conference. I was awarded the keynote presentation and also exhibited my student's work at the conference.

2015

- *Revealing the Intricacies of Place*, Presenter, "Quinto Simposio Internacional de Gráfica" Universidad Autónoma de Chihuahua, Chihuahua, México. Invited by Adán Saenz to give an artist lecture during international print symposium.

REGIONAL AND ASU PRESENTATIONS (CONFERENCE, SYMPOSIUM, COLLOQUIUM)

2023

- *Tides as Collaborative Medium for Time-based Practice and Place-making*, presentation as part of the 'Mediating the Hydrocommons' panel, in the 'Indigeneity in the Oceanic Commons: Reclaiming Relations from Taiwan to Hawai'i' symposium, Arizona State University, Tempe, AZ

2021

- *Art Zines: Playing with Form*, Co-presenter w/ Angie Dell, ASU Zine Fest online conference, Hayden Library, Arizona State University, Tempe, AZ

2020

- Pechakucha Talks, Host, "The Photographic Artist Book," national biennial meeting, College Book Arts Association, University of Arizona, Tucson, AZ.

2019

- *Isle of Sauromalus*, Co-presenter and Panelist, Tumamoc Desert Laboratory, University of Arizona, Tucson, AZ. As part of the '6+6: Six Artists/Six Scientists' exhibit at University of Arizona Museum of Art, Herpetologist Taylor Edwards and I gave a lecture about our project, along with three other pairs of art/science collaborators from the project 2019

2015

- *Intertidal Transect*, Co-presenter, "Colors of Nature Science Cafe," National Optical Astronomy Observatory, Tucson, AZ. Invited by the organizers of the Science Cafe to give a talk with University of Arizona marine biologist Katrina Mangin to discuss our collaborative project and our individual research in a public forum.

2014

- *Artist Lecture*, National Phenology Network, University of Arizona, Tucson, AZ. Invited by Alyssa Rosemartin to present and discuss my work with a group of scientists working on regional environmental research. They were interested in how my piece Transect showed the phenology of the intertidal.

2012

- *Coastal Issues: Art, Science and the Sea*, Panelist, Pima College, Tucson, AZ. As part of the exhibit, myself and artists Ellen McMahon and Moira Geoffrion, together with scientists Katrina Mangin and Rick Brusca participated in an art/science panel discussion.

2010

- *Sculptural Books*, Panelist, University of Arizona Museum of Art, Tucson, AZ. As part of the exhibit UA librarian, book artist Philip Zimmermann and myself participated in a panel discussion on sculptural books and their place in the world of artists' books.

2005

- *University of Arizona Letterpress Lab*, Guest Speaker, American Amateur Press Association Convention. Scottsdale, AZ. Presentation during the AAPA conference.

PRESS/MEDIA APPEARANCES AND INTERVIEWS

2016

- *The Mountain and the Bumblebee*, Pittsburgh KDKA television interview Jan. 14th, 2016. 'Pinpoints of Perception' featured in television interview with curator Chris McGinnis, who discusses *The Mountain & the Bumblebee* show at Space Gallery.

Catalogs

- *Sobre Libros*. Sendemá Editorial, València, Spain. With essays by Antonio Alcaráz, Fernando Evangelio, Carolina Larrea, Carles Méndez and Hortensia Minguez, and Rogelio Gutierrez. Catalog for 'Libros Intervenidos' altered books exhibition.
- *6+6—Six Artists, Six Scientists: Merging Views of the Sonoran Desert*. Next Generation Sonoran Desert Researchers, UA Confluencercenter for Creative Inquiry, Agnese Nelms Haury Program in Environmental and Social Justice, Cox.
- *The Mountain and the Bumblebee*, A Traveling Exhibit, Kipp Gallery at Indiana University of Pennsylvania, The Pittsburgh Cultural Trust, Indiana University of Pennsylvania Student Cooperative Association. With introduction by curator Chris McGinnis.
- *Desert Grasslands*, Tucson Museum of Art, Tucson, AZ. Invitational exhibit with essay by curator Julie Sasse.
- *Trouble in Paradise: Examining Discord between Nature and Society*, Tucson Museum of Art, with essay by curator Julie Sasse and Emily Handlin.
- *Fresh Impressions: Letterpress Printing in Contemporary Art*, Hoffman Gallery, Portland, OR With introduction by curators Inge Bruggeman & Heather Watkins.

Reviews/Interviews and Works Reproduced/Cited

2019

- Margaret Regan, "Where the Desert Meets the Sea: 6&6: Scientists and Artists team up on works about the Sonoran Desert and the Gulf of California", *Tucson Weekly*, Feb 7-13, 2019, Vol. 35, No. 52, 31, Regional review of University of Arizona Museum of Art exhibition
- Grant Vetter, "Art & Legend at TCA", *Java Magazine*, <https://javamagaz.com/?p=6583> Regional review of exhibit.
- Grace Wofford and Corinne Matesich, "6&6: Creative & Scientific Minds Come Together to Protect the Southwest", *Sonoran Institute blog*, <https://sonoraninstitute.org/2019/6x6/> Regional organization website blog review of exhibit, my piece *Isle of Sauromalus* is featured.
- Katherine Larson, "Portraits of Bees", *Orion: Nature/Culture/Place*, 35th Anniversary Issue, 2017, Vol. 36, No. 4, 11, Essay in national environmental magazine about my project *Pinpoints of Perception* with a focus on my collaboration with melittologist Robert Minckley.

2017

- Jeri Chadwell-Singley, "More Than Words", *Expanded Readings: The Book to Come*, *Reno News & Review*, February 23–March 1, 2017, Vol. 23, Issue 2, 11 Regional review of exhibition.
- Erika Gavenus, "The Implications of Isolation: A Collaboration Between Heather Green and Taylor Edwards," *MAHB Arts Community (The Millennium Alliance for Humanity and the Biosphere) Stanford University*, <https://mahb.stanford.edu/creative-expressions/implicationsisolation/> National environmental humanities publication, interview and essay about *Isle of Sauromalus*.

2016

- David Libbey, "Bees and Patrons Swarm Hartnett Gallery", *Campus Times*, University of Rochester, March 5, 2016, Campus review of exhibition.
- Justin Merriman, "Space Gallery's Eco-Art Exhibit takes on Sublime, Sacred Issues", *Tribune Review*, January 9th, 2018. Multi-platform news organization with newsrooms in Pittsburgh, Greensburg and Tarentum. My piece Pinpoints of Perception is the featured image in the review.
- CRS, "Review: Mountain & the Bumblebee," *Treading Art*, <http://www.treadingart.com/post/138163584880/review-the-mountain-and-the-bumble-bee>. Pittsburgh-based arts magazine review of exhibit.
- Lissa Brennan, "Exploring the American landscape at SPACE with The Mountain and the Bumblebee. McGinnis and crew capture, flawlessly, the desire for virgin territory," *Pittsburgh City Paper*, Jan 13, 2016, <https://www.pghcitypaper.com/pittsburgh/exploring-the-american-landscape-at-space-with-the-mountain-and-the-bumblebee/Content?oid=1882266>. Pittsburgh-based arts magazine review of exhibit.

2013

- Iara Bermúdez y Waldemar García, "Arte y Cambio Climático", *El Reporte*, <https://www.elreporte.com.uy/arte-y-cambio-climatico/> International review of exhibit.

2011

- Margaret Regan, "Prized Place: PCC West offers tribute to the Sea of Cortez in the 'Coastal Issues' exhibit", *Tucson Weekly*, September 8–14, 2011, 31. Regional review of exhibition.
- Megan Sterling, "Arts Go Green: Artists Turn Recycled & Found Materials Into Works of Art," *Gateway Magazine*, June-July, 2011, 18–19 National arts magazine, feature of my solo show Vermilion Remains.
- Sativa Peterson, "Heather Green's 'Vermilion Remains' Recounts the Fishing Camp Culture of La Cholla," *Phoenix New Times*, May 19–25, Vol. 42 No. 20, 2011, 45. Regional review of my solo show Vermilion Remains.
- Caitlin McGlade, "Artists Turn Discards Into Art," *The Arizona Republic*, July 30th, 2011, <http://www.azcentral.com/community/tempe/articles/2011/07/29/20110729mesatempe-exhibits-artists-turndiscards-into-art.html>. Regional review of my exhibits at Mesa Arts Center, including my installation Vermilion Remains.

2010

- Margaret Suchland, "The Ghost Net Project," *PaperWorks: The Sonoran Collective for Paper and Book Arts*, March 2010 Volume 10.3. Regional periodical featuring my piece The Ghost Net Project with a photo on the cover.

2009

- Margaret Regan, "Sea Change: Artist Heather Green Converts Flotsam into Something Rich and Strange," *Tucson Weekly*, September 10–16, 2009, 30 Regional periodical with feature about my piece The Ghost Net Project.
- Margaret Regan, "Disasters Deconstructed," *Tucson Weekly*, April 23–29, 2009, 32. Regional periodical with review about exhibit. My piece Tide Cycle is one of the projects featured.
- Molly Enholm, "Tucson: Beauty and the Apocalypse," *Art LTD.*, March, (2009): 31. National contemporary art magazine. Review of exhibit. My piece Tide Cycle is one of the projects mentioned.
- Duncan Tweedy, "Apocalypse Wow!" *Tucson Lifestyle Home & Garden*, Mar/April, Regional magazine with feature article about exhibit. My piece Tide Cycle is one of the projects featured.

2008

- "Heather Green, Artist, UA Master of Fine Arts Graduate," *Alumnus Magazine*, vol. 85/4: 18–19. Regional magazine, feature about my piece Tide Cycle.

2007

- Margaret Regan, "Down by the Seashore," *Tucson Weekly*, July 12–18, 2007, 37. Regional periodical, review of exhibit, my piece Fishing Boxes is one of projects mentioned.

1998

- Angelica Pence, "Life as an Artist: Making sales is a vital part of being creative," *The Arizona Daily Star*, January 29, 1998, 1 and 3 C. Local newspaper interview featuring images of my paintings.

1996

- Margaret Regan, "Human Scale," *Tucson Weekly*, February 1, 1996, 33

Invited Lectures

2023

- *Artist talk*, as part of the Visiting Artist Colloquium, University Wisconsin Madison. Madison, Wisconsin. Invited to give a public artist lecture at the School of Art and give individual graduate student studio critiques.

2022

- *Artist talk*, Eclético ArtSpace: Galería Arte Contemporáneo, Zapópan, México.

2020

- *Artist Lecture*, Reed College, Portland, OR. Invited by Geraldine Ondrizek and Barbara Tetenbaum to give a public artist lecture to art students and faculty in the art department.

2018

- *Mapeando El Cabo*, Artist lecture. Universitat Politècnica de València, València, Spain Invited by Antonio Alcaráz to do an artist lecture at the Universitat Politècnica de València art school for art students and faculty during the exhibit "Phoenix/Valencia: Breaking the Wall".

2017

- *Artist Lecture*, University Nevada Reno, Reno, NV. Visiting Artist lecture to School of Art. Invited by Inge Bruggeman to give School of Art lecture and graduate studio critiques.
- *Pinpoints of Perception*, University of Rochester, Rochester, NY. Visiting Artist and co-presenter with metallologist Dr. Robert Minckley. As part of my solo exhibit invited to give a public artist lecture with my collaborator Robert Minckley to art and science students and faculty.
- *Artist Lecture*, Faculty Lecture Series, TheArtGrads, Grant Street Studios, Phoenix, AZ. Invited by graduate student club to give a public artist lecture.

2016

- *Artist Lecture*, Nature's Persistent Instrument exhibition, Northlight Gallery, Phoenix, AZ. As part of exhibit I gave an artist gallery talk on the opening night.
- *Artist Lecture*, Center for Biodiversity Outcomes Research Lab. Invited by director Leah Gerber to present my work to PhD students in a research lab.
- *Pinpoints of Perception*, Artist lecture, Indiana University of Pennsylvania, Indiana, PA. Invited by Chris McGinnis to give a public artist lecture to the School of Art students and faculty and give individual graduate student studio critiques as part of the exhibit 'The Mountain & the Bumblebee'.

2014

- *Artist Lecture*, Lecture, Flinn Scholars, Flinn Foundation, Tucson, AZ. Invited by Deborah Gregerman and the Honors College to give an artist talk and book arts workshop to a group of Flinn Scholars. Invited by Deborah Gregerman to give artist talks to her honors classes for four consecutive years.

2013

- *Artist Lecture*, "Infuse: An Evening of Literary Works & Visual Art", Tucson Museum of Art, Tucson, AZ. Invited by organizers to give an artist lecture at a public forum held at the Tucson Museum of Art.

2010–2013

- *Artist Lecture*, Honors College, University of Arizona, Tucson, AZ

2011

- *Artist Lecture*, New Mexico State University, Las Cruces, NM. Invited by Craig Cully to give a public artist lecture to the School of Art students and faculty and give individual graduate student studio critiques.

2009

- *Heather Green: Artist-in-Residence lecture*, Oregon College of Art & Craft, Portland, OR. Artist lecture to students and faculty as an introduction at the beginning of my fellowship there.

2007

- “*Slide Slam*” Artist Lecture, Contemporary Arts Society, Tucson Museum of Art, Tucson, AZ. Invited by the Contemporary Arts Society to participate in a 20 minute artist’ lecture together with four other regional artists.

2002

- *Artist Lecture*, Savannah College of Art & Design, Savannah, GA. Invited by Susan Krause to give a public artist lecture to School of Art students and faculty, individual student studio critiques and I juried the sculpture student awards.

Service

SERVICE TO PROFESSION

2022–PRESENT

- *Board Member*, College Book Arts Association (CBAA). Officer responsible for filing incorporation annual report and insurance services

2020–2021

- *Board Member*, College Book Arts Association (CBAA). Officer responsible for filing incorporation annual report and insurance services, Theory & Criticism Sub-Committee

2016–2019

- *Board Member*, Next Generation Sonoran Desert Researchers (N-Gen). Member of Art/Science, Excursions, Research Grants, Courses and Curricular Development, and Border Issues committees. N-Gen has 350+ members in 40+ disciplines across 21 regions of the Sonoran Desert.

2016–2018

- *Board Member*, College Book Arts Association (CBAA). Vice Chair of Programs, Rising Together Zine Exchange Committee, “Book Arts Gives Back” initiative

JOURNAL EDITOR SERVICE

2015–2016

- Co-Advisor for *Superstition Review*. Mentored students and assisted in soliciting artists for online student publication.

SERVICE TO FIELD: GRANT PANELIST

2022–PRESENT

- Selected as panel member for Art in Your Park, Ward 5 Public Art Panel, *Arts Foundation*, City of Tucson

2018

- Panelist, Student and Early Career, and Collaborative Research Grants, *Next Generation Sonoran Desert Researchers*

SERVICE TO FIELD: REVIEWER, JUROR, JUDGE, CURATOR

2015

- Juror, ABBA: A Bunch of Book Artists, annual members exhibit, The Harry Wood Art Gallery, Arizona State University, Tempe, AZ
- Juror, ASU Herberger School of Art annual undergrad exhibition awards.

2012

- Juror, Book arts student exhibition and awards, Lionel Rombach Gallery, University of Arizona, Tucson, AZ

2010

- Guest Juror, School-wide student exhibition and awards, Hoffman Gallery, Oregon College of Art & Craft, Portland, OR

2001

- Guest Juror, Sculpture student exhibition and awards, Savannah College of Art & Design, Savannah, GA

Professional Afiliations & Memberships

- College Book Art Association (CBAA)
- International Association of Hand Papermakers and Paper Artists (IAPMA)
- Fine Press Book Association
- CEDO Intercultural
- Next Generation Sonoran Desert Researchers